

Afterburn

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

f *pp* *f*

Afterburn

13 14 15 16 17

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

Pno. *fp*

Xyl. *fp*

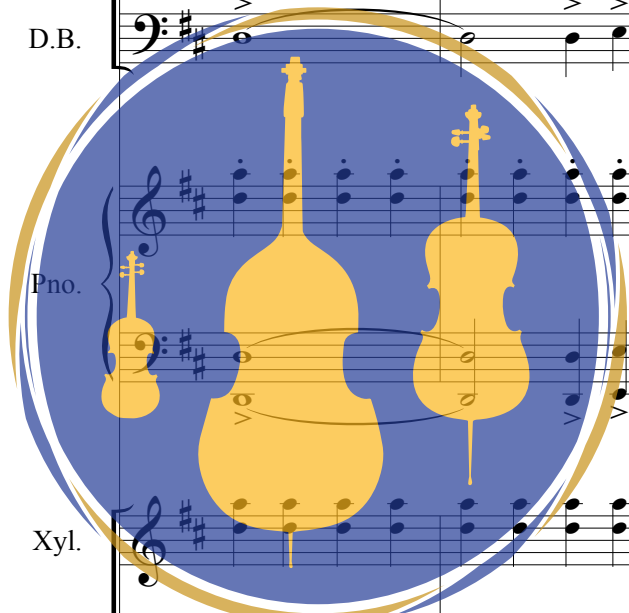
Timp.

Perc. 1

Perc. 2 *pp* *f*

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GRAND MESA STRINGS



18 19 20 21 22 23 24

Vln. 1 *ff* *mp* Div. pizz.

Vln. 2 *ff* *mp* pizz.

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Pno. *ff* *mf*

Xyl. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mp* *f* *mp* *f* Triangle

Perc. 2 *ff* *f* *mp* Tambourine

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Afterburn

25

26

27

28

29

30

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp. *mp* *mf*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mf*

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GRAND MESA STRINGS



Afterburn

37 a2 38 39 40 41 42

Vln. 1 *f* *p* *mp*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

D.B. *f* *p* *mp*

Pno. *f* *mp*

Xyl. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *pp* *mf*



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43 44 45 46 47 48

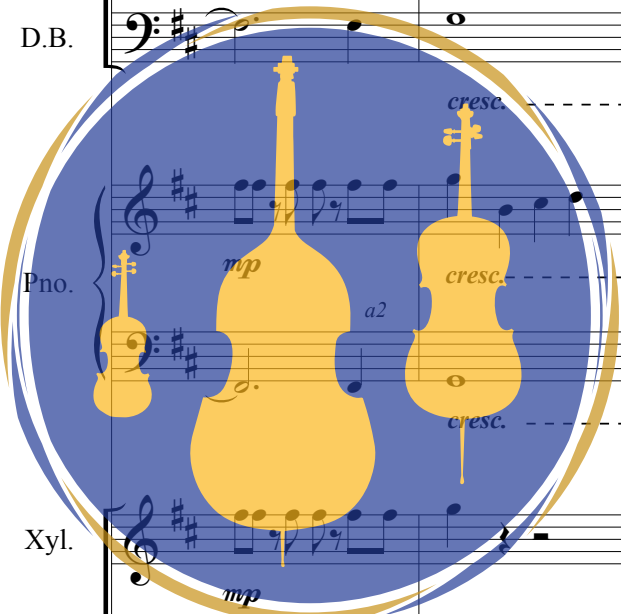
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Pno.
Xyl.
Timp.
Perc. 1
Perc. 2

cresc.
cresc.
cresc.
cresc.
cresc.
mp
mp
mp
pp — *mf*

fp
fp
fp
fp
fp
f
f
f

PREVIEW ONLY

GRAND MESA STRINGS



49 (V) 50 51 52 53 54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *pp* *ff* *mf* *Crash Cym.* *mf* *Closed Hi-Hat*

55

56

57

58

59

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

mp *f*

f

f

f

f

mp *f*

f

pp *f*

p *f*

p *f*

Sus. Cym.

61 62 63 64 65 66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

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GRAND MESA STRINGS

f

67

68

69

70

71

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

subito mp

f

mf

p

f

mf

Sleigh Bells

73

74

75

76

77

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

mf

mf

Tambourine

The image displays a musical score for the piece 'Afterburn', page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), Xylophone (Xyl.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score covers measures 73 through 78. A large, semi-transparent blue watermark is overlaid on the score, reading 'PREVIEW ONLY' in a bold, sans-serif font, and 'GRAND MESA STRINGS' in a larger, stylized font below it. The watermark is positioned over the Violoncello and Double Bass staves. The musical notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The Percussion 1 part features a rhythmic pattern of eighth notes with accents (>). The Percussion 2 part includes a section labeled *Tambourine*. The overall layout is clean and professional, typical of a music manuscript.

