

AMAZING GRACE

Traditional
Arranged by J. Cameron Law

Moderato (♩ = c. 104)

2 3 4 5 6 7 8

Violin 1

Violin 2

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

GRAND MESA STRINGS



Amazing Grace

A

20 21 22 23 24 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This block contains the musical notation for measures 20 through 25. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo and dynamics are marked as *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings like *mp* and accents.

PREVIEW ONLY

26 27 28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This block contains the musical notation for measures 26 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The dynamics are marked as *f* (forte). A large blue watermark with the text 'GRAND MESA STRINGS' is overlaid on the right side of the score. A circular graphic on the left side of the score contains silhouettes of a violin, a viola, a cello, and a double bass.

GRAND MESA STRINGS

B

35 36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This block contains the musical notation for measures 35 through 42. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The dynamics are marked as *mp* (mezzo-piano). The notation includes various note values, rests, and dynamic markings like *mp* and accents.

Amazing Grace

43 44 45 46 47 48 49 50

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. ⁴

PREVIEW ONLY

51 52 53 54 56 57 58

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

59 60 61 62 63 64 65 66

I Vln.

II Vln.

Vla.

Vc.

Cb.

Amazing Grace

rallentando

67 68 69 70 71 72 73 74

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

PREVIEW ONLY



GRAND
MESA
STRINGS