

# Battle Cry

Erica Donahoe

Presto (♩ = 160)

Violin I  
*ff*

Violin II  
*ff*

Viola  
*ff*

Cello  
*ff*

Contrabass  
*ff*

Vln. I  
L1

Vln. II  
L1

Vla.  
L1

Vc.  
2

Cb.  
V

1 2 3 4 5 6 7 8 9 10 11 12

# Battle Cry

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

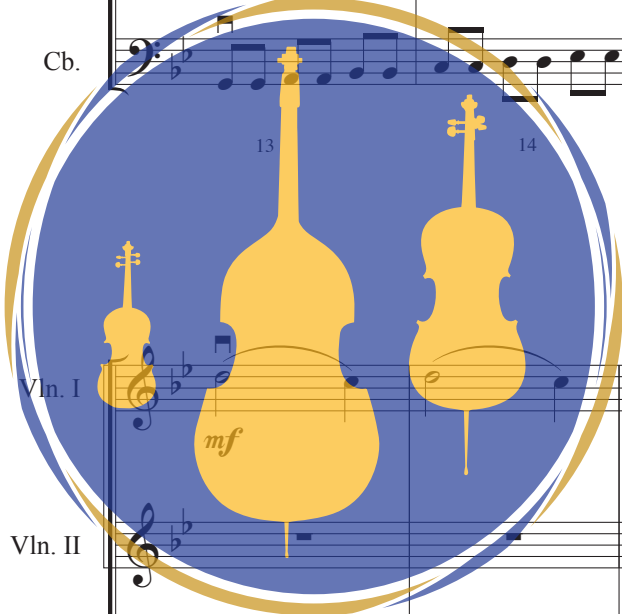
Vc.

Cb.

19 20 21 22 23 24

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# Battle Cry

27

Vln. I *p*

Vln. II *p*

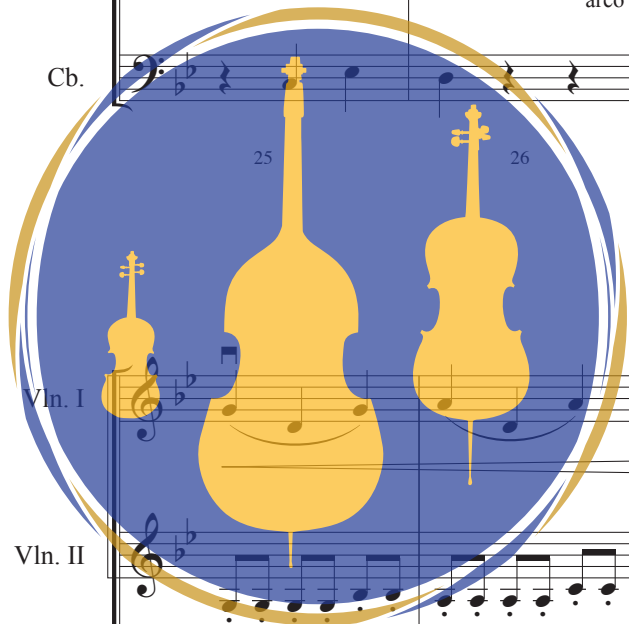
Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco

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Vln. I *f*

Vln. II *f* L1

Vla. *f* *divisi*

Vc. *f*

Cb. *f*

35 *non div.*

35 *non div.*

35 *divisi*

# Battle Cry

1 2 L3 4 L3 2

2nd pos.

L4

L4

divisi

37 38 39 40 41 42

*poco rit.*

43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

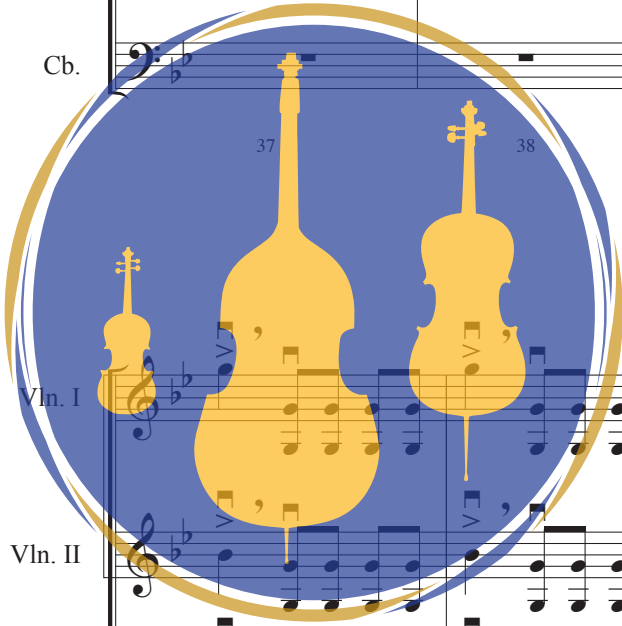
Vla.

Vc.

Cb.

