

Break That Third Wall

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♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

A

mf

mp

pizz.

mp

mp

mp

8 9 10 11 12 13 14

GRAND MESA STRINGS

mf

mp

B

16 17 18 19 20 21

1/2 pos

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2 22

C

25

26

27

28

Musical score for measures 22-28. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 22 starts with a C chord. Measures 23-28 show various string patterns and fingerings. Fingerings are indicated by numbers 1-4 and 0. A '1/2 pos' marking is present in measure 25.

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MESA
STRINGS

D

32

33

34

35

Musical score for measures 29-35. The score is written for five staves. Measures 29-35 show various string patterns and fingerings. Fingerings are indicated by numbers 1-4 and 0. A '1/2 pos' marking is present in measure 32. A large circular graphic with a blue background and yellow outlines of a violin and a cello is overlaid on the left side of the score.

E

40

41

42

Musical score for measures 36-42. The score is written for five staves. Measures 36-42 show various string patterns and fingerings. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *mf*, *p*, *mp*, and *sim.*. Time signature changes from 2/4 to 3/4 in measure 41.

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43

44

F

46

47

48

49

3

First system of musical notation (measures 43-49). The system includes five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with various musical notations, including notes, rests, and dynamic markings (*mf*, *f*, *f sim.*). A large blue watermark "PREVIEW ONLY" is overlaid across the system.

50

G

52

53

54

55

56

57

Second system of musical notation (measures 50-57). The system includes five staves with musical notations and fingerings. A large blue watermark "GRAND MESA STRINGS" is overlaid across the system.

57

58

H

60

61

62

63

Third system of musical notation (measures 57-63). The system includes five staves with musical notations and fingerings.

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4 64 65 66 68 69

I 1 2 3 4 3 2 1 3

1 2 2 1 2 4 1 1 2 3 4 3 2 2 1 3

1st position 0 2 1st position 0 3

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70 71 72 73 74 J 1 2

p 3 0 1 *p* 2 1 *p* 1 0 3 *p* 81 4

76 77 78 79 80

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff*