

# Battle Cry

Erica Donahoe

Presto ( $\text{d} = 160$ )

Violin I

Violin II

Viola

Cello

Contrabass

PREVIEW ONLY

GRAND MESA STRINGS

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9 10 11 12

2  
**Battle Cry**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

PREVIEW ONLY

GRAND MESA STRINGS

13 14 15 16 17 18

mf

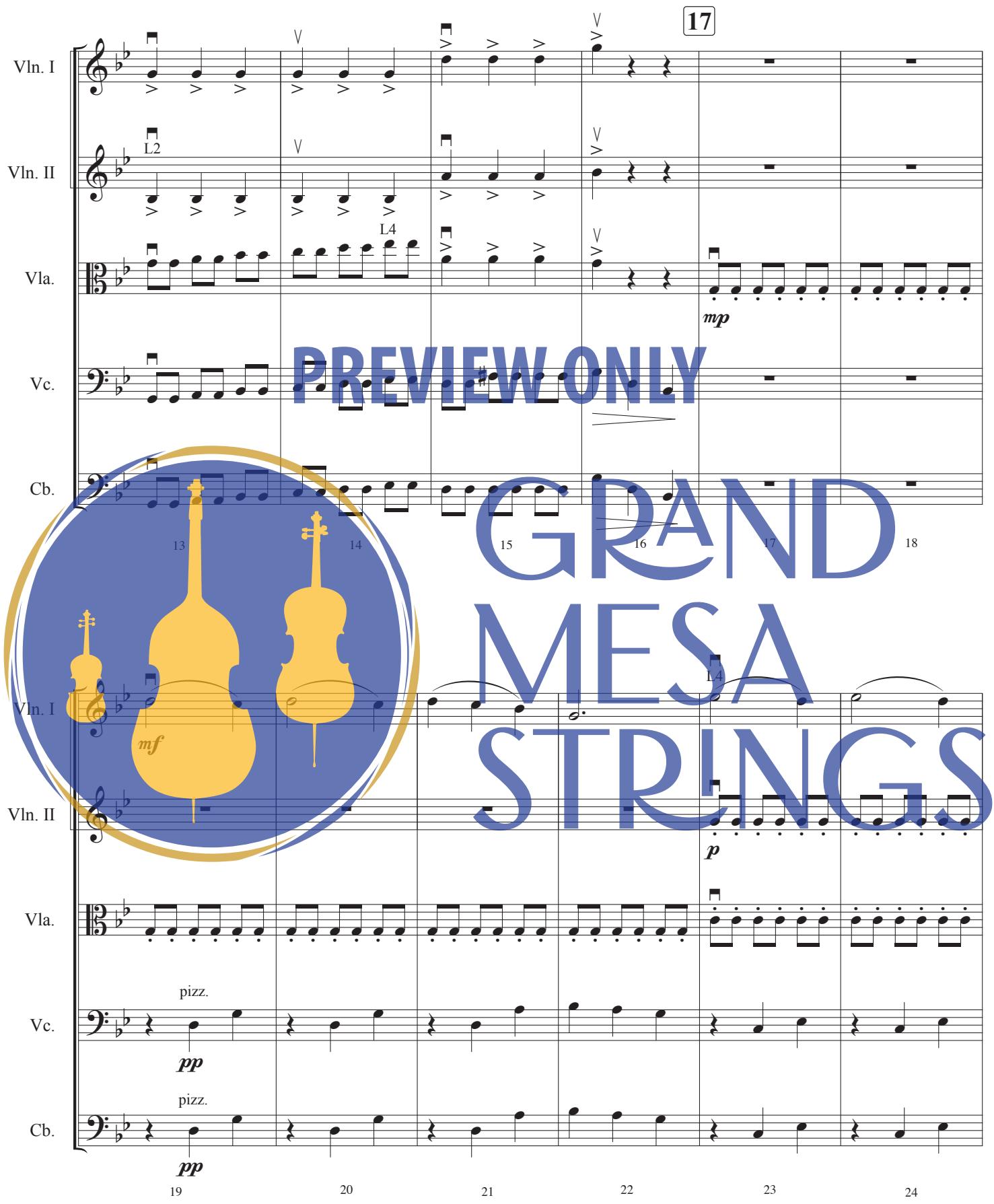
pizz.

pp

pizz.

pp

19 20 21 22 23 24



3  
**Battle Cry**

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

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GRAND MESA STRINGS

25 26 27 28 29 30

mf arco

mf

mf

non div.

