

# Chance Dance

Sarah Siegler

Edited by J. Cameron Law

Con Moto ♩ = 116

The musical score is for the piece "Chance Dance" by Sarah Siegler, edited by J. Cameron Law. It is in 3/4 time with a tempo of Con Moto (♩ = 116). The score is divided into two systems. The first system includes Violin I, Violin II, Violin III (Viola), Viola, Violoncello, and Double Bass. The second system includes Piano (For Rehearsal Only), Violin I, Violin II, Violin III, Viola, Cello, Bass, and Piano. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large blue watermark "PREVIEW ONLY" is overlaid on the score, and "GRAND MESA STRINGS" is written in large blue letters across the middle. A circular logo for Grand Mesa Strings, featuring a violin and a cello, is also present.



23 pizz *mf* 24 25 arco *mf* 26 27 28

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

*mf* arco *mf* *mf* 2 4 2

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Pno. *mf* 2nd Pos.

29 30 31 32 33 34

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

1st Pos. *f* *f* *f* *f* *f* *f*

Pno. *f*

# GRAND MESA STRINGS

35 36 37 38 39

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

42 43 44

Vln. I *mp*

Vln. II *p*

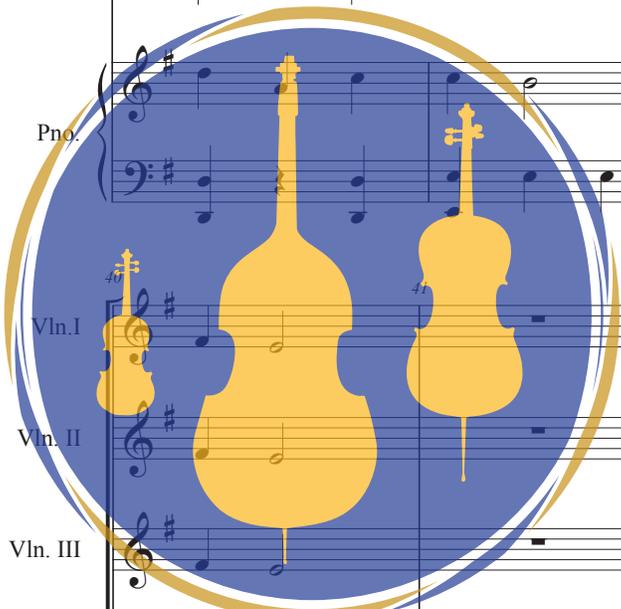
Vln. III *mp*

Vla. *mp*

Cello *p*

Bass *p*

Pno. *p*



**PREVIEW ONLY**

**GRAND MESA STRINGS**

45 46 47 48 49

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

50 51 52 53 54

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

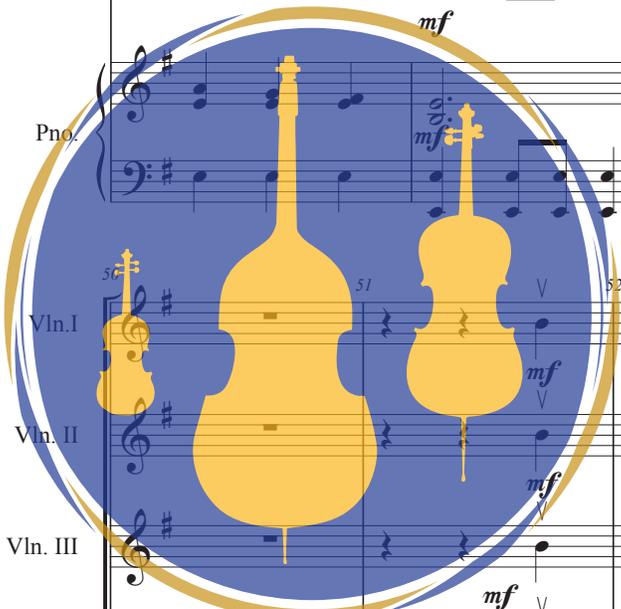
Cello *mf*

Bass *mf*

Pno. *mf*

**PREVIEW ONLY**

**GRAND MESA STRINGS**



55 3 56 57 58 59

Vln. I

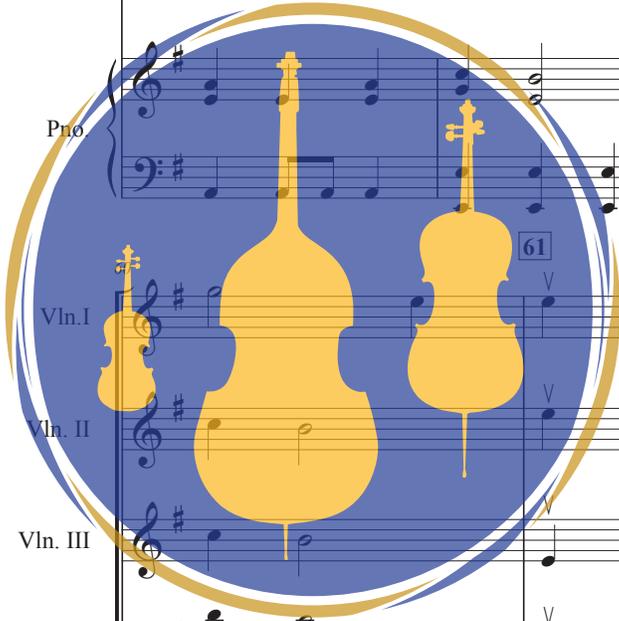
Vln. II

Vln. III

Vla.

Cello

Bass



# GRAND MESA STRINGS

Pno.

61

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

64 65 66 67 68

Vln. I V *mp*

Vln. II V *mp*

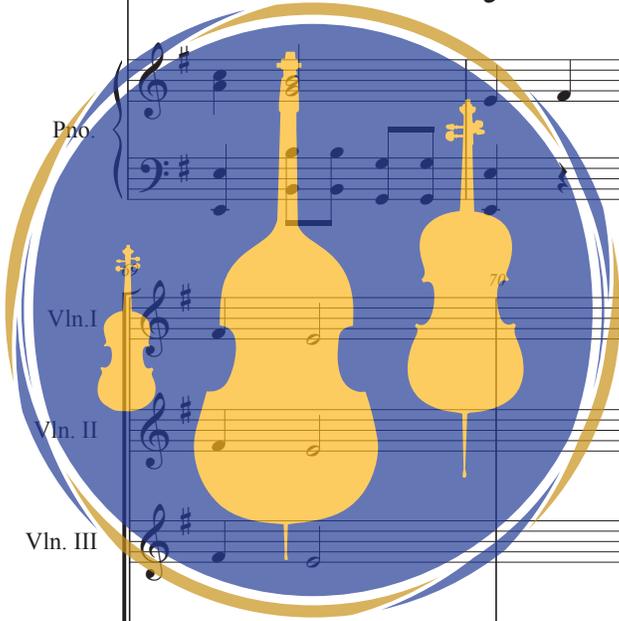
Vln. III V *mp*

Vla. V *mp*

Cello V 3 V

Bass V 2 V

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STRINGS

Pno. *mp*

Vln. I pizz 71 *f*

Vln. II pizz *f*

Vln. III pizz *f*

Vla. pizz *f*

Cello pizz *f*

Bass *mp* pizz *f*

Pno. *f*