

Score
Duration: 1:50

Bells of Wonder

Mykola Dmytrovich Leontovych
& John Henry Hopkins Jr.
arranged by J. Cameron Law, ASCAP

Vivace ♩ = 144

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

PREVIEW ONLY

GRAND MESA STRINGS

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

9 10 11 12 13 14 15 16

GMMOR246

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Bells of Wonder

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

26

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *f*

Cb. *f*

26 27 28 29 30 31 32 33

PREVIEW ONLY

GRAND MESA STRINGS

34 arco
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc.
Cb. 2nd pos. 1st pos.

34 35 36 37 38 39 40 41

42 *mp*
Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45 46 47 48

PREVIEW ONLY

GRAND MESA STRINGS

Bells of Wonder

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

57

58

59

60

61

62

63

64

mp

mf

f

PREVIEW ONLY

GRAND MESA STRINGS

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

GRAND MESA STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.

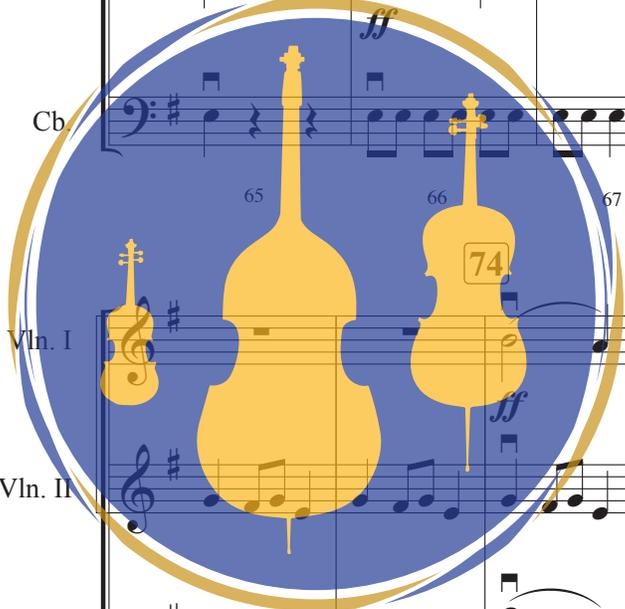
ff

ff div.

non div.

div.

ff



82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div. div. unis.

80 81 82 83 84 85 86

87 88 89 90 91 92 93

The image shows a musical score for a string ensemble. The score is arranged in two systems of staves. The first system includes Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. A large, semi-transparent watermark logo for "Grand Mesa Strings" is overlaid on the score. The logo features a blue circle containing yellow silhouettes of a violin, a cello, and a double bass. The text "GRAND MESA STRINGS" is written in large, blue, serif capital letters across the right side of the page. Above the logo, the words "PREVIEW ONLY" are written in blue, sans-serif capital letters. The score includes various musical notations such as notes, rests, and dynamic markings like "non div.", "div.", and "unis.". Measure numbers 80 through 93 are indicated at the bottom of the staves.