

# Big Sky Overture

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Edited by J. Cameron Law

Cantabile  $\text{♩} = 72$

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

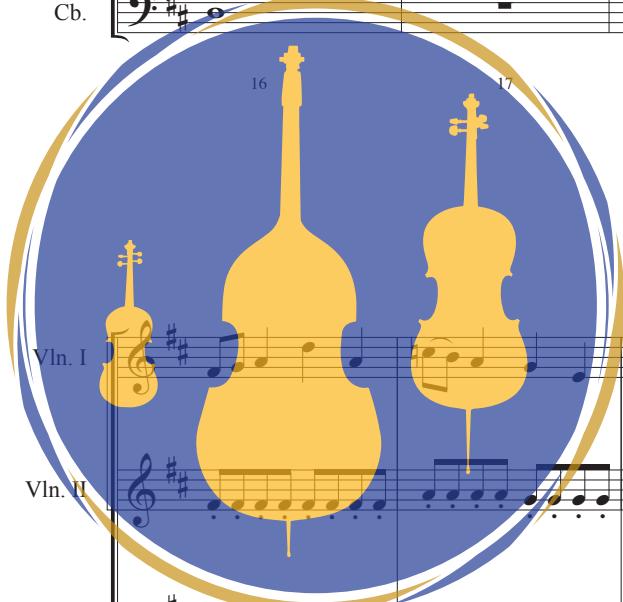
Cb.

13 Allegro con spirito  $\text{♩} = 144$  (V)

pizz.

9 10 11 12 13 14 15

## **Big Sky Overture**



# GRAND MESA STRINGS

The title "GRAND MESA STRINGS" is overlaid on a musical score. The word "GRAND" is positioned above the first two staves, "MESA" is centered over the third staff, and "STRINGS" is centered over the fourth staff. The musical score consists of four staves, each with a key signature of one sharp (F#) and a common time signature. The first staff features a dynamic marking "f" and a measure number "25". The second staff has a dynamic marking "f" and a measure number "1". The third staff has a dynamic marking "f" and a measure number "4". The fourth staff has a dynamic marking "f". Measure numbers 18, 19, 20, and 21 are placed at the top left, top center, top right, and bottom right respectively.

The image shows a page of sheet music for a string quartet. The title "GRAND MESA STRINGS" is written across the top in large blue letters. The music is divided into measures numbered 16 through 27. Measures 16-17 feature a stylized illustration of three string instruments (two violins, one cello) on a blue background. Measures 18-27 show musical notation for Violin I, Violin II, Viola, Cello, and Bass. The strings play eighth-note patterns, while the bass provides harmonic support. Measure 25 includes dynamic markings like "Tutti" and "f" (fortissimo), and measure 27 includes "f arco". Measure 27 concludes with a two-measure repeat sign.

# Big Sky Overture

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**

28 29 30 31 32



Vln. I

Vln. II

Vla.

Vc.

Cb.

GRAND  
MESA  
STRINGS

33 34 35 36 37 38

# Big Sky Overture

**PREVIEW ONLY**

**GRAND MESA STRINGS**

41

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44 45

46 47 48 49 50 51 52

X1

mp

mf

mp

49

mp

mf

46

47

48

49

50

51

52

# Big Sky Overture

**55**

Vln. I      *f*      (V)      *p cresc. poco a poco*      (V)

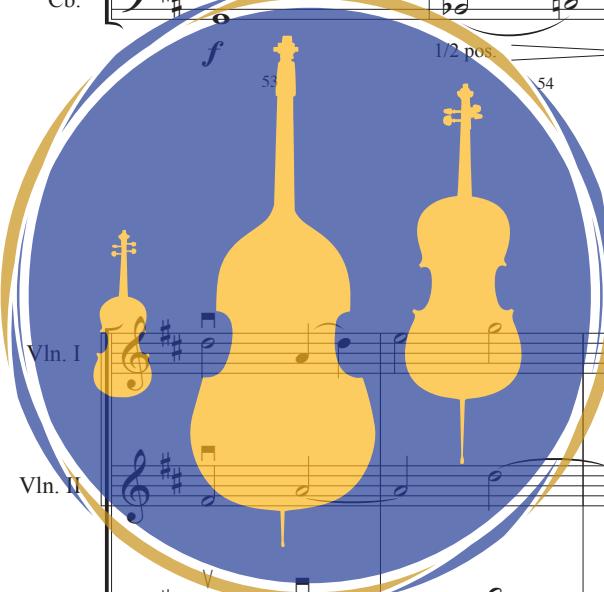
Vln. II      *f*      L1      *p cresc. poco a poco*

Vla.      *f*      *p cresc. poco a poco*

Vc.      *f*      *mp cresc. poco a poco*

Cb.      *f*      1      4      *mp cresc. poco a poco*      58

**PREVIEW ONLY**



**GRAND MESA STRINGS**

Vln. I      53      1/2 pos      54      55      56      57      63      2

Vln. II

Vla.      V

Vc.      ,      f      ,      f      X1

Cb.      ,      f      ,      f      2

59      60      61      62      63      64

# Big Sky Overture

Vln. I      L1      L2      3

Vln. II      1

Vla.      L1

Vc.      1

Cb.      1

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

**PREVIEW ONLY**

65      66

67      68      69      70

**GRAND MESA STRINGS**

Vln. I      ff      71

Vln. II      ff

Vla.      ff

Vc.      ff

Cb.      ff

(V)

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

71      72      73      74      75      76

# Big Sky Overture

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**

77

78

79

80

81

82

83

84

85

86

87

88

**GRAND  
MESA  
STRINGS**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

1

2

# Big Sky Overture

Sheet music for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 90-93. The page features a large blue watermark reading "PREVIEW ONLY".

