

Canzona Bergamasca

Samuel Scheidt (1587-1654)

Arranged by Bob Lipton

Edited by J. Cameron Law

$\text{♩} = 120-138$

2 3 4 5 6

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mf*

Violoncello

Double Bass

PREVIEW ONLY

7 8 9 10 11 12

Vln. I *mf*

Vln. II

Vla. *mp*

Vc. *mf*

Db. *mf*

GRAND MESA STRINGS

17

13 14 15 16 17

Vln. I

Vln. II *mf* *mp*

Vla.

Vc. *p*

Db. *p*

18 19 20 21 22

Vln. I *mp* *p*

Vln. II

Vla.

Vc. *mp*

Db.

PREVIEW ONLY

23 24 25 26 27

Vln. I *mp*

Vln. II *mp* H3

Vla. *p*

Vc. *mp*

Db. *mp*

28 29 30 31 32

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

Db. *mf*

35

33 34 36 37

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

PREVIEW ONLY

38 39 40 41 42

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

GRAND MESA STRINGS

43 44 45 46 47

Vln. I *mf*

Vln. II *mf* *p* *mf* *mp*

Vla. *mf*

Vc. *mf*

Db. *mf*

53

48 49 50 51 52

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

f

PREVIEW ONLY

58

54 55 56 57 59

Vln. I

Vln. II

Vla.

Vc.

Db.

f

GRAND
MESA
STRINGS

60 61 62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Db.

f

66

66

4 67 68 69

Vln. I *mp*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

PREVIEW ONLY

70 71 72 73

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *p*

GRAND MESA STRINGS



74

74 75 76 77

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

78

Vln. I *p cresc.* 79 80 81 *mf* 82 *dim.*

Vln. II *p cresc.* *mf* *dim.*

Vla.

Vc.

Db.

PREVIEW ONLY

83 84 85 86 87

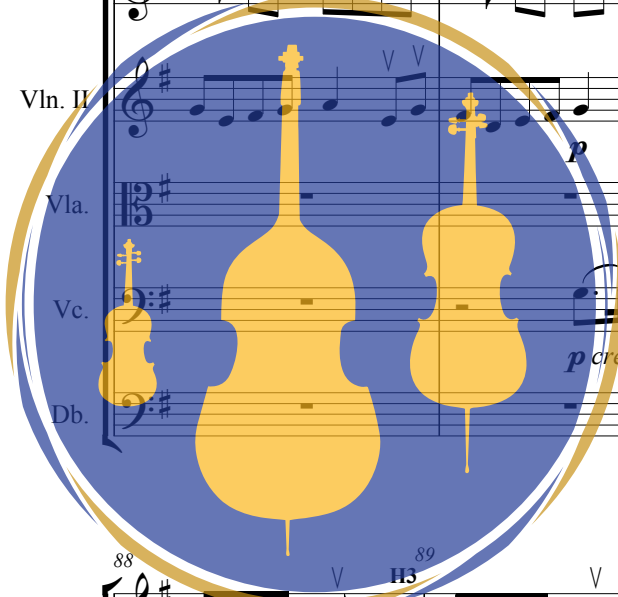
Vln. I *p cresc.* *mf dim.*

Vln. II *p*

Vla.

Vc. *p cresc.* *mf dim.*

Db.



GRAND
MESA
STRINGS

88 89 90 91 92 93

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *f* *pizz.*

Db. *f* *mf*

94 95 96 97 98 99 100 101

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

PREVIEW ONLY

f

arco

103 104 105 106 107 108 109 110 111

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

GRAND MESA STRINGS

112 113 114 115 116 117 118 119 120

Vln. I *cresc.*

Vln. II *mf cresc.*

Vla. *f* *mp* *cresc.*

Vc. *cresc.*

Db. *cresc.*

121 122 123 **124** 125 126 127 128

Vln. I *f* (tip) *f*

Vln. II *f* *p* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f* *p* *f* *p*

PREVIEW ONLY

129 130 131 132 133 134 135 **136**

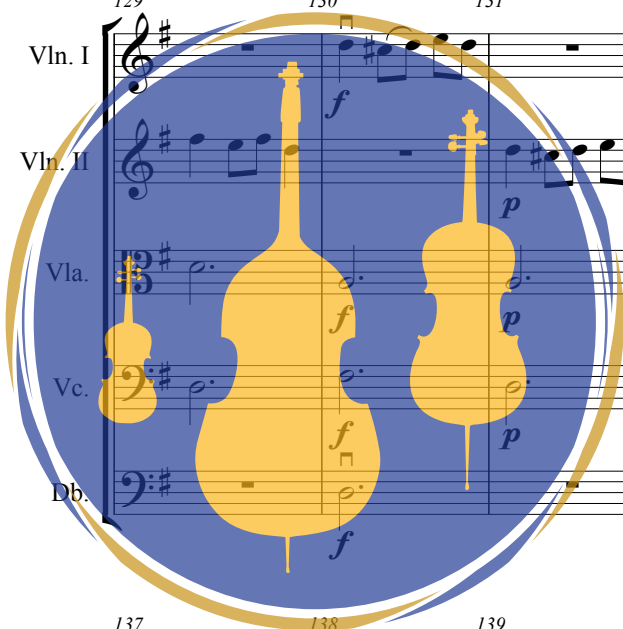
Vln. I *f* *f* *mf*

Vln. II *p* *p* *p*

Vla. *f* *p* *mf*

Vc. *f* *p* *f*

Db. *f* *p* *mf*



GRAND
MESA
STRINGS

137 138 139 140 141 142 143 144

Vln. I *mf* *p* *mf* *p*

Vln. II *mp* *p* *mp* *mf*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *mp* *mp* *p*

Db. *mp* *mp* *mp* *p*

145 146 147 148 149 150 151 152

Vln. I *mp* *f*

Vln. II *p* *f*

Vla. *mf* *p* *f*

Vc. *mp* *mf* *f*

Db. *mp* *p* *f*

PREVIEW ONLY

153 154 155 156 157 158 159 160

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

GRAND MESA STRINGS

161 162 163 164 165 166 167 168

Vln. I *p* *f*

Vln. II *p* *f sub.*

Vla. *p* *pp* *f sub.*

Vc. *p* *pp* *f sub.*

Db. *p* *pp* *f*

170

169 2 4 171 172 173 174

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

PREVIEW ONLY

178

175 176 177 179

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

GRAND MESA STRINGS

184

180 181 182 183

Vln. I *f*

Vln. II *ff* *p*

Vla. *pp sub.*

Vc. *pp sub.*

Db. *pp sub.*

185 186 187 188 189 1

Vln. I *p*

Vln. II *pp*

Vla.

Vc. *mp*

Db.

PREVIEW-ONLY

190

191 192 193 rit. 194 (V)

Vln. I *f*

Vln. II *f*

Vla. *f* (V)

Vc. *f*

Db. *f*

GRAND MESA STRINGS

ff (V)

ff (V)

ff (V)

ff (V)

ff