

Score  
Duration - 2:50

# Country Mile

Bob Latchaw

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

detache

2

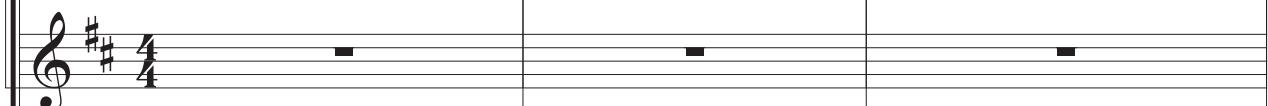
3

Violin I



Edited by J. Cameron Law, ASCAP

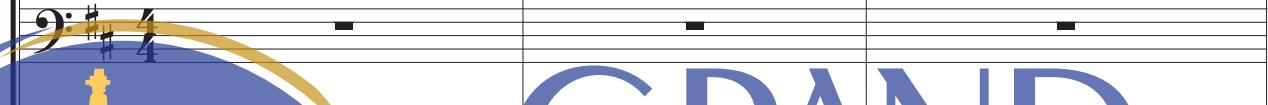
Violin II



Viola



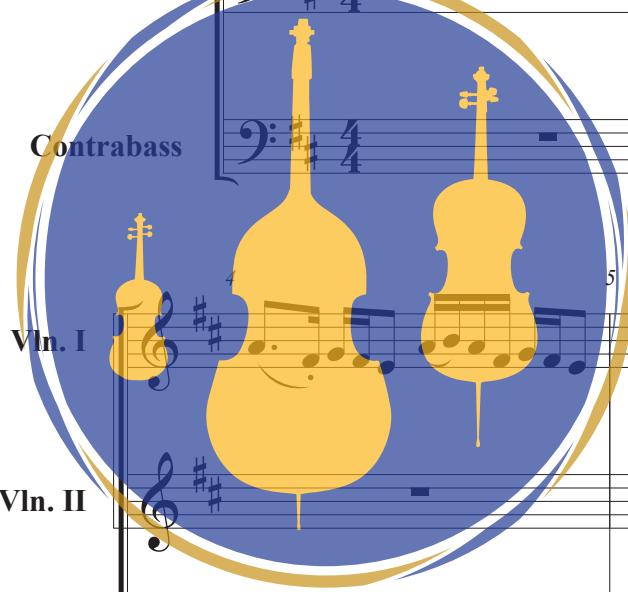
Cello



Contrabass



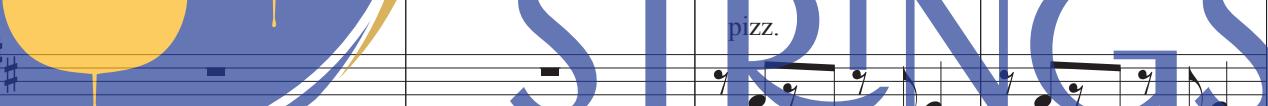
Vln. I



Vln. II



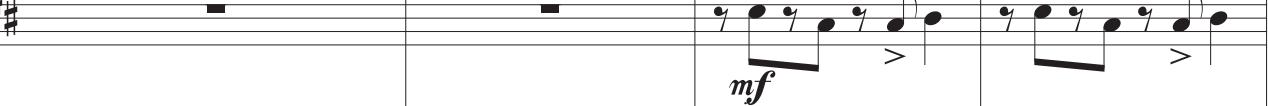
Vla.



Vc.



Cb.



PREVIEW ONLY

GRAND  
MESA  
STRINGS

## Country Mile

8 9 10 V 11 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

12 13 14 15

Vln. I

Vln. II

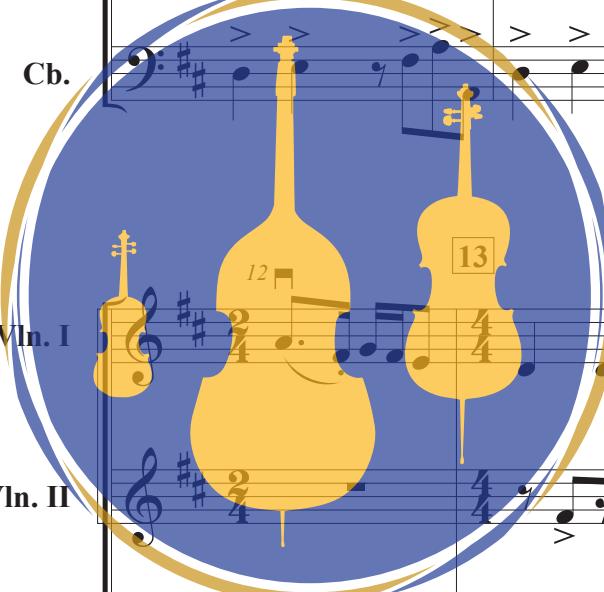
Vla.

