

Doodle Variants

Arr. Bob Lipton
Ed. J. Cameron Law

♩ = 112

Violin I

Violin II

Viola

Violoncello

Double Bass

f

1 2 3 4 5 6 7 8

PREVIEW ONLY

A

10 11 12 13 14 15 16

GRAND MESA STRINGS

B

♩ = 92

18 19 20 21 22 23 24

mf

mp

mp

mp

mp

Doodle Variants

C

2

25 26 27 28 30 31 32

mf

PREVIEW ONLY

D

♩=152

33 34 35 36 37 39 40

ff

GRAND
MESA
STRINGS

41 42 43 44 45 46 47

Doodle Variants

3

E

49 50 51 52 53 54 55

f

f

f

f

f

PREVIEW ONLY

F

pizz

57 58 59 60

p

pizz

p

pizz

p

pizz

p

pizz

p

GRAND
MESA
STRINGS

G

61 63 64 65

Doodle Variants

4

H

Section H (Measures 67-74) is a 7-measure piece in 7/8 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes dynamic markings: *pp* (pianissimo) for Violin I, *p* (piano) for Violin II, *mp* (mezzo-piano) for Viola, *mf* (mezzo-forte) for Violoncello, and *f* (forte) for Double Bass. The section begins with an *arco* (arco) marking. The music consists of eighth and sixteenth notes, with some measures containing triplets. A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the page.

I

Section I (Measures 75-83) is an 8-measure piece in 7/8 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) for Violin I, *mp* (mezzo-piano) for Viola, *mf* (mezzo-forte) for Violoncello, and *f* (forte) for Double Bass. The section begins with an *arco* (arco) marking. The music consists of eighth and sixteenth notes, with some measures containing triplets. A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the page.

J

Section J (Measures 84-91) is an 8-measure piece in 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano) for Violin I, *mp* (mezzo-piano) for Viola, *mf* (mezzo-forte) for Violoncello, and *ff* (fortissimo) for Double Bass. The section begins with an *arco* (arco) marking. The music consists of eighth and sixteenth notes, with some measures containing triplets. A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the page.

