

Score  
Duration - 4:15

# Alice's Wonderland

David Bobrowitz (BMI)  
Ed. J. Cameron Law (ASCAP)

Fast ♩ = 130

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND MESA STRINGS



Alice's Wonderland

11

10

12

13

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW ONLY

GRAND

MESA

STRINGS

19

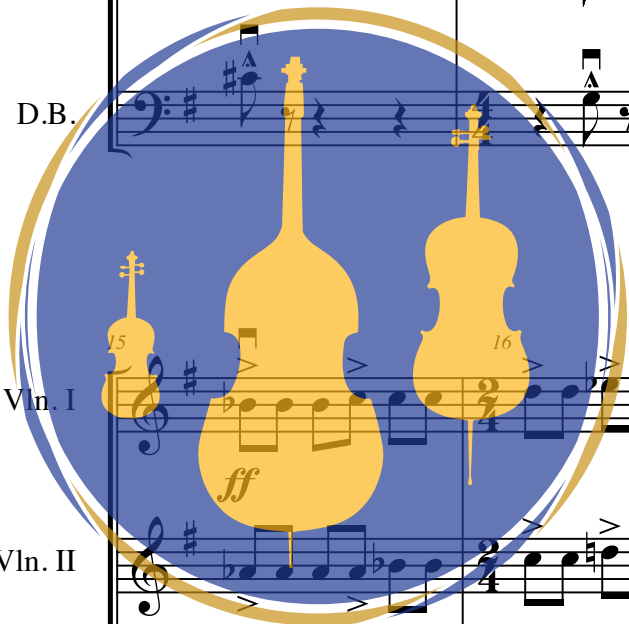
15

16

17

18

*ff*



20 21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

D.B.

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**GRAND MESA STRINGS**



Alice's Wonderland

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

D.B.

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

D.B.

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**GRAND MESA STRINGS**

*ff*

*mf*

*mf*

The image displays a musical score for the piece "Alice's Wonderland". The score is arranged in a system with staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large, semi-transparent watermark for "GRAND MESA STRINGS" is overlaid on the score, along with the text "PREVIEW ONLY". A circular logo on the left side of the score features illustrations of a violin, a viola, and a cello.

37 38 39

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *ff*

D.B. *mf* *ff*

40 41 42 43

Vln. I

Vln. II

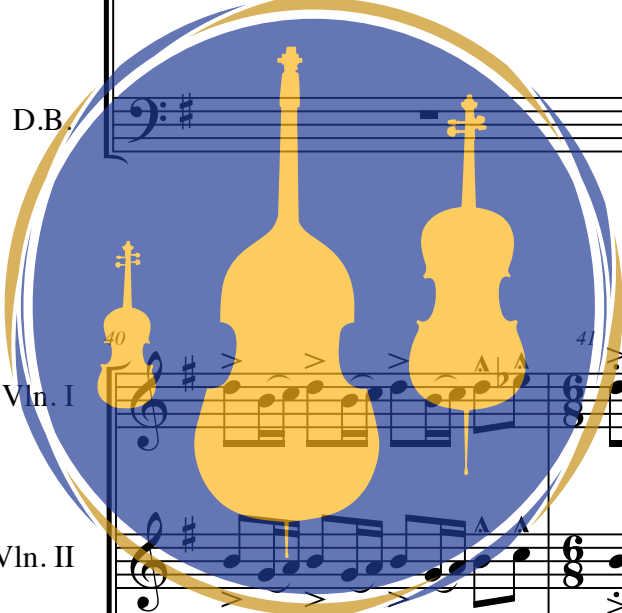
Vla.

Vc.

D.B.

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44 45 46

Vln. I

Vln. II

Vla.

Vc.

D.B.

47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

D.B.

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51

52 53 54

Vln. I

Vln. II

Vla.

Vc.

D.B.

55 56

57 58

pizz.

*mp*

*mp*

*mp*

*mp*

1



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89 Moderately ♩.80

86 87 88

Vln. I (silent) (silent) (silent)

Vln. II (silent) (silent) *mp*

Vla. (silent) (silent) *mp*

Vc. (silent) (silent) *mp*

D.B. (silent) (silent) *mp*

Vln. I *mf espress.*

Vln. II

Vla.

Vc.

D.B.

Alice's Wonderland

94 95 1 96 97 *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

*mf* *espress.*

98 *a tempo* 99

100 101

4

102 103 104 105 (3) rit.

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

D.B. *mf*

106 107 108 109 rit. //

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco *ff*

*a tempo*  
Div.  
Unis.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

Alice's Wonderland

110 **Fast** ♩ = 130

111 112 113

Vln. I

Vln. II

Vla.

Vc.

D.B.

114 115

Vln. I

Vln. II

Vla.

Vc.

D.B.

116 117 118

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119

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

121

122

123

124

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mf*

*ff*

*ff*

125

126

127

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

**PREVIEW ONLY**

**GRAND MESA STRINGS**

129 130 131 132

Vln. I

Vln. II

Vla.

Vc.

D.B.

133 134 135 136

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The image shows a page of musical notation for a string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with measures 129 through 136. A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the page, and 'GRAND MESA STRINGS' is written in large blue letters on the right side. A circular logo with instrument silhouettes is on the left. Performance markings like 'ff' and 'Div.' are present.



137

Div.

138

139

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

4

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MESA

STRINGS

141

Unis.

Div.

Unis.

143

144

145

Vln. I

Vln. II

Vla.

Vc.

D.B.