

Score
Duration - 3:30

Conquest

Paul Trapkus

Ed. J. Cameron Law, ASCAP

Relentless ♩ = 104

2

3

4

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

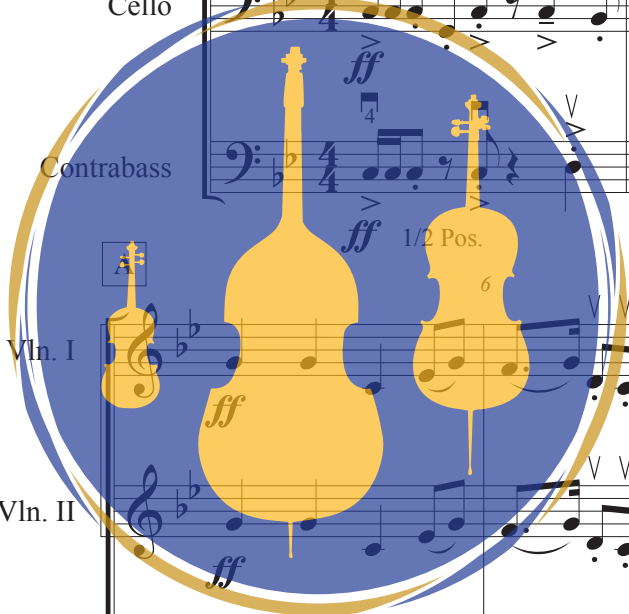
Cb.

PREVIEW ONLY

GRAND

MESA

STRINGS



GMMOR211

Copyright © 2018, by Grand Mesa Music Publishers
All Rights Reserved

Conquest

9 10 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *ff* *ff* *mf* *f* *ff* *div.*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff* *sim.* *sim.*

non div. *sim.* *sim.*

PREVIEW ONLY

GRAND MESA STRINGS



15 16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

ff

f

f

ff

f

ff

div.

non div.

PREVIEW ONLY

GRAND MESA STRINGS

Conquest



2 *tr.*
e.
3 22 23

Vln. I *p* *mf* *ff*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

Vln. I 24

Vln. II 25

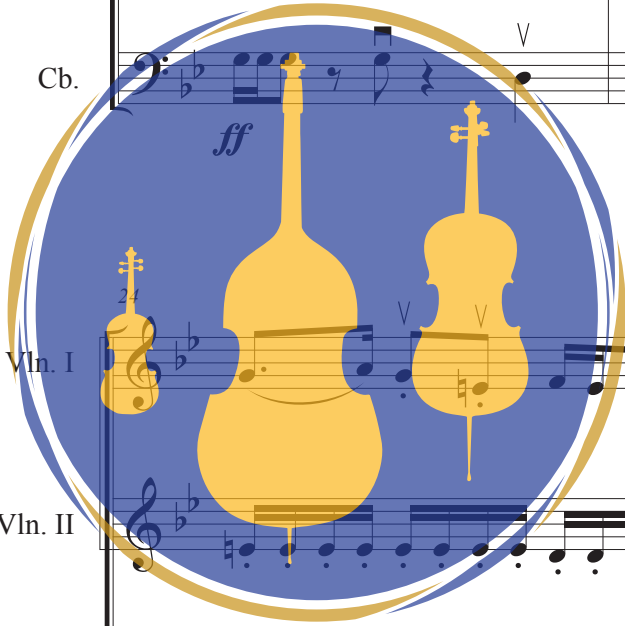
Vla. *mp* *cresc.*

Vc. *fp* *cresc.* *div.*

Cb. *fp* *cresc.*

PREVIEW ONLY

GRAND MESA STRINGS



Conquest

26 27

Vln. I *f* *cresc.*

Vln. II *f*

Vla. *mp* *cresc.* non div.

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

28 29 30

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *pizz.*

Vc. *ff* *mf*

Cb. *ff*

PREVIEW ONLY

GRAND MESA STRINGS



Conquest

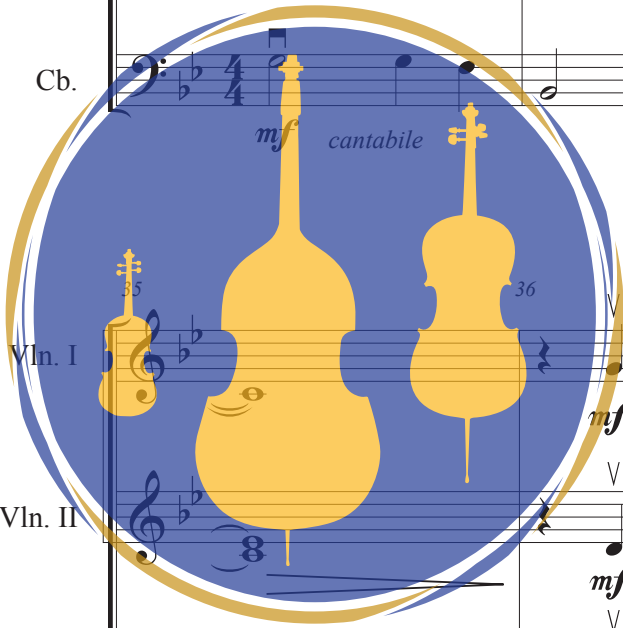
D

Vln. I *mf cantabile* 32 33 34

Vln. II *mf cantabile* div.

