

# Greensleeves Fantasy

Arr. by David Bobrowitz (B.M.I.)

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Moderately  $\text{♩} = 100$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Vln. I 7 8 9

Vln. II H3

Vla.

Vc.

D.B.

PREVIEW ONLY  
GRAND  
MESA  
STRINGS

Greensleeves Fantasy

14 15 16 17 18 19 20

Vln. I *mp espress.*

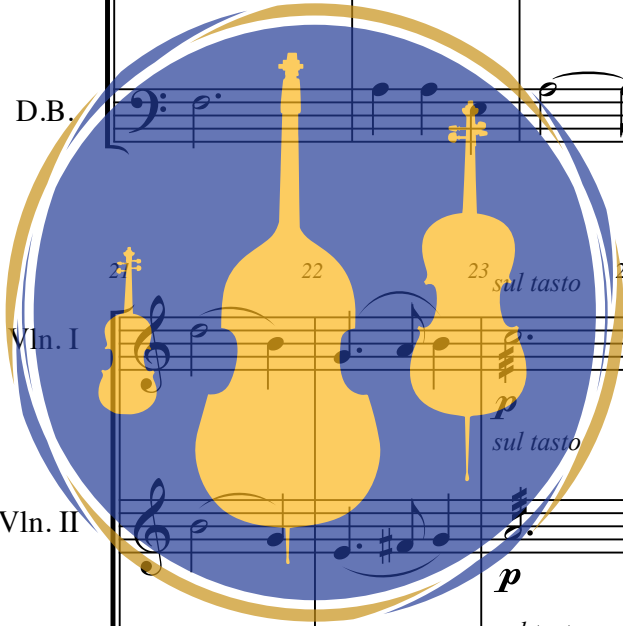
Vln. II *mp espress.*

Vla. *mp Div. p*

Vc. *mp p*

D.B. *mp p*

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GRAND MESA STRINGS

Vln. I *p sul tasto*

Vln. II *p sul tasto*

Vla. *p Unis. pizz.*

Vc. *mp dolce p*

D.B. *pizz. mf p*

24 25 26 27 28

29 30 31 32 33 34

Vln. I

Vln. II

Vla. arco mp arco

Vc. mp

D.B. arco mp

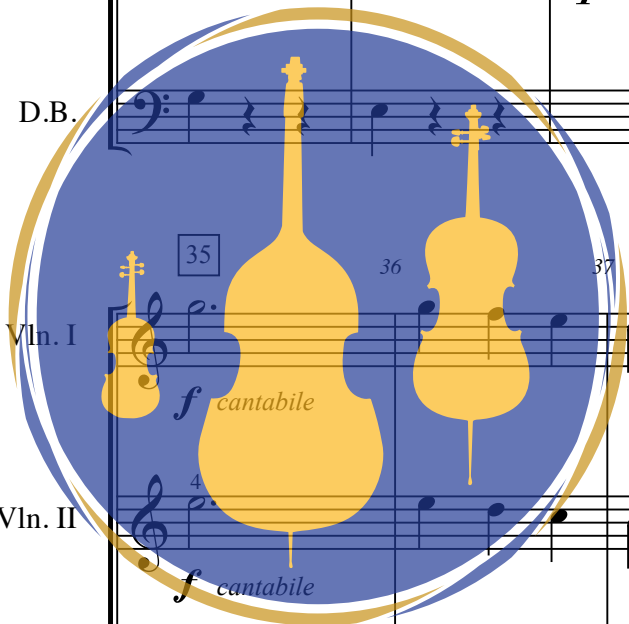


PREVIEW ONLY

GRAND  
MESA  
STRINGS

35 36 37

*f cantabile*



Vln. I *f cantabile*


Vln. II *f cantabile*

Vla. *f cantabile*

Vc. *f cantabile*

D.B. *f cantabile*

38 39 40



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41

42

43

44

45

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

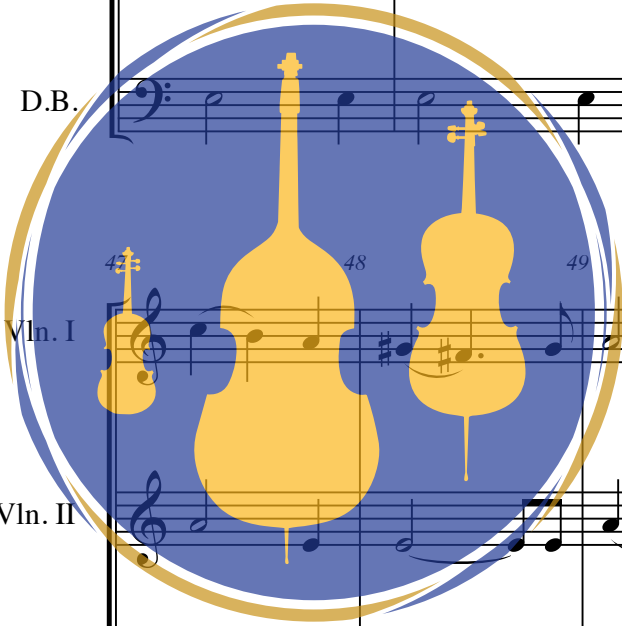
Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS



47

48

49

50

51

52

*mp*

*mp*

*mp*

*mp*

*mp*

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53

54

55

56

57

58

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p* *pizz.* *p*

D.B. *p* *pizz.* *p*

Vln. I 59 60 61 62 63 64

Vln. II

Vla. *mf* *arco*

Vc. *mf* *arco*

D.B. *mf* *arco*

Greensleeves Fantasy

65

66

67

rit.

68

69

a tempo

70

71

Vln. I

