

Score

Duration - 2:45

# Coventry Carol

Arr. by David Bobrowitz (BMI)

Ed. J. Cameron Law, ASCAP

Andante con moto ♩ = 84

2 3 4 5 V 6

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Vln. I *f*

Vln. II *mf*

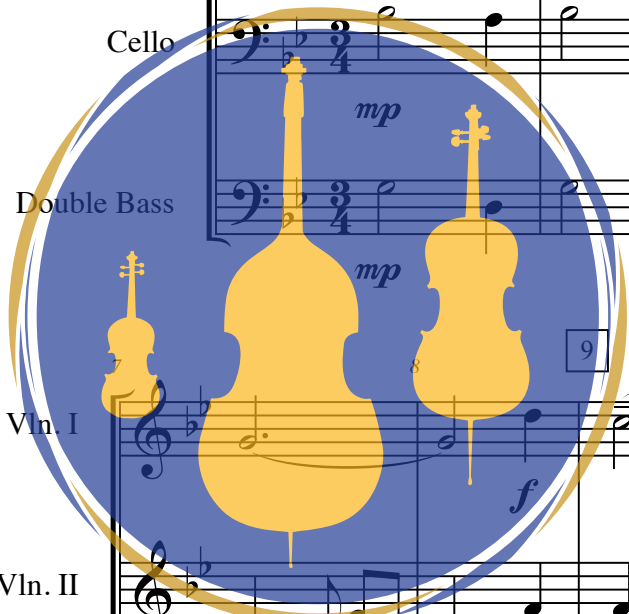
Vla. *mf*

Vc. *mf*

D.B. *mf*

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GRAND  
MESA  
STRINGS



GMMOR135

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Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

13 14 15 16 17 18

19 20 Div.  
21 22 23

*mp*  
*mf*  
*f*  
*mf*  
*mf*  
Unis.  
4

*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*  
*V*

24 Vln. I V 1 25 26 2 27 Unis. 2 28 29

Vln. II V

Vla. *f*

Vc. *f*

D.B. V

30 31 32 33 34 35 36

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* 4 1

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37 38 39 40 41 42 43

Vln. I *p* pizz. *mp*

Vln. II *p* pizz. *mp*

Vla. *p* pizz. *mp*

Vc. *p* pizz. *mp*

D.B. *p* pizz. *mp*

44 45 46 47 48 49

Vln. I *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p*

Vc. *p*

D.B. *p*

This musical score is for the string section of "Coventry Carol" on page 5. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *pizz.*, *mp*, *p*, *mf*, and *f*. Performance directions include *arco* and *pizz.*. Measure numbers 50 through 61 are indicated at the top. A large blue watermark "PREVIEW ONLY" is overlaid across the score, and a circular logo for "GRAND MESA STRINGS" is positioned in the lower-left quadrant. The logo features silhouettes of a violin, a double bass, and another violin, with the numbers 56, 57, and 58 placed near their respective parts. The page number "54" is boxed in the top right corner.

62 63 64 65 66 2 67 *rit.*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *f*

68 69 70 71 72 73 74 *Unis.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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*rit.*

75

76

77

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

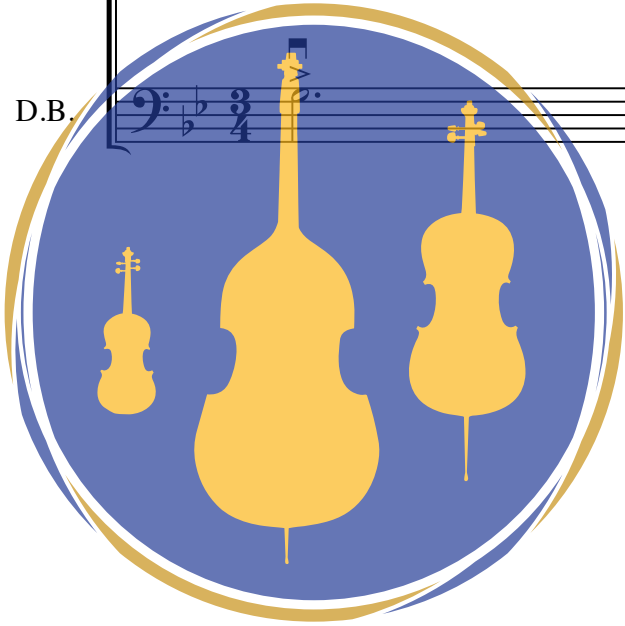
Div.

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*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*