79

80

81

82

83

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

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84 85 86 87 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

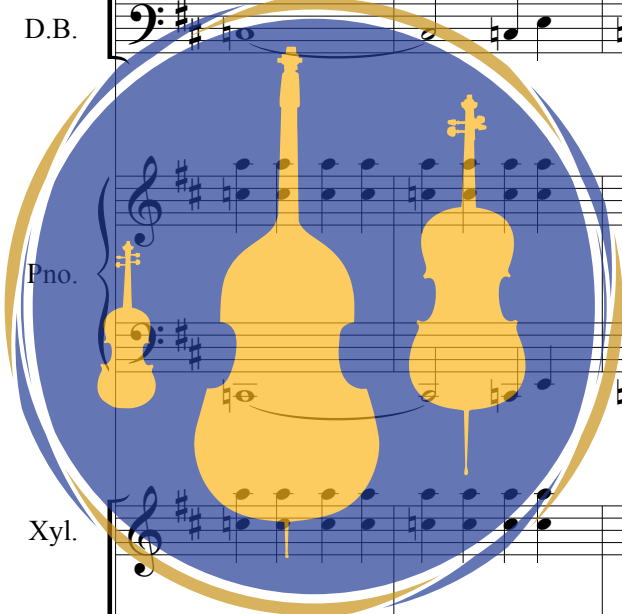
Timp.

Perc. 1

Perc. 2

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f *mp* *f* *mp* *f* *mp* *f* *pp* *mf*

Sus. Cym.

4

91

92

93

94

95

96

Vln. 1 *mp* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

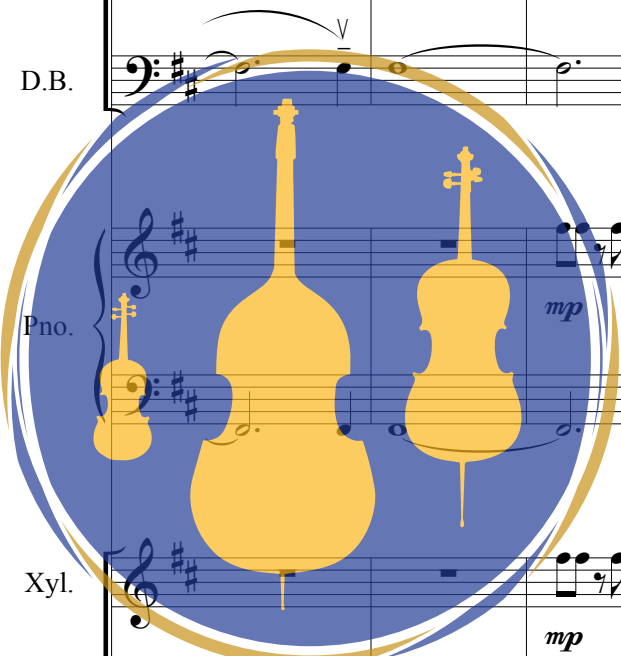
Pno. *mp* *cresc.*

Xyl. *mp* *cresc.*

Timp.

Perc. 1 *mp* *cresc.*

Perc. 2 *pp* *mf*



PREVIEW ONLY

GRAND MESA STRINGS

Afterburn

97 98 99 100 101 102 **Faster** ♩ = 164 (opt.)

accel. (opt.)

Vln. 1 *f* *ff* *mp*

Vln. 2 *fp* *ff* *mp*

Vla. *fp* *ff* *mp*

Vc. *fp* *ff* *mp*

D.B. *fp* *ff* *mp*

Pno. *f* *ff* *mp*

Xyl. *f* *ff* *mp*

Timp. *fp* *ff*

Perc. 1 *ff* *p*

Perc. 2 *mp* *ff* *pp* *mf*

Crash Cym.



103

104

105

106

107

108

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY

GRAND MESA STRINGS

pp

109 110 111 112 113 114

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *mp* *f*

Xyl. *mp* *f*

Timp. *f*

Perc. 1 *f* Crash Cym.

Perc. 2 *pp* *f*



PREVIEW ONLY

GRAND MESA STRINGS

115 116 117 118 119 120

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

Xyl.

Timp.

Perc. 1

Perc. 2

ff

f

mp

ff

PREVIEW ONLY

GRAND MESA STRINGS

121 122 123 124 125 126

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *fp* *ff*

Vla. *p* *f* *ff*

Vc. *p* *fp* *ff*

D.B. *fp* *ff*

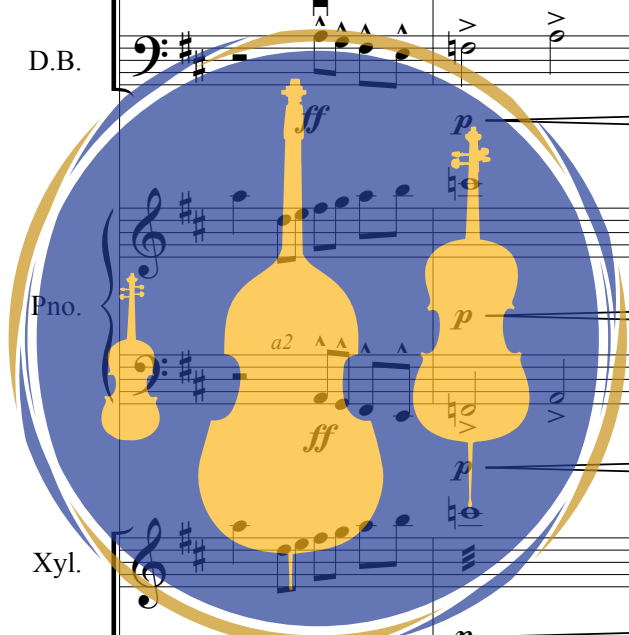
Pno. *ff* *p* *ff*

Xyl. *p* *f* *ff*

Timp. *mf* *fp* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *mp* *f* *p* *ff*



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GRAND MESA STRINGS