L1

f

non div.

divisi

f

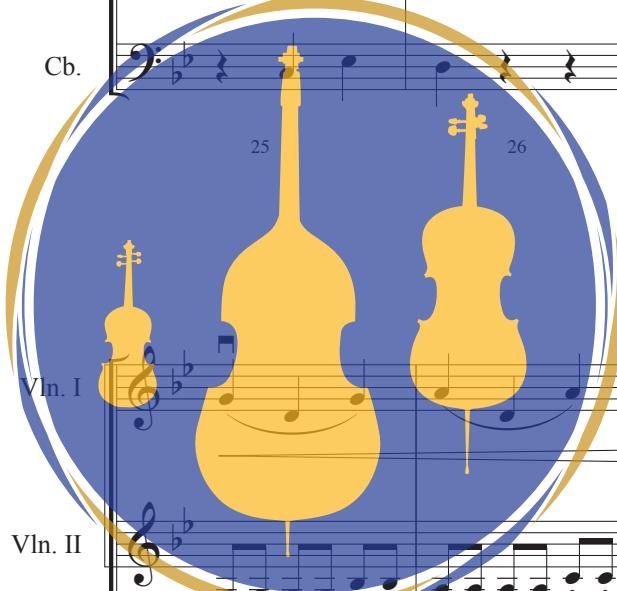
f

f

f

f

31 32 33 34 35 36



This page from a musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) and cello (Cb.) shows measures 27 through 36. The title 'Battle Cry' is at the top. Measure 27 starts with Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. enter in measure 28 with eighth-note patterns. Cb. enters in measure 29 with eighth-note patterns. Measures 30-35 show a dynamic transition from 'mf' to 'f'. Measures 36-37 show a dynamic transition from 'f' back to 'mf'. The logo 'GRAND MESA STRINGS' is overlaid across the middle of the page, with 'PREVIEW ONLY' at the top left and 'GRAND MESA STRINGS' below it. Measure numbers 25-30 are shown above the staff, and measure numbers 31-36 are shown below the staff. Various performance instructions like 'arco', 'non div.', 'divisi', and dynamics like 'f' and 'mf' are included.

4

## Battle Cry

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**GRAND MESA STRINGS**

*poco rit.*

1 2 L3 4 L3 2 , , ,  
Vln. I 2nd pos.  
Vln. II L4 , , ,  
Vla. L4 , , divisi  
Vc.  
Cb. 37 38  
Vln. I 39 40 41 42  
Vln. II  
Vla.  
Vc.  
Cb.