Musical staff for Violin I, measures 65-71. Dynamics: *mf* (65-68), *f* (69-71). Performance markings: *rit.* (67-68), *a tempo* (69-71). Includes a fermata over measure 69.

Vln. II

Musical staff for Violin II, measures 65-71. Dynamics: *mf* (65-68), *f* (69-71). Performance markings: *rit.* (67-68), *a tempo* (69-71). Includes a fermata over measure 69. Markings "Div." and "Unis." appear in measures 70 and 71.

Vla.

Musical staff for Viola, measures 65-71. Dynamics: *f* (69-71). Performance markings: *rit.* (67-68), *a tempo* (69-71). Includes a fermata over measure 69.

Vc.

Musical staff for Violoncello, measures 65-71. Dynamics: *f* (69-71). Performance markings: *rit.* (67-68), *a tempo* (69-71). Includes a fermata over measure 69.

D.B.

Musical staff for Double Bass, measures 65-71. Dynamics: *mf* (65-68), *f* (69-71). Performance markings: *rit.* (67-68), *a tempo* (69-71). Includes a fermata over measure 69.

Vln. I

Musical staff for Violin I, measures 72-78. Dynamics: *f* (72-78). Performance markings: *a tempo* (72-78). Includes a fermata over measure 72.

Vln. II

Musical staff for Violin II, measures 72-78. Dynamics: *f* (72-78). Performance markings: *a tempo* (72-78). Includes a fermata over measure 72.

Vla.

Musical staff for Viola, measures 72-78. Dynamics: *f* (72-78). Performance markings: *a tempo* (72-78). Includes a fermata over measure 72.

Vc.

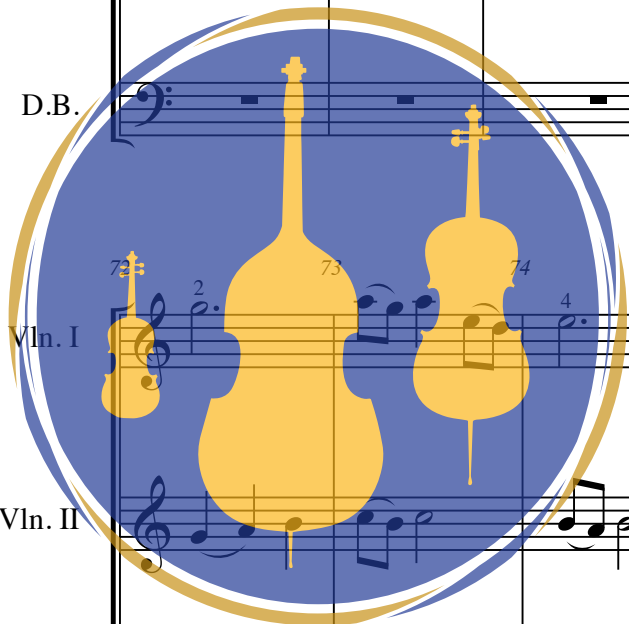
Musical staff for Violoncello, measures 72-78. Dynamics: *f* (72-78). Performance markings: *a tempo* (72-78). Includes a fermata over measure 72.

D.B.