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# Battle Cry

51 Moderato ♩ = 108  
pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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59

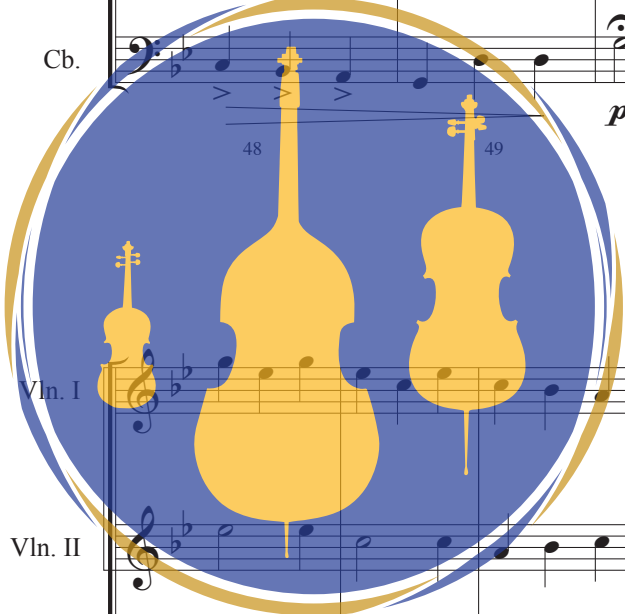
Vln. I

Vln. II

Vla.

Vc.

Cb.



6  
Battle Cry

67

arco *p*

arco *p*

arco *mf*

*mf*

*mf*

63 64 65 66 67 68

69 70 71 72 73 74

The image displays a page of a musical score for the piece "Battle Cry", page number 6. The score is arranged in a system with five staves for the first part (measures 63-68) and another system with five staves for the second part (measures 69-74). The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also articulation marks like *V* (accents) and *mf* (mezzo-forte). A large blue watermark "PREVIEW ONLY" is centered across the first system. Below it, the text "GRAND MESA STRINGS" is written in large, blue, serif capital letters. On the left side, there is a circular logo with a blue background and a yellow border, containing silhouettes of a violin, a cello, and a double bass. The page number "6" is at the top center, and the title "Battle Cry" is below it. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the staves.

7  
Battle Cry

75

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mp* *p*

Cb. *mp* *p*

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MESA  
STRINGS**

84 Presto

Vln. I *f*

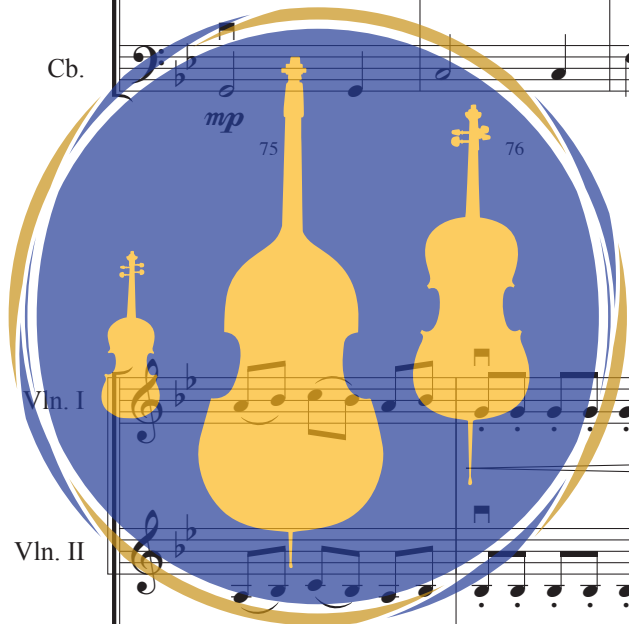
Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

81 82 83 84 85 86



# Battle Cry

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91 92

93 94 95 96 97

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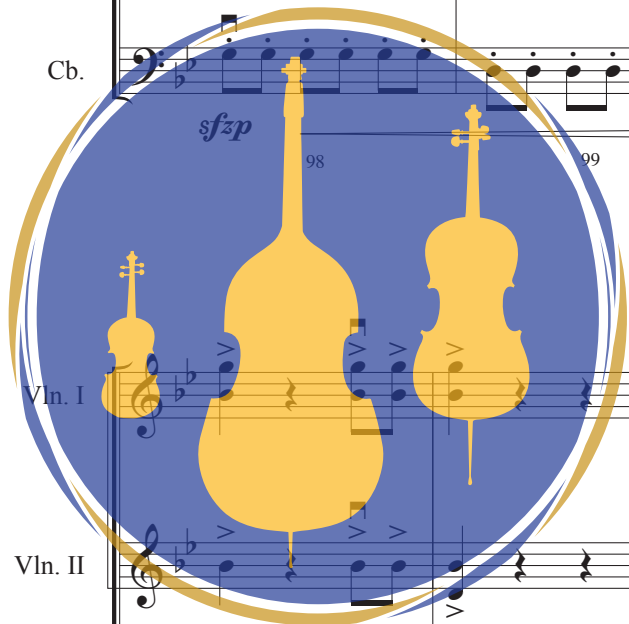
# Battle Cry

98

Vln. I *sfzp* *ff* non div.  
 Vln. II *sfzp* *ff* non div.  
 Vla. *sfzp* *ff* non div.  
 Vc. *sfzp* *ff*  
 Cb. *sfzp* *ff*

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Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.