

Score

Duration: 2'17"

Aggressivo

for String Orchestra and Percussion

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Edited by J. Cameron Law

Aggressively, $\text{♩} = 152$

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano (Optional)

Xylophone

Mallets Xylophone/ Bells

Timpani

Percussion 1
Snare Drum/Triangle,
Bass Drum

Percussion 2
Crash Cym./Tamb.,
Sus. Cym./Tambourine
Hi-Hat/Sleigh Bells

GRAND MESA STRINGS

6 7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

Aggressivo

Hand Claps

Simile

Triangle

Sus. Cym.

Tambourine

p *mp*

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, Marimba, Timpani, Percussion 1, and Percussion 2. The score is set in a common time signature with a key signature of one sharp. Measure numbers 6 through 12 are indicated above the staff. Dynamic markings such as 'mp' (mezzo-forte) and 'p' (pianissimo) are placed throughout the score. Performance instructions like 'Hand Claps' and 'Simile' are also included. A large blue circle containing two yellow violins serves as a graphic element on the left side of the page. The title 'GRAND MESA STRINGS' is prominently displayed in large blue letters across the center of the score.

Aggressivo

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

Hand Claps

GRAND MESA STRINGS

The musical score consists of ten staves. From top to bottom, the instruments are: Violin 1, Violin 2, Cello, Double Bass, Piano, Maracas, Timpani, Percussion 1, and Percussion 2. The score includes measures 13 through 18. Measure 13 shows Violin 1 and 2 playing eighth-note patterns. Measure 14 features Cello and Double Bass eighth-note patterns. Measure 15 has Violin 1 and 2 playing sixteenth-note patterns. Measure 16 shows Cello and Double Bass eighth-note patterns. Measures 17 and 18 feature Violin 1 and 2 playing eighth-note patterns. The piano part in measure 17 includes the instruction "Hand Claps". The maracas part in measure 17 is marked "mp". The timpani part in measure 17 is marked "Div.". The maracas part in measure 18 is marked "a2 v". The percussion parts include various rhythmic patterns with dynamic markings like "mp" and "v".

19 20 21 22 23 24 (v)

Vln. 1

Vln. 2 (v)

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Sus. Cym.

Perc. 2 p

PREVIEW ONLY

**GRAND
MESA
STRINGS**

This musical score page features a grid of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Violin 1, Violin 2, Viola, Cello, Double Bass, Piano, Marimba, Timpani, Percussion 1, and Percussion 2. The score spans six measures, numbered 19 through 24. Measure 19 begins with Violin 1 playing eighth-note pairs. Measures 20 and 21 show rhythmic patterns involving eighth and sixteenth notes. Measures 22 and 23 continue with similar patterns, leading into measure 24 where both Violins play sustained notes. The title 'GRAND MESA STRINGS' is prominently displayed in large blue letters across the middle of the score. To the left of the title, there is a large blue circle containing two stylized yellow shapes resembling cellos or basses. Measure 24 concludes with dynamic markings: 'Sus. Cym.' above Percussion 1 and 'p' below Percussion 2.

Aggressivo

25 26 27 28 29 30

Vln. 1 f

Vln. 2 f

Vla. f

Vc.

D.B. f

Pno. f

Mall. f

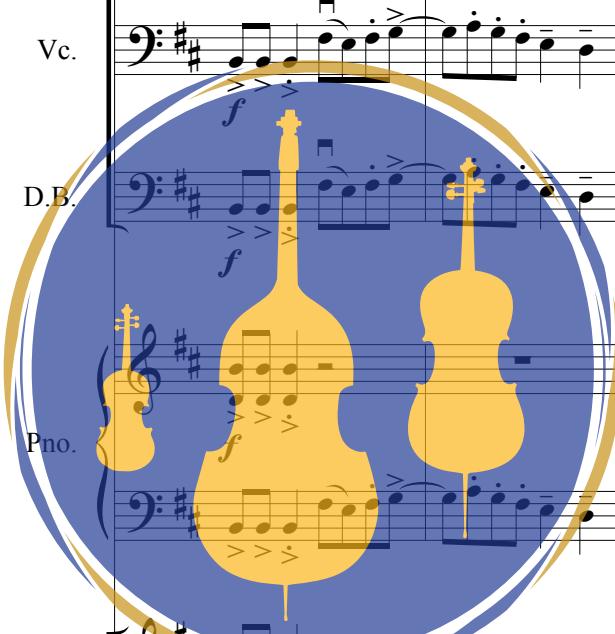
Timp. f

Perc. 1 f Crash Cym. p < f

Perc. 2 f

PREVIEW ONLY

GRAND MESA STRINGS



31 32 H3 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Mall., Timp., Perc. 1, and Perc. 2. The score includes measures 31 through 36. Measure 31 shows dynamic markings 'p' and 'f'. Measures 32 and 33 feature dynamic markings 'H3' and 'L1'. Measures 34 through 36 show dynamic markings 'f' and 'p'. The title 'GRAND MESA STRINGS' is prominently displayed across the middle of the score, partially obscured by a large graphic of two violins. The graphic features a blue circle containing two yellow violins, with a gold outline around the circle.