Musical staff for Double Bass, measures 72-78. Dynamics: *f* (72-78). Performance markings: *a tempo* (72-78). Includes a fermata over measure 72.

PREVIEW ONLY

GRAND MESA STRINGS



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79 80 81 82 83 84 85 86 87 88 89 90

Vln. I *mp* *mp* *pizz.* (b)

Vln. II *mp* *mp* *pizz.* (b)

Vla. *mp*

Vc. *pizz.* *mf* *mp* (b)

D.B. *mf* *mp* (b)

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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**GRAND MESA STRINGS**



Greensleeves Fantasy

91

92

93

94

95

96

Vln. I

Vln. II

Vla.

Vc.

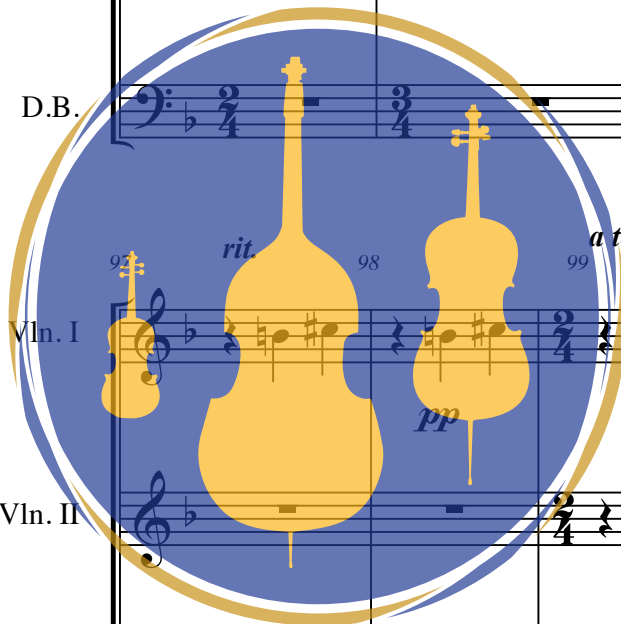
D.B.

PREVIEW ONLY

GRAND

MESA

STRINGS



Vln. I

Vln. II

Vla.

Vc.

D.B.

97 rit. 98

99 *a tempo* arco 100

101 102 103

*mp*

*pp*

*mp*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mf*

arco

Unis. arco

pizz.

*mp*

*p*



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104 105 106 107 108 109 110 Div.

Vln. I *mf*

Vln. II *mf*  
Div. pizz.

Vla. *mf*

Vc. *mf*

D.B. *mf*

112 113 Unis. *rit.* 114

115 *a tempo*  
Div.

Vln. I *f cantabile*

Vln. II *f cantabile*

Vla. *f cantabile*

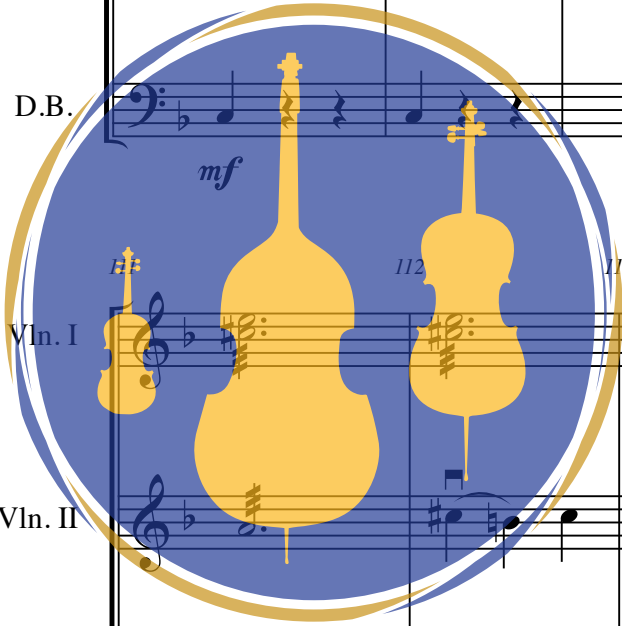
Vc. *f cantabile*

D.B. *f cantabile*

*arco*

PREVIEW ONLY

GRAND MESA STRINGS



Greensleeves Fantasy

116 117 118 Unis. 119 120 121 rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS

122 Boldly  $\downarrow$ .76 123 124 125 126 rit. 127

Vln. I

Vln. II

Vla.

Vc.

D.B.

*fp* *ff*

*fp* *ff*

*fp* *ff*

*ff*