

Score

Duration-4:30

Andante Cantabile

from *Petite Symphonie*

Charles Gounod

arr. by Matthew Moreno

Edited by J. Cameron Law, ASCAP

Andante (quasi Adagio) $\text{♩} = 60$

The image displays a musical score for a string ensemble. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'Andante (quasi Adagio)' with a metronome marking of 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 indicated. Dynamics include *p*, *mf*, *mp*, *cresc.*, *f*, and *dim.*. A large, semi-transparent watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid across the center of the score. In the lower-left quadrant, there is a circular logo with a blue background and a yellow border, containing silhouettes of a violin and a cello. The logo also includes the text 'Div.' and the number '7'.

GMMOR125

12 13 14 15 17

Vln. I *cresc.* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

18 19 20 21 22 23

Vln. I *mp*

Vln. II *p* Div. *V*

Vla. *p*

Vc. *p*

Cb. *p*

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24 25 26 27 28

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

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30 31 32 33

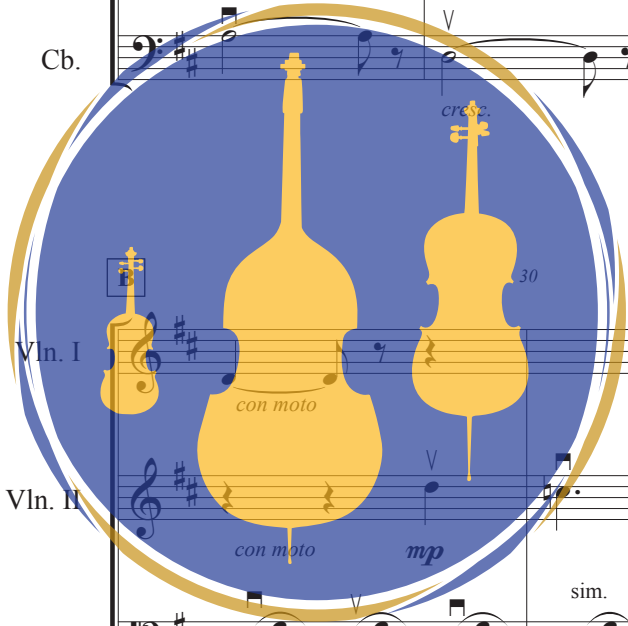
Vln. I *con moto*

Vln. II *con moto* *mp*

Vla. *mp con moto* *sim.*

Vc. *mp con moto* *Div.*

Cb. *mp con moto* *Div.*



33

34

35

36

Vln. I

Vln. II

Vla.

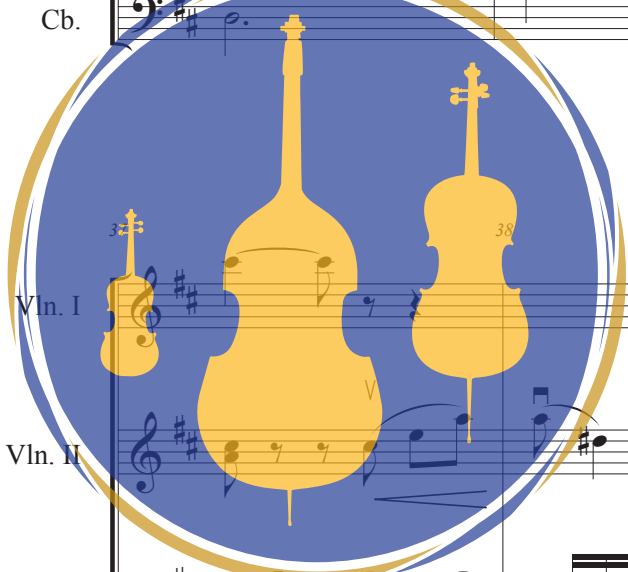
Vc.

Cb.

mp

Div.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

mp

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41 42 43 44 45

Vln. I *p cresc.*

Vln. II *dim. p cresc.*

Vla. *dim. p cresc.*

Vc. *dim. p cresc.*

Cb. *dim. p*

46 47 48 49 50

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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51 D 53 54 3 1

Vln. I *mp*

Vln. II *dim.* *mp* Div.

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

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55 56 57 58 59

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *tutti arco*

60 *cresc.* *f* *dim.* *mf* *rit.* **E** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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cresc. *f* *dim.* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69

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70 71 73

Vln. I *mf* Div. V

Vln. II *mf* Div. V sim.

Vla. *mf* V

Vc. *mf*

Cb. *mf*

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74 75 76 3 77 4 78 3 2

Vln. I *f* *cresc.* *molto*

Vln. II *f* *cresc.* *molto*

Vla. *cresc.* *f* *cresc.* *molto*

Vc. *cresc.* *f* *cresc.* *molto*

Cb. *cresc.* *f* *cresc.* *molto*

79 80 82 83 84

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

85 86

Vln. I *mf* *mp* *dim.* *p*

Vln. II *mf* *mp* *dim.* *p*

Vla. *mf* *mp* *dim.* *p*

Vc. *mf* *mp* *dim.* *p*

Cb. *mf* *mp* *dim.* *p*

87 rit. 88 89

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GRAND MESA STRINGS



4

G

1

Unis. 2

Div.

mf

mp

ff

dim.

p

rit.