

Score

Duration - 1:53

Chance Dance

Sarah Siegler

Edited by J. Cameron Law

Con Moto ♩ = 116

The score is for the piece "Chance Dance" by Sarah Siegler, edited by J. Cameron Law. It is in 3/4 time with a tempo of Con Moto (♩ = 116). The score is divided into two systems. The first system includes Violin I, Violin II, Violin III (Viola), Viola, Violoncello, and Double Bass. The second system includes Piano (For Rehearsal Only), Violin I, Violin II, Violin III, Viola, Cello, Bass, and Piano. The score features various dynamics such as *mp* and *mf*, and includes performance instructions like *pizz.* and *arco*. A large blue watermark "PREVIEW ONLY" is overlaid on the score, and "GRAND MESA STRINGS" is written in large blue letters across the bottom right. A circular logo with a violin and viola is also present on the left side of the score.

23 pizz *mf* 24 25 arco *mf* 26 27 28

Vln. I *mf* arco *mf*

Vln. II *mf* pizz arco *mf*

Vln. III *mf* pizz arco *mf*

Vla. *mf* arco *mf*

Cello *mf* arco

Bass *mf* arco

Pno. *mf* 2nd Pos.

29 30 31 32 33 34

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Cello *f*

Bass *f* 1st Pos.

Pno. *f*

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GRAND MESA STRINGS



35 36 37 38 39

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

Pno.

42 43 44

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

mp

p

mp

mp

p

p

p

Pno.

p

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45 46 47 48 49

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

50 51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

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55 3 56 57 58 59

Vln. I

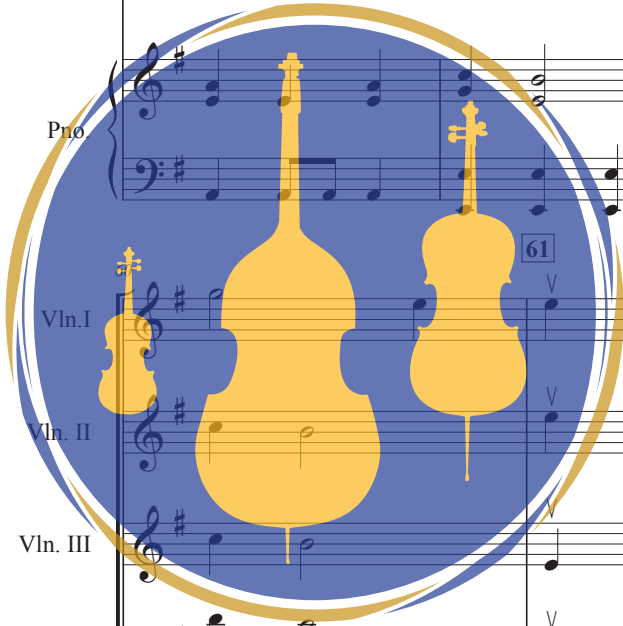
Vln. II

Vln. III

Vla.

Cello

Bass



GRAND MESA STRINGS

Pno.

61

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

64 65 66 67 68

Vln. I V *mp*

Vln. II V *mp*

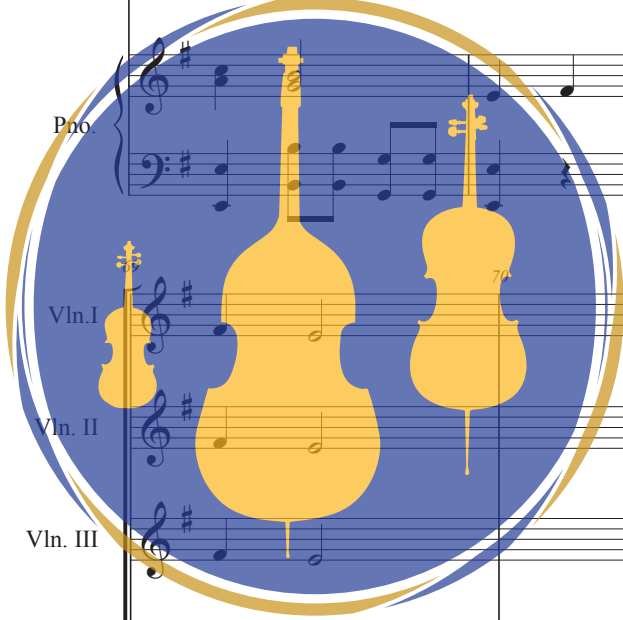
Vln. III V *mp*

Vla. V *mp*

Cello V 3 V

Bass V 2 V

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STRINGS

Pno. *mp*

Vln. I pizz *f* 71

Vln. II pizz *f* 72

Vln. III pizz *f* 2

Vla. pizz *f* 2

Cello pizz *f*

Bass *mp* pizz *f*

Pno. *f*