

Score

Autumn Vows

for Cindy and Gary

Susan H. Day, ASCAP

Andante $\text{♩} = 92$

Violin I

Musical staff for Violin I in G major, 4/4 time. The staff contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mf* and *mp*. There are several *V* (vibrato) markings above the notes.

Violin II

Musical staff for Violin II in G major, 4/4 time. The staff contains a supporting line with some rests. Dynamics include *mf* and *mp*. There are *Div.* (divisi) markings above the staff.

Viola

Musical staff for Viola in G major, 4/4 time. The staff contains a melodic line. Dynamics include *mf* and *mp*. There are *V* markings above the notes.

Cello

Musical staff for Cello in G major, 4/4 time. The staff contains a melodic line. Dynamics include *mf* and *mp*. There are *V* markings above the notes.

Contrabass

Musical staff for Contrabass in G major, 4/4 time. The staff contains a supporting line. Dynamics include *mf* and *mp*. There are *V* markings above the notes.

Vln. I

Musical staff for Violin I in G major, 4/4 time. The staff contains a melodic line. Dynamics include *mp*. There are *V* markings above the notes.

Vln. II

Musical staff for Violin II in G major, 4/4 time. The staff contains a supporting line. Dynamics include *mp*. There are *Div.* markings above the staff.

Vla.

Musical staff for Viola in G major, 4/4 time. The staff contains a supporting line. Dynamics include *mp*. There are *V* markings above the notes.

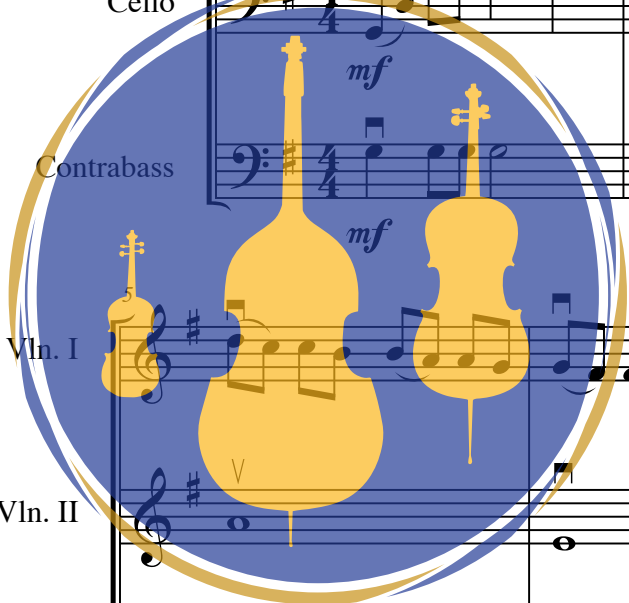
Vc.

Musical staff for Cello in G major, 4/4 time. The staff contains a melodic line. Dynamics include *mp*. There are *V* markings above the notes.

Cb.

Musical staff for Contrabass in G major, 4/4 time. The staff contains a supporting line. Dynamics include *mp*. There are *V* markings above the notes.

PREVIEW ONLY
GRAND
MESA
STRINGS



2 (A)

Autumn Vows

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

f

f

f

f

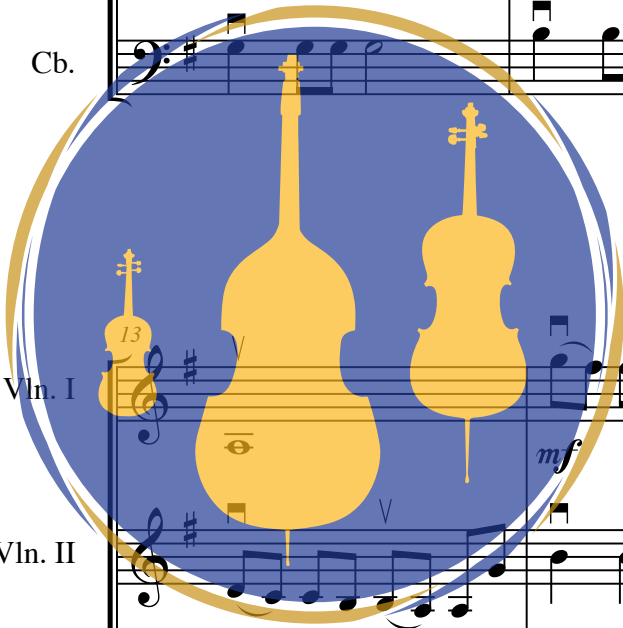
f

f

f

f

f



GRAND
MESA
STRINGS

(B)

17

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Legato

Cb. *mf*

Vln. I *mf*

Vln. II *p* Legato

Vla. *p* Legato

Vc. *p*

Cb. *p* Legato

mp

mf

f Div.

f Div.

f Div.

