

Bells of Wonder

Mykola Dmytrovich Leontovych
& John Henry Hopkins Jr.
arranged by J. Cameron Law, ASCAP

Vivace ♩ = 144

Violin I
Violin II
Viola
Cello
Contrabass

PREVIEW ONLY

GRAND MESA STRINGS

9 10 11 12 13 14 15 16

mf *mp*

Bells of Wonder

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

PREVIEW ONLY

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *f*

Cb. *f*

GRAND MESA STRINGS

34 arco
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc.
Cb. 2nd pos. 1st pos.

34 35 36 37 38 39 40 41

42 *mp*
Vln. I
Vln. II
Vla.
Vc.
Cb.

42 43 44 45 46 47 48

PREVIEW ONLY

GRAND MESA STRINGS

Bells of Wonder

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

57

58

59

60

61

62

63

64

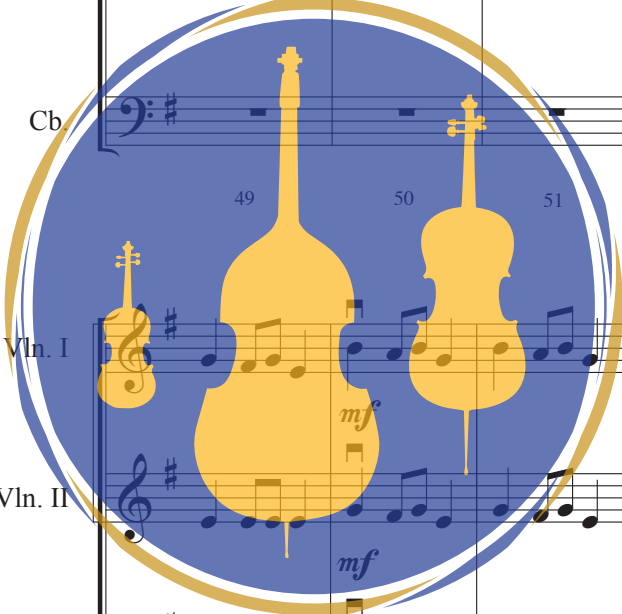
mp

mf

f

PREVIEW ONLY

GRAND MESA STRINGS



70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 73 *ff* 74 75 76 77 78 79

PREVIEW ONLY

GRAND MESA STRINGS

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div. div. unis.

80 81 82 83 84 85 86

87 88 89 90 91 92 93

The image shows a musical score for a string ensemble. It consists of ten staves: Vln. I, Vln. II, Vla., Vc., Cb., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in G major (one sharp) and 4/4 time. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. To the right, the text 'GRAND MESA STRINGS' is written in large, blue, serif capital letters. On the left, there is a circular logo with a blue background and a yellow border, containing silhouettes of a violin, a cello, and a double bass. The page number '6' is in the top left, and the title 'Bells of Wonder' is at the top center. A box with the number '82' is above the first staff. Measure numbers 80-86 are written below the first system, and 87-93 below the second system. Performance markings like 'non div.', 'div.', 'unis.', and 'V' are present throughout the score.