Vla. *mf cantabile*

PREVIEW ONLY



GRAND MESA STRINGS

Vln. I *mf* 35 36

Vln. II *mf* 37 38

Vla. *mf*

Vc. *mf*

Cb. *mf*

Conquest

E

39 41 42 45 46 47

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.* x4 non div.

Cb. *cresc.*

ff *ff* *ff*

PREVIEW ONLY

GRAND MESA STRINGS



Conquest

F

2 49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

GRAND MESA STRINGS

Conquest

54 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

58 *rit.*

59 G.P.



The image shows a page of a musical score for strings, titled "Conquest". The page number is 9. The score is arranged in a system with six staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures 54, 55, 56, 58, and 59. Measure 54 starts with a dynamic marking of *V* (Vibrato). Measure 58 has a *rit.* (ritardando) marking. Measure 59 has a *G.P.* (Grand Pause) marking. A large, semi-transparent blue watermark "PREVIEW ONLY" is overlaid across the middle of the page. A circular logo on the left side of the page features silhouettes of a violin, a double bass, and a cello in yellow and blue colors.

GRAND
MESA
STRINGS

Conquest

G

a tempo

61

62

63

Vln. I *ff*

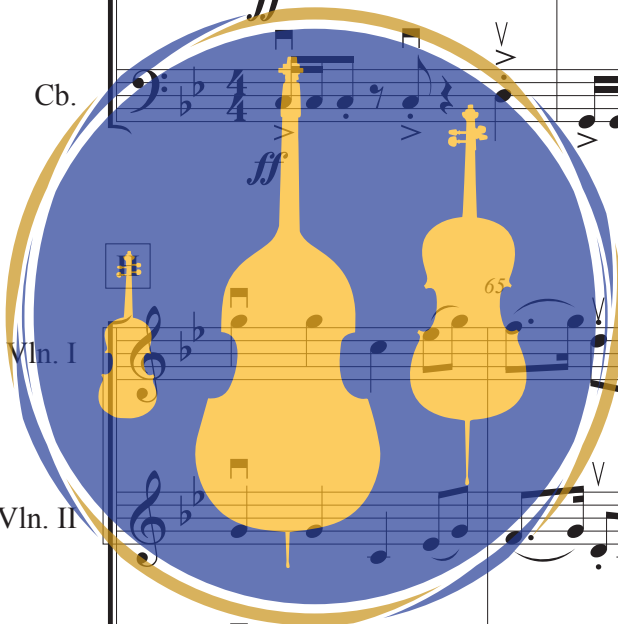
Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PREVIEW ONLY



GRAND
MESA
STRINGS

Vln. I

Vln. II

Vla.

Vc. *sim.*

Cb. *sim.*

68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 *rit.*

div.

A musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one flat and 3/4 time. It features various musical notations such as slurs, accents, and dynamic markings like 'rit.' and 'div.'. A large blue watermark 'PREVIEW ONLY' is overlaid on the score. A circular graphic on the left contains yellow silhouettes of a violin, a double bass, and a viola. The text 'GRAND MESA STRINGS' is written in large blue letters across the middle of the page.

PREVIEW ONLY

GRAND
MESA
STRINGS

Conquest

J Driving ♩ = 126

75 *accel. (V)* 76 77 79

Vln. I *p poco a poco cresc.*

Vln. II *p poco a poco cresc.*

Vla. *p poco a poco cresc.*

Vc. *p fp poco a poco cresc.*

Cb. *mp fp poco a poco cresc.*

81 82 83

Vln. I *mp*

Vln. II *mp*

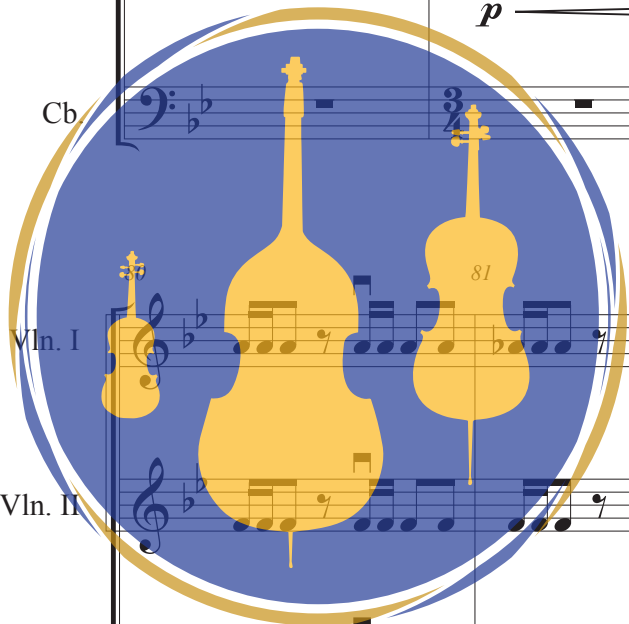
Vla. *mp*

Vc. *mp*

Cb. *mp*

PREVIEW ONLY

GRAND MESA STRINGS



84 85 86 87

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

PREVIEW ONLY

GRAND MESA STRINGS



91

Conquest

92 93 94 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f cresc.

ff

ff

ff non div.

ff

ff

ff

PREVIEW ONLY

GRAND MESA STRINGS