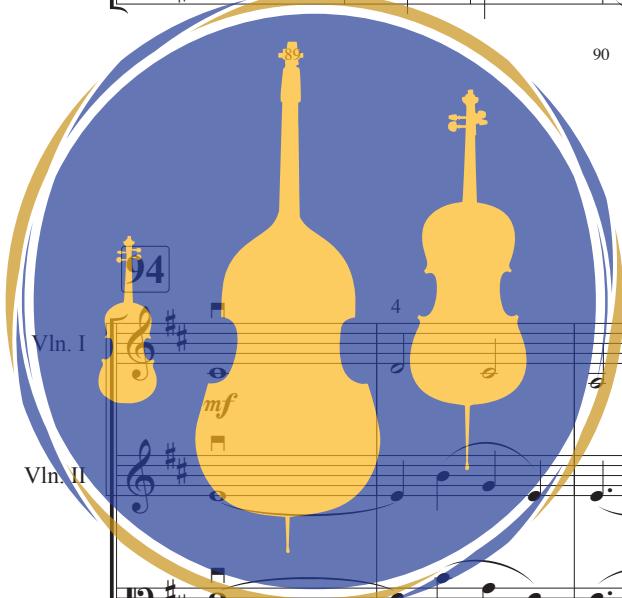
Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 90: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 91: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 92: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 93: Vln. I, Vln. II, Vla., Vc., Cb.



90                    91                    92                    93

# GRAND MESA STRINGS

Sheet music for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 94-99. The page features a large blue watermark reading "GRAND MESA STRINGS".

Instrumentation: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 94: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: mf

Measure 95: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 96: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 97: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 98: Vln. I, Vln. II, Vla., Vc., Cb.

Measure 99: Vln. I, Vln. II, Vla., Vc., Cb.

# Big Sky Overture

Vln. I

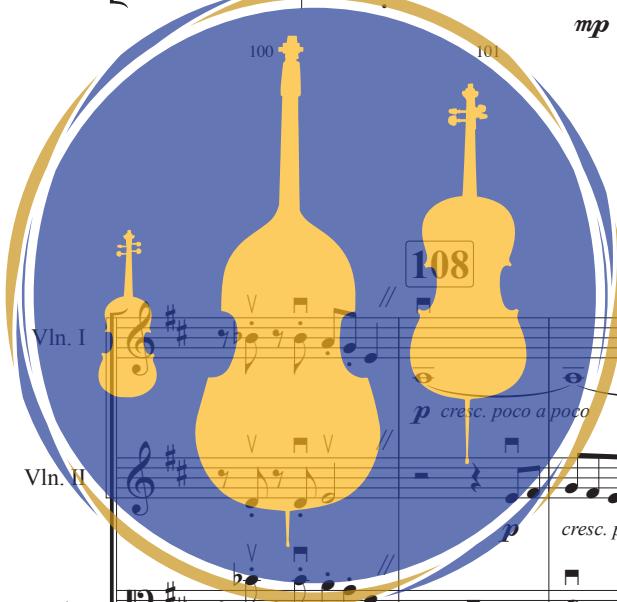
Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**



**GRAND  
MESA  
STRINGS**

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 101 102 103 104 105 106

107 108 109 110 111 112 113

*p* *cresc. poco a poco*

## Big Sky Overture

Vln. I

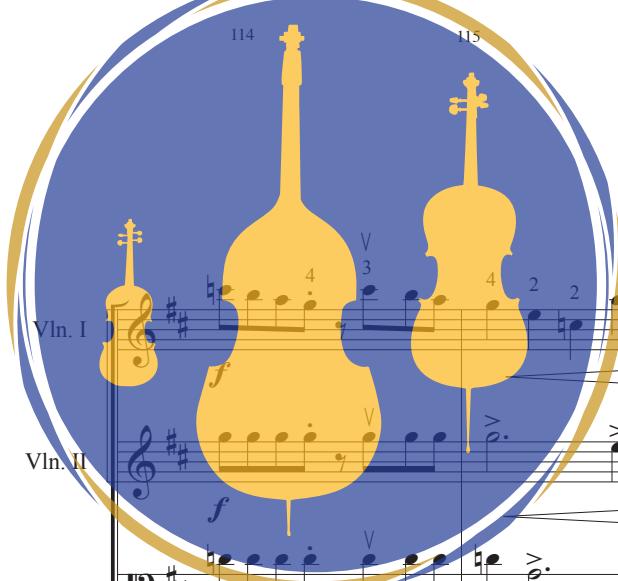
Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**



**GRAND  
MESA  
STRINGS**

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 115 116 117 118 119 120

121 122 123 124 125 126