f

Autumn Vows
poco rit.  a tempo

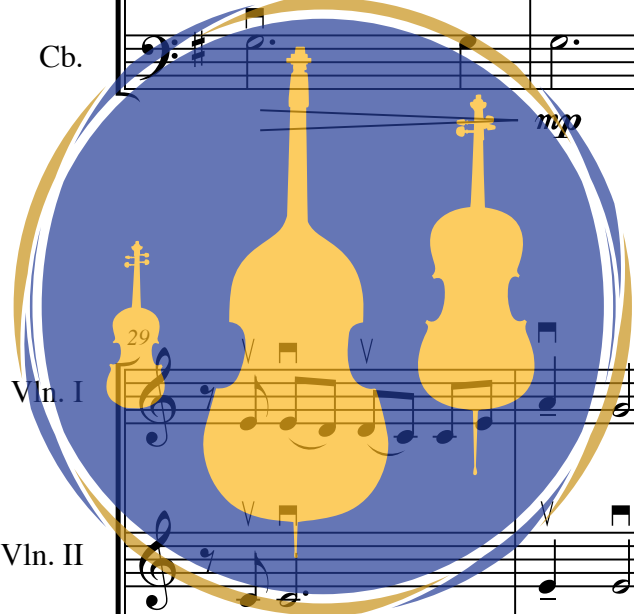
Vln. I ²⁵ *mp* *mf*

Vln. II *mp* *mf* Div.

Vla. Div. *mp* *mp*

Vc. *mp* *mf* *f*

Cb. *mp*



GRAND
MESA
STRINGS

Vln. I ²⁹ *f* Div.

Vln. II *f* Div.

Vla. *f*

Vc. *mf* *f* Div.

Cb. *f*

33

Vln. I *mf* *mp* Div.

Vln. II *mp* Div.

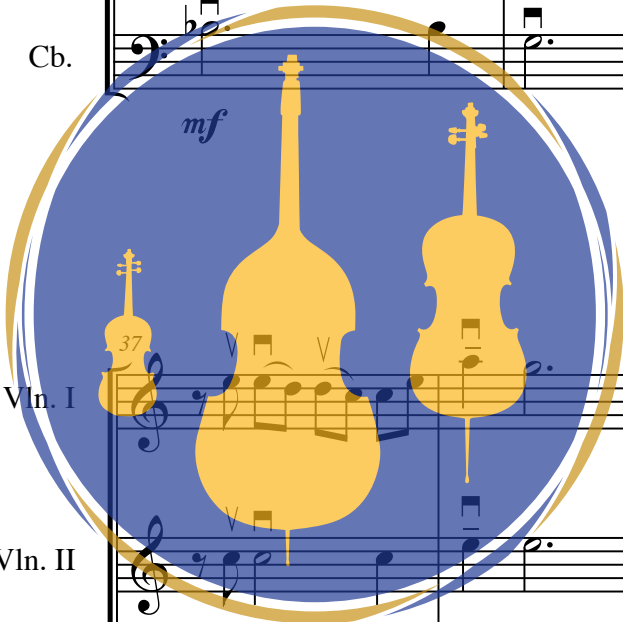
Vla. *mf* *f* *mf* *f* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

(D)

PREVIEW ONLY



GRAND
MESA
STRINGS

Vln. I *mp* Div.

Vln. II *mf*

Vla. Div.

Vc. Div. *mp*

Cb. Div.

Autumn Vows

poco rit. (E) *a tempo* Div.

moving ahead

Vln. I

42 *mp* *mf* Div.

Vln. II

mp *mf*

Vla.

mf *mp* *mf*

Vc.

mp *mf*

Cb.

mp *mf*

PREVIEW ONLY

GRAND MESA STRINGS

piu mosso

rit.

(F) *a tempo*

Vln. I

47 *f* *mp* Div.

Vln. II

f *mf*

Vla.

f *mf* pizz.

Vc.

f *mp* pizz.

Cb.

f *mp*

Vln. I ⁵² V *mp* *mf*

Vln. II V

Vla. V

Vc. **PREVIEW ONLY**

Cb.

GRAND MESA STRINGS

Vln. I ⁵⁶ *f* *mf* Div. (V)

Vln. II *f* *mf* *f*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf* Div.

Cb. *f* *mf*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

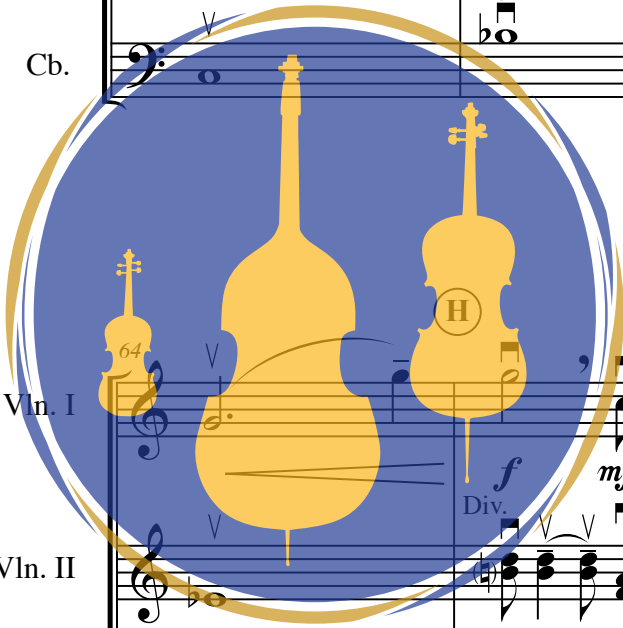
Div.

f

mf

f

f



GRAND MESA STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

rit.

f

mp

mf

f

mp

mf

mp