Vc.

Cb.

**PREVIEW ONLY**

**GRAND MESA STRINGS**



The musical score consists of six staves for string instruments: Violin I, Violin II, Viola, Cello, and two additional staves for Violin I and Violin II. The score is set in common time with a key signature of two sharps. Measures 8 through 11 are shown, followed by a large blue watermark reading "PREVIEW ONLY" and "GRAND MESA STRINGS". Measures 12 and 13 are highlighted within a blue circle containing two stylized yellow cellos. Measures 14 and 15 follow, with dynamic markings "f arco" and "mf arco" respectively.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

Sheet music for Grand Mesa Strings, featuring parts for Vln. I, Vln. II, Vla., Vc., Cb., and two additional staves for Vln. I and Vln. II. The music spans measures 16 through 24. A large blue circle highlights two yellow violins in the lower left. Measure 16: Vln. I (G major, 4/4) plays eighth-note pairs. Measure 17: Vln. II (G major, 4/4) plays eighth-note pairs. Measure 18: Vla. (B-flat major, 4/4) plays eighth-note pairs. Measure 19: Vc. (C major, 2/4) plays eighth-note pairs. Measure 20: Cb. (C major, 2/4) plays eighth-note pairs. Measure 21: Vln. I (G major, 2/4) plays eighth-note pairs. Measure 22: Vln. II (G major, 2/4) plays eighth-note pairs. Measure 23: Vla. (B-flat major, 2/4) plays eighth-note pairs. Measure 24: Vc. (C major, 2/4) plays eighth-note pairs. Cb. (C major, 2/4) plays eighth-note pairs.

## Country Mile

25

Vln. I

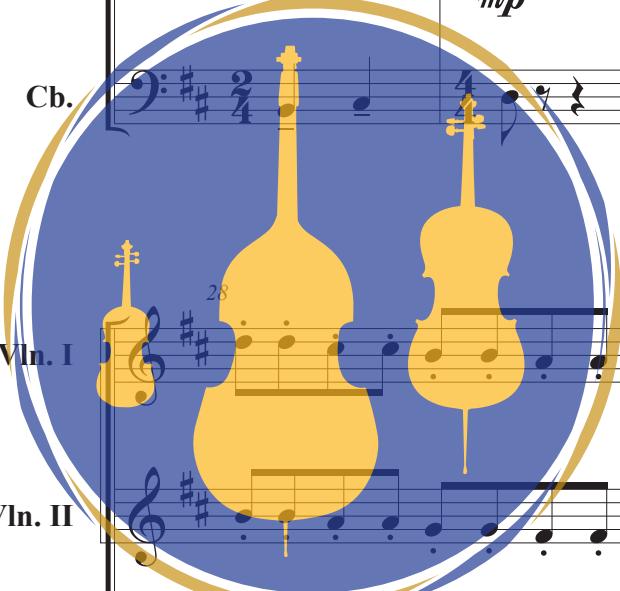
Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**



mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

**GRAND MESA STRINGS**

28

29

30 Broadly

ff Broadly

ff Broadly

ff

ff

ff

ff

ff

Sheet music for string quartet (Vln. I, Vln. II, Vla., Vc.) in G major, 2/4 time. The page shows measures 32 through 41. A large blue circle highlights the first two measures (32-33), containing two yellow cello silhouettes labeled 37 and 38. Overlaid on the music are the words "PREVIEW ONLY", "GRAND", "MESA", and "STRINGS". The "GRAND" and "MESA" sections are positioned over the cello silhouettes, while "STRINGS" covers the lower half of the page. Measure 39 features dynamic markings  $p$  and  $mp$ . Measure 40 has a measure repeat sign. Measure 41 ends with a fermata.

42                    43                    44                    45

Vln. I

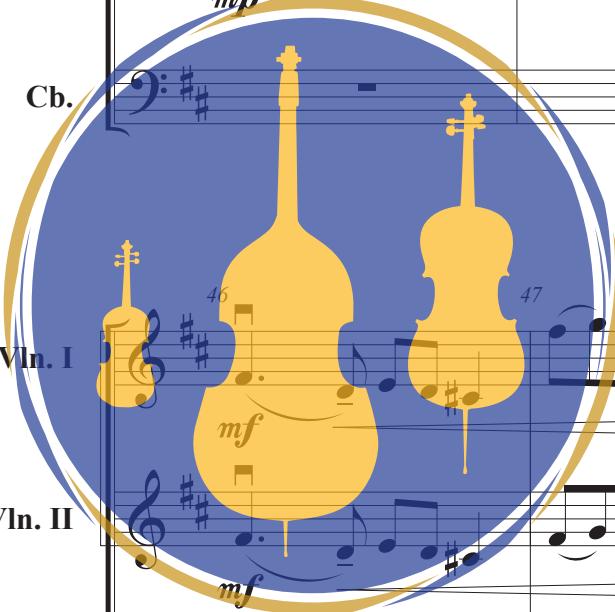
Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**



