

Dream Dancing

Carl Holmquist

Edited by J. Cameron Law

Allegro Moderato, tranquillo ♩ = 104

The image displays a conductor score for the piece "Dream Dancing" by Carl Holmquist. The score is for a string ensemble and includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro Moderato, tranquillo" with a metronome marking of ♩ = 104. The score begins with a dynamic of *mf* for the Violin I part. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. To the right of the watermark, the text "GRAND MESA STRINGS" is printed in large, blue, serif capital letters. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. A circular graphic on the left side of the score features silhouettes of a violin and a cello. The score is numbered with measures 2 through 12.

Dream Dancing

13 14 15 16 17 18

Vln. I arco. **B**
mf *cresc. poco a poco*

Vln. II pizz. arco.
mp *mf* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. arco.
cresc. poco a poco

19 20 21 22 23 24

Vln. I V V
Vln. II V V
Vla. V V
Vc. V V
D.B. V V



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GRAND MESA STRINGS

Dream Dancing

25 26 27 28 30

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vla. *f* *p* *mf*

Vc. *f* *mf*

D.B. *f* *p* *mf*

31 32 33 34 35 36

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

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5th Pos.

1x 2 4

II

f *ff*

Dream Dancing

Score for Violins I & II, Viola, Violoncello, and Double Bass. The score is divided into two systems, D and E.

System D: Measures 38-42. Key signature: one sharp (F#). Dynamics: *mp*. Includes performance instructions: "3rd Pos." and "1st Pos." for the Violin I part.

System E: Measures 43-48. Key signature: one sharp (F#). Dynamics: *mf* and *a tempo*. Includes performance instruction: "rit." (ritardando) in measure 44.

Violin I Part (Measures 43-45): Includes fingerings: 43 (3), 44 (2, 1), 45 (2, 4).

Violin II Part (Measures 43-45): Includes fingerings: 43 (3), 44 (2), 45 (2, 4).

Viola Part (Measures 43-45): Includes fingerings: 43 (3), 44 (2), 45 (2, 4).

Violoncello Part (Measures 43-45): Includes fingerings: 43 (1), 44 (2), 45 (2, 4).

Double Bass Part (Measures 43-45): Includes fingerings: 43 (1), 44 (2), 45 (2, 4).

System E (Measures 47-48): Dynamics: *mf*. Includes performance instruction: "V" (Vibrato) in measure 48.

Violin I Part (Measures 47-48): Dynamics: *mf*. Includes performance instruction: "V" (Vibrato) in measure 48.

Violin II Part (Measures 47-48): Dynamics: *mf*. Includes performance instruction: "V" (Vibrato) in measure 48.

Viola Part (Measures 47-48): Dynamics: *mp*.

Violoncello Part (Measures 47-48): Dynamics: *mf*.

Double Bass Part (Measures 47-48): Dynamics: *mf*.

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Dream Dancing

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 56 57

Vln. I

Vln. II

Vla.

Vc.

D.B.

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GRAND MESA STRINGS

F

mf 5th Pos.

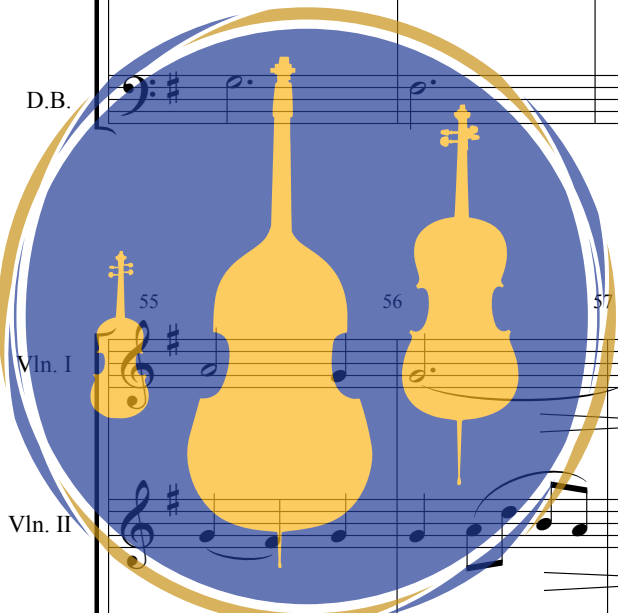
mf

f pizz, strummed

f

mp

3rd Pos.



Dream Dancing

61 62 63 64 65 66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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mp

mp

mp

68 69 70 71 72

Dream Dancing

73 2 74 75 76 77 78 V

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

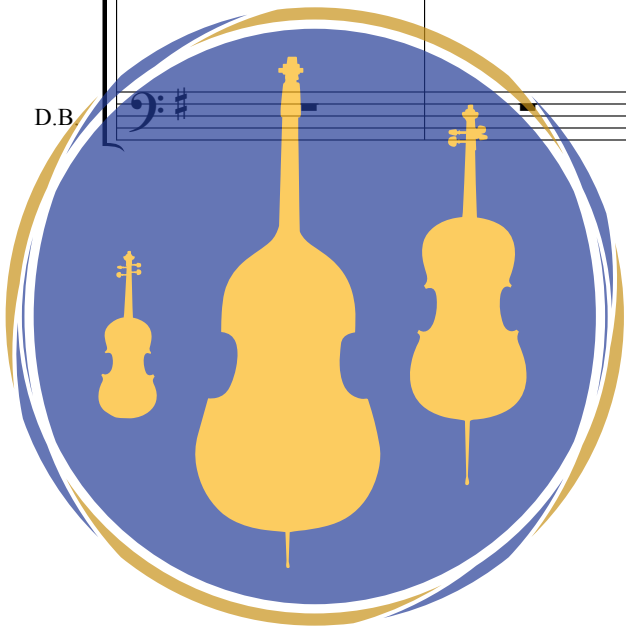
Vla. *pp* *mf* *f*

Vc. *mp* *p* *mf* *f*

D.B. *mp* *p* *mf* *f*

PREVIEW ONLY

The image shows a musical score for a string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'PREVIEW ONLY' is overlaid on the score. The dynamic markings include *pp*, *mp*, *p*, *mf*, and *f*, with some markings accompanied by crescendo or decrescendo hairpins. Performance instructions like 'pizz' (pizzicato) and 'arco' (arco) are also present. Measure numbers 73 through 78 are indicated at the top of the staves.



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