

Blue Sky Basin

Score
Duration - 6:00

Andy Reiner

$\text{♩} = 82$

Solo Violin Written *mp*

Solo Violin Improv *mp*

Violin I *mp*

Violin II

Viola

Cello

Bass

Vln. Wri. 5

Vln. Imp. 6

Vln. I 7

Vln. II

Vla.

Vc.

Bass 8

PREVIEW ONLY

GRAND MESA STRINGS

9 10 11 12

Vln. Wri. *mf*

Vln. Imp. *mf*

Vln. I

Vln. II *mf*

Vla. *p* *mf*

Vc.

Bass *mf*

13 14 15

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc. *mf*

Bass



PREVIEW ONLY

**GRAND
MESA
STRINGS**

24

25

26

27

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

PREVIEW ONLY

GRAND MESA STRINGS

40 41 42 43

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

44 45 46 47

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

The image shows a page of musical notation for a string ensemble. The score is arranged in a standard orchestral format with staves for Violin (Wright, Impulsivo, I, II), Viola, Violoncello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the score. To the right, the text "GRAND MESA STRINGS" is written in large, blue, serif capital letters. On the left side, there is a circular logo with a blue background and a yellow border, containing silhouettes of a violin, a viola, and a cello. The page number "6" is in the top left corner. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves.

48 49 50 51

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

52 53 54 55

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

The image shows a page of a musical score for strings, numbered 7. The score is arranged in a system with multiple staves. The instruments listed on the left are: Vln. Wri. (Violin, Written), Vln. Imp. (Violin, Impassioned), Vln. I (Violin, First), Vln. II (Violin, Second), Vla. (Viola), Vc. (Violoncello), and Bass. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 4/4. The page is marked with measure numbers 48, 49, 50, 51, 52, 53, 54, and 55. A large, semi-transparent blue watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid across the center of the page. In the lower-left quadrant, there is a circular logo with a blue background and a yellow border, containing silhouettes of a violin, a cello, and a double bass. The logo also contains the numbers 52 and 53.

64

Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass

65 66 67

68 69 70 71

72 73 74 75 76 77 78 79 80

Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass
Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass

PREVIEW ONLY
GRAND MESA STRINGS

96 97 98 99

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

100 E7 V

101

102 3

103 tutti

tutti

E7

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GRAND MESA STRINGS



112

113

114

115

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

The image shows a page of a musical score for strings, numbered 15. The score is written for a full string ensemble, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into measures, with measure numbers 112, 113, 114, 115, 116, 117, and 118 visible. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Below the watermark, the text "GRAND MESA STRINGS" is written in large, blue, serif capital letters. In the lower-left quadrant, there is a circular graphic with a blue background and a yellow border, containing stylized yellow silhouettes of a violin and a cello. The musical notation includes various notes, rests, and dynamic markings such as "V" (vibrato) and "3" (triplets).

119 120 121

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

122 123 124

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

PREVIEW ONLY
GRAND
MESA
STRINGS

125 126 127

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

128 *solo* Bm7 129 *solo*

130 131

pp

p

pp

mp

PREVIEW ONLY

GRAND MESA STRINGS

132 E7 133 134 135

Vln. Wri.

Vln. Imp. E7

Vln. I

Vln. II

Vla.

Vc.

Bass

136 Bm7 137 138 139 V

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla.

Vc. pizz. mf

Bass

PREVIEW ONLY

GRAND MESA STRINGS



140 E7 141 142 143 V 3

Vln. Wri.

Vln. Imp. E7

Vln. I 4 V 3

Vln. II V 3

Vla.

Vc. pizz. arco V p 3

Bass

144 Bm7 145 146 147 3

Vln. Wri.

Vln. Imp. Bm7

Vln. I

Vln. II

Vla. ppp

Vc.

Bass pizz.

PREVIEW ONLY

GRAND MESA STRINGS



148 Bbmaj7 149 150 151

Vln. Wri.

Vln. Imp. Bbmaj7

Vln. I

Vln. II

Vla.

Vc.

Bass

152 Bm7 153

Vln. Wri. Bm7 154 155 4

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc. pizz. mp

Bass

PREVIEW ONLY

GRAND MESA STRINGS



Vln. Wri. *Bbmaj7* 156 4 2 4 157 158 4 4 4 2 1
 Vln. Imp. *Bbmaj7*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass
 Vln. Wri. 159 160 161
 Vln. Imp.
 Vln. I
 Vln. II
 Vla.
 Vc. *mf* *arco*
 Bass *mf* *arco*

162

163

164

165

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

166

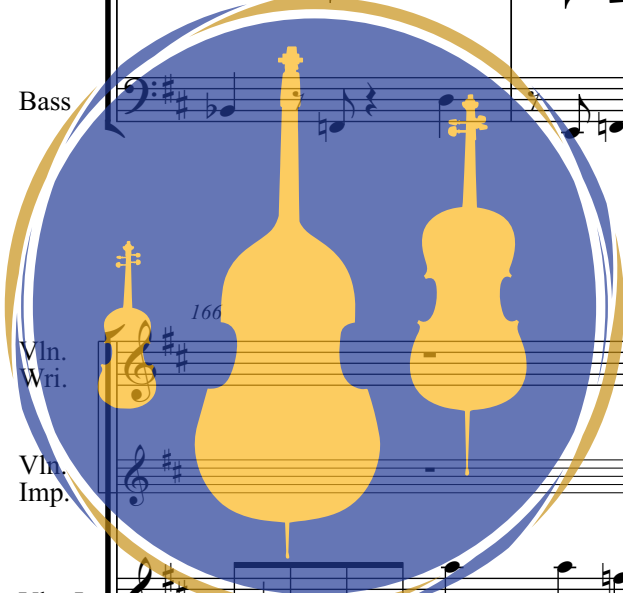
167

168 E7

E7

PREVIEW ONLY

GRAND MESA STRINGS



169 170 171

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

172 173

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

174 175



PREVIEW ONLY

GRAND MESA STRINGS

176 177 178

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

179 180

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass



Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

Vln. Wri.

Vln. Imp.

Vln. I

Vln. II

Vla.

Vc.

Bass

192

193

194

195

ff

PREVIEW ONLY

GRAND MESA STRINGS

196 197 198 199

Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass

200 201 202 203

PREVIEW ONLY
GRAND
MESA
STRINGS

The image displays a musical score for a string ensemble, including Violin (Writings, Impulsivo, I, II), Viola, Violoncello (Vc.), and Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., 'V' for accents). A large, semi-transparent watermark logo is overlaid on the score, depicting a violin and a cello in yellow and blue. The text 'PREVIEW ONLY' is written in blue, bold, sans-serif font across the middle of the page. Below this, the words 'GRAND MESA STRINGS' are written in a very large, blue, serif font, spanning across the lower half of the page. Measure numbers 196, 197, 198, 199, 200, 201, 202, and 203 are indicated at the beginning of their respective staves.

204 205 206 207

Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass

208 209 210 211

Vln. Wri.
Vln. Imp.
Vln. I
Vln. II
Vla.
Vc.
Bass

PREVIEW ONLY

GRAND MESA STRINGS

The image displays a page of musical notation for a string ensemble. The score is arranged in a standard orchestral format with staves for Violin (Writings, Impassioned), Violin I, Violin II, Viola, Violoncello, and Bass. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measures 204 through 211 are shown. A large, semi-transparent blue watermark with the text 'PREVIEW ONLY' and 'GRAND MESA STRINGS' is centered over the score. On the left side, there is a circular graphic with a blue background and a yellow border, containing silhouettes of a violin and a cello. The page number '28' is located in the top left corner.