Aggressivo

37 >> >> 38

39 40 41 2 L3 42 H3 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

PREVIEW ONLY

GRAND MESA STRINGS

Bells

Sleigh Bells

Musical score for "Grand Mesa Strings" featuring the following instruments:

- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.
- Pno.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score includes measures 43 through 48. Measure 43 shows Vln. 1 and Vln. 2 playing eighth-note patterns. Measure 44 shows Vln. 2 and Vla. playing eighth-note patterns. Measure 45 shows Vla. and Vc. playing eighth-note patterns. Measures 46 and 47 show various instruments playing eighth-note patterns. Measure 48 concludes with a dynamic marking of *mf*.

Aggressivo

49 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

mf Tambourine

PREVIEW ONLY

GRAND MESA STRINGS

This musical score page features ten staves of music for various instruments. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Mall., Timp., Perc. 1, and Perc. 2. The score includes measures 49 through 54. Measure 49 shows Vln. 1 and Vln. 2 playing sustained notes. Measures 50 and 51 show Vla., Vc., and D.B. playing eighth-note patterns. Measures 52 and 53 show Vln. 1, Vln. 2, Vla., Vc., and D.B. playing eighth-note patterns. Measure 54 shows Vln. 1 and Vln. 2 playing sustained notes. The instrumentation includes two double basses in a blue circle, a piano, marimba, timpani, and two sets of percussion. The tempo is marked as *Aggressivo*. The title "GRAND MESA STRINGS" is prominently displayed across the middle of the score, with "PREVIEW ONLY" written above it. The page number 9 is at the top left, and measure numbers 49 through 54 are at the top center.

55 56 57 58 59 60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), D.B. (Double Bass), Pno. (Piano), Mall. (Mallets), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans six measures, numbered 55 through 60. Measures 55 and 56 show various eighth-note patterns. Measure 57 features a dynamic shift indicated by a 'V' above the notes. Measures 58 and 59 continue the rhythmic patterns. Measure 60 concludes the excerpt. A large blue circle on the left side of the page contains two yellow stylized guitars, one upright and one inverted, positioned over the piano and mallet staves. Overlaid on the right side of the page is the text "PREVIEW ONLY" in a bold, blue, sans-serif font, followed by "GRAND MESA STRINGS" in a larger, bold, blue, sans-serif font.

Aggressivo

61 62 63 64 65 66

Vln. 1 f >>> >>> >>> >>>

Vln. 2 f >>> >>> >>> >>>

Vla. >>> >>> >>> >>> >>>

Vc. >>> >>> >>> >>> >>>

D.B. >>> >>> >>> >>> >>>

Pno. >>> >>> >>> >>> >>>

Mall. f >>> >>> >>> >>>

Timp. >>> >>> >>> >>> >>>

Perc. 1 f >>> >>> >>> >>>

Perc. 2 p f Crash Cym. p < f >

Sus. Cym.

PREVIEW ONLY

**GRAND
MESA
STRINGS**

67 68 69 70 71 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

Aggressivo

72 73 74 75 76 77

Hand Claps

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY GRAND MESA STRINGS

78 **Vln. 1** *f* *fp* 79

80 **Vln. 2** *f* *fp*

81 **Vla.** *f* *fp*

82 **Vc.**

83 **D.B.** *f* *fp*

84 **Pno.** *f* *fp*

85 **Mall.**

86 **Timp.**

87 **Perc. 1**

88 **Perc. 2** *f*

PREVIEW ONLY

GRAND MESA STRINGS

4

Aggressivo

83 > > >
84 > > >
85 > > >
86 > > >
87 > > >

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Mall.

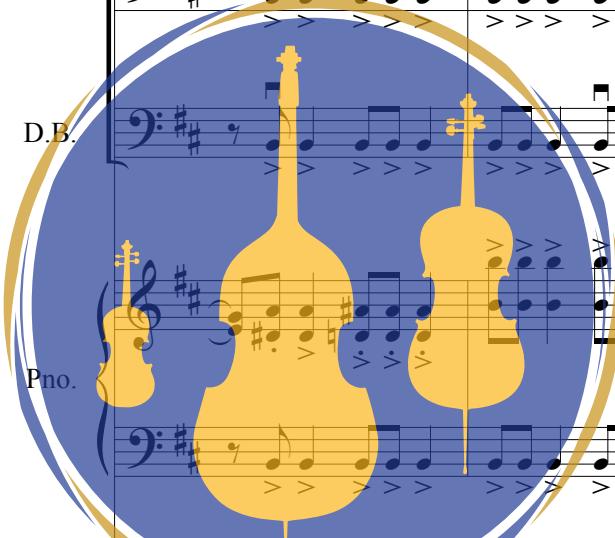
Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS



p *ff* choke

This page of the musical score features ten staves of music for various instruments. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vla., Vc., D.B., Pno., Mall., Timp., Perc. 1, and Perc. 2. The key signature is A major (two sharps). Measure numbers 83 through 87 are indicated above the staves. The first six staves (Vln. 1, Vln. 2, Vla., Vc., D.B., Pno.) are grouped together by a blue circle containing two yellow string instruments (violin and cello). The text "PREVIEW ONLY" is overlaid in large blue letters across the middle of the page, and "GRAND MESA STRINGS" is written below it in large blue letters. The dynamic markings "p" and "ff" are at the bottom, along with a "choke" instruction for Perc. 2. The page number "15" is in the top left corner, and the tempo marking "Aggressivo" is at the top right.