

After the Rain

10 Div. 11 12 13

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

Vln. I 14 15

Vln. II Div. 16 17

Vla.

Vc.

Cb.

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GRAND MESA STRINGS



The image shows a page of musical notation for a string ensemble. The score is arranged in a standard orchestral format with staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in the key of D major (two sharps) and 3/4 time. The first system (measures 10-13) features a dynamic marking of *f* (forte) and includes a 'Div.' (divisi) instruction. The second system (measures 14-17) also includes a 'Div.' instruction. A large, semi-transparent blue watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. To the right, the text 'GRAND MESA STRINGS' is printed in a large, blue, serif font. In the lower-left quadrant, there is a circular logo with a blue background and a gold border, containing stylized yellow silhouettes of a violin, a viola, and a cello. The page number '2' is in the top left, and the title 'After the Rain' is at the top center.

18 19 20 21 *rit.*

Vln. I *mf*

Vln. II *mf* Div. 8

Vla. *mf*

Vc. *mf*

Cb. *mf*

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22 *a tempo* Div. 23

Vln. I *f*

Vln. II *f* 3

Vla. *f* 3

Vc. *mf* Div.

Cb. *mf*

24 25 26

mf

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27 28 29 30 31

Vln. I *f* *mf*

Vln. II *f* *mf* Div.

Vla. *f* *mf* Div.

Vc. *f* *mf*

Cb. *f* *mf*

Vln. I 32 33 34 35

Vln. II

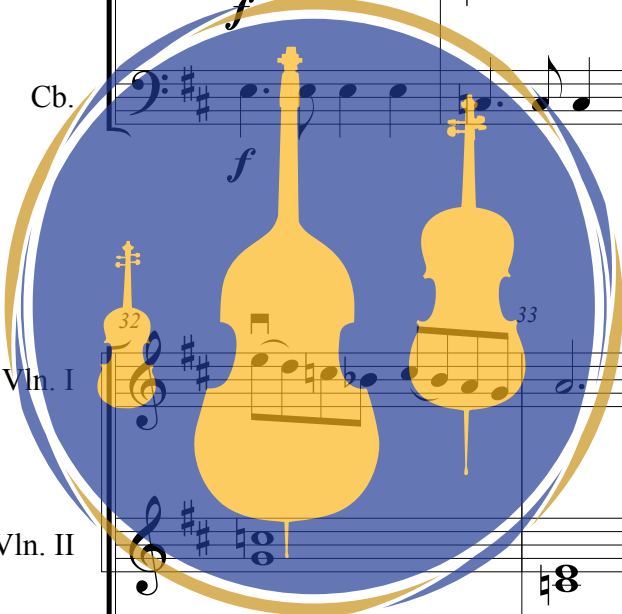
Vla.

Vc.

Cb.

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36 *rit.* V 37 *f* 38 *a tempo* 39 Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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44 *mf* *Div.* 45 46 *rit.* 47 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

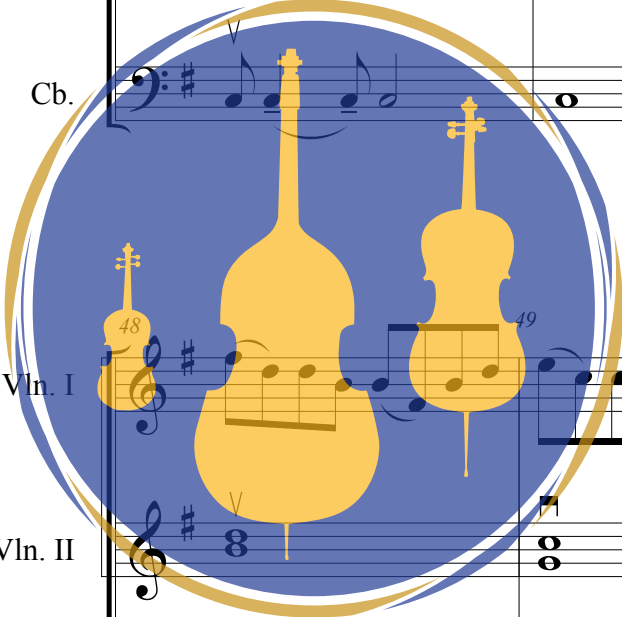
Vln. II

Vla.

Vc.

Cb.

f *f*



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After the Rain

This musical score is for the string section of a piece titled "After the Rain". It spans measures 52 to 59. The instruments included are Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass. The key signature is one sharp (F#) and the time signature is 8/8. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance markings like *rit.* (ritardando) and *a tempo*. A large blue watermark with the text "PREVIEW ONLY GRAND MESA STRINGS" is overlaid on the score. A circular graphic on the left side of the page contains silhouettes of a violin and a cello.

52 53 54 55 V

Vln. I

Vln. II

Vla. Div.

Vc. 3

Cb. 3

Vln. I 56 57 *f* *mf* *rit.* *mp* *a tempo* 58 59 V *mf*

Vln. II *f* *mf* *mp* *f* Div. V

Vla. *f* *mf* *mp* *mf* Div. V

Vc. *f* *mf* *mp* *mf* Div. V

Cb. *f* *mf* *mp* *mf* V V

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60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

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64 65 66 67

Div.

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71

68 69 70 71 Div.

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

72 73 74 *rit.* 75 *mp* Div.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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