2                    x4                    3

46                    47                    48                    49 pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**GRAND MESA STRINGS**

mp                    mp                    f                    fp

mf                    mf                    f                    fp

mf                    f                    fp pizz.

mf                    f

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

pizz.

f

pizz.

pizz.

4th Pos.

f

54

55

56

57

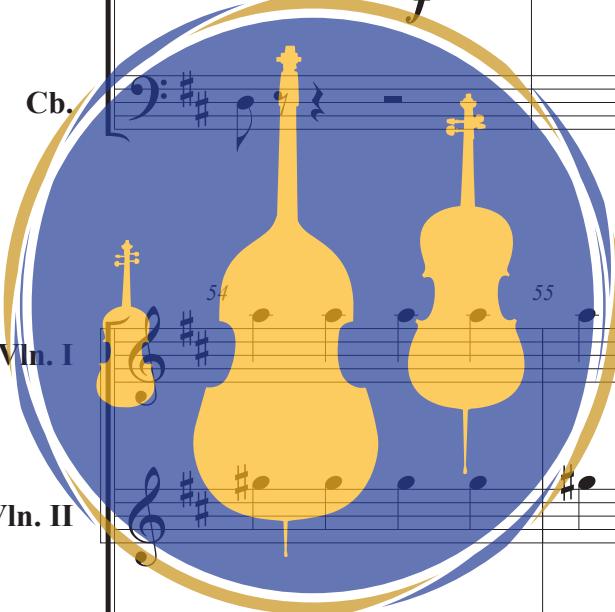
GRAND  
MESA  
STRINGS

pizz.

f

2 4

2 0 4



The image shows a page from a string quartet score for 'Country Mile'. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is in common time with a key signature of one sharp. Measure 50 starts with Violin I playing eighth notes. Measure 51 has Violin II play eighth notes with dynamic 'f' and instruction 'pizz.'. Measures 52 and 53 show Violin I and Violin II playing eighth-note patterns. Measure 54 begins with a bassoon part. Measures 55 and 56 show Violin I and Violin II playing eighth-note patterns. Measure 57 concludes the section. A large blue circle containing two yellow double basses is overlaid on the left side of the score. The text 'PREVIEW ONLY' is overlaid across the middle of the page, and 'GRAND MESA STRINGS' is printed vertically on the right side.

58

59

60

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**

**GRAND  
MESA  
STRINGS**

The sheet music displays ten staves of musical notation for various string instruments. The instruments listed on the left are Vln. I, Vln. II, Vla., Vc., and Cb. The notation includes measures 58 through 61, with specific dynamics like 'f' (fortissimo) and 'arco' (bowing). A large blue circle highlights the first two violin staves (Vln. I and Vln. II), which are shown with yellow double basses inside them. The title 'PREVIEW ONLY' is displayed in large blue letters across the middle of the page, and 'GRAND MESA STRINGS' is written vertically along the right side.

## Country Mile

66

67 1

1

68 3

69 1

Vln. I

Vln. II

Vla.

Vc.

Ch.

70

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

PREVIEW ONLY

GRAND MESA STRINGS

This musical score page for "Country Mile" features ten staves of music for string instruments. The instrumentation includes Violin I, Violin II, Viola, Cello, Double Bass, and three additional sets of Violin, Viola, and Cello. The key signature is A major (two sharps). The time signature varies between common time and 6/8. Measures 66 through 73 are shown. Measures 66-68 contain various rhythmic patterns. Measure 69 starts with a dynamic of *mf*. Measures 70-73 feature pizzicato strokes, indicated by downward arrows. A large blue circle highlights the first two violins (Violin I and Violin II) in measure 70, with two yellow cello silhouettes inside. The title "PREVIEW ONLY" is overlaid in blue across the middle of the page, and "GRAND MESA STRINGS" is written vertically along the right side of the score.

74 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

76 V V

PREVIEW ONLY

GRAND MESA STRINGS

77 o mp arco

78

79 o mf

80 o

81 - f

4

arco

mf

arco

mf

arco

mf

f

arco

mf

f

arco

mf

f