43 44 45 46 47

**Battle Cry****51** **Moderato**  $\text{♩} = 108$   
pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49

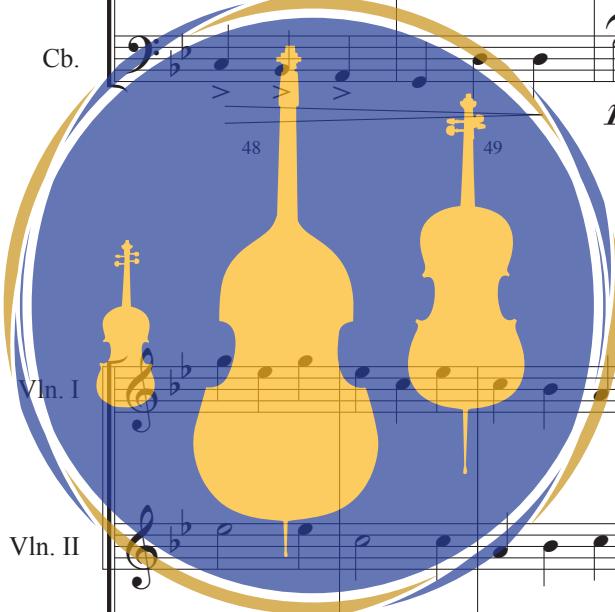
50 51 52 53 54

55 56 57 58 59 60 61 62

**PREVIEW ONLY**

**GRAND MESA**

**STRINGS**



arco  
*mp*  
arco  
*mp*

The image shows a musical score page for string instruments. The top half contains five staves for Vln. I, Vln. II, Vla., Vc., and Cb. The bottom half contains five staves for Vln. I, Vln. II, Vla., Vc., and Cb. Measure 51 starts with a dynamic *p*, followed by *pizz.*. Measures 52-53 show *p* dynamics. Measure 54 ends with a fermata. Measures 55-56 show eighth-note patterns. Measure 57 has a key change to D major. Measures 58-59 feature arco strokes. Measures 60-62 end with *mp* dynamics. A large blue watermark "PREVIEW ONLY" is overlaid across the middle. To the right, the words "GRAND MESA" and "STRINGS" are stacked vertically in large blue letters, with "GRAND MESA" containing measure numbers 51-54 and "STRINGS" containing measure numbers 55-62. A circular logo with three yellow violins inside a blue circle is positioned on the left side of the watermark. Measure numbers 48 and 49 are also visible near the bottom of the logo.

Battle Cry

**67**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

arco  
**p**  
arco  
**p**  
arco  
**mf**  
**mf**  
**mf**

63 64 65 66 67 68

69 70 71 72 73 74

**Battle Cry**

**75**

Vln. I      *mf*

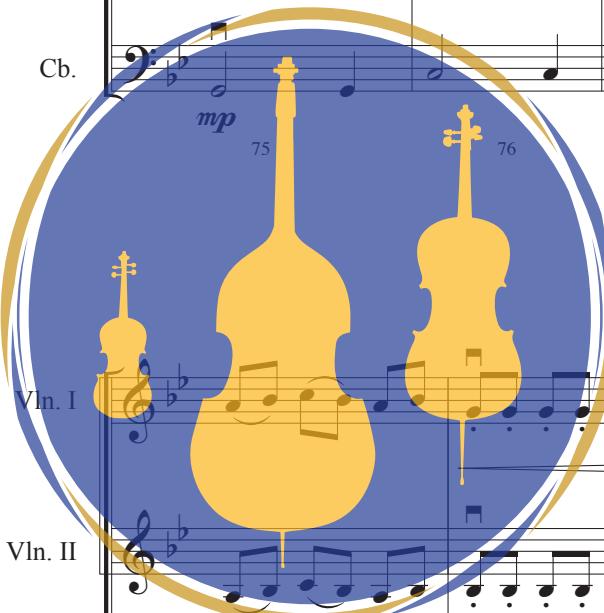
Vln. II      *mf*

Vla.      *mf*

Vc.      *mp*

Cb.      *mp*

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**GRAND MESA STRINGS**

**84** *Presto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

81            82            83            84            85            86

*accelerando*

**Battle Cry**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

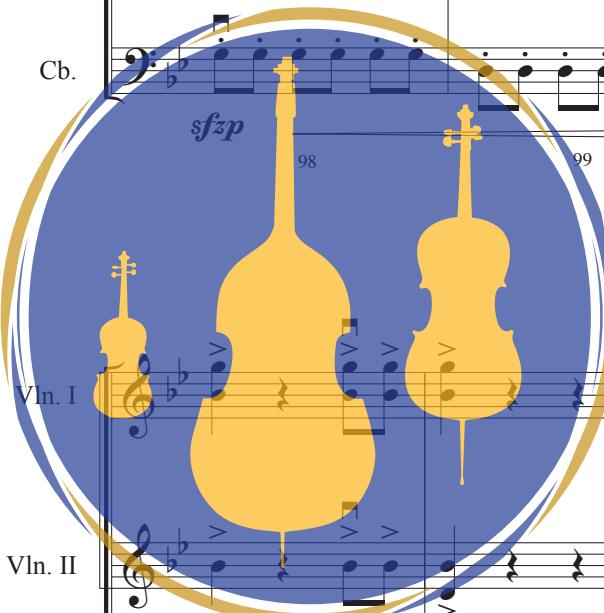
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GRAND MESA STRINGS

87 88 89 90 91 92

93 94 95 96 97

**Battle Cry****98**

Vln. I      *sfp*      non div. *ff*  
Vln. II      *sfp*      non div. *ff*  
Vla.      *sfp*      *ff*  
Vc.      *sfp*      non div. *ff*  
Cb.      *sfp*      98      99      100      101      102  

PREVIEW ONLY
GRAND
MESA
STRINGS
Vln. I      > > >  
Vln. II      > > >  
Vla.      >  
Vc.      >  
Cb.      >