

Score  
Duration - 3:38

# A Time for Christmas

Good King Wenceslas, The First Noel, God Rest Ye Merry Gentlemen

Arr. David Bobrowitz, (BMI)

Ed. J. Cameron Law (ASCAP)

Moderately Fast  $\text{♩} = 104$

The musical score is for a string ensemble and includes the following parts: Violin I, Violin II, Viola, Cello, Double Bass, Violin I (repeated), Violin II (repeated), Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderately Fast' and a metronome marking of 104. The score is divided into measures 2 through 16. Dynamics include *mf*, *mp*, and *p*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. A large blue watermark 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid on the score. A circular logo on the left side of the page features silhouettes of a violin, a cello, and a double bass.

GMMOR174

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A Time for Christmas

17 18 19 20 21 22 23 24

Vln. I

Vln. II

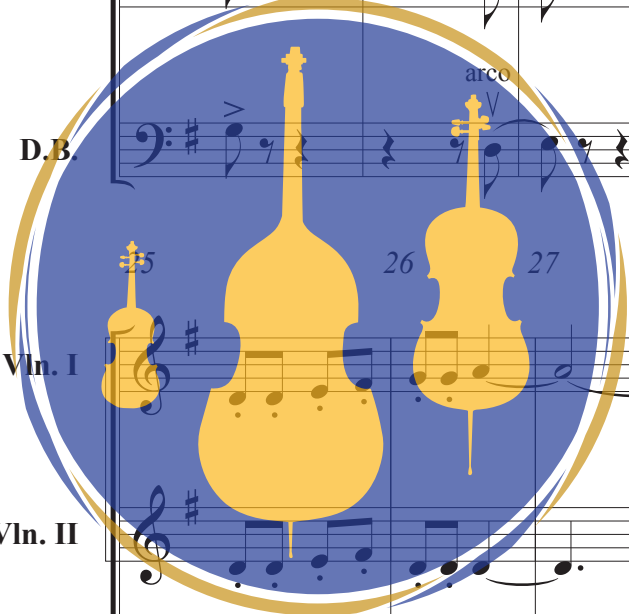
Vla.

Vc.

D.B.

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Vln. I

Vln. II

Vla.

Vc.

D.B.

25 26 27 28 29 30 31 32 33

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34 35 36 37 38 39 40 arco: bounce 41

Vln. I Silent *mp* pizz. Div. *mp*

Vln. II Silent *mp* pizz.

Vla. Silent

Vc. Silent *mp* pizz.

D.B. Silent *mp* pizz.

Vln. I 42 43 44 45 46 47 48 49 *mp* arco All downbow

Vln. II *mp*

Vla. *mp* arco

Vc. *mf*

D.B. arco *mp*

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50 51 52 53 54 Div. 55 56 57 58 59

Vln. I *mf* Unis. V V

Vln. II *mf* Unis. V V

Vla. *mf*

Vc. *mf*

D.B. *mf*

60 61 62 63 64 65 66 rit. 67 68 69

Vln. I *mp*

Vln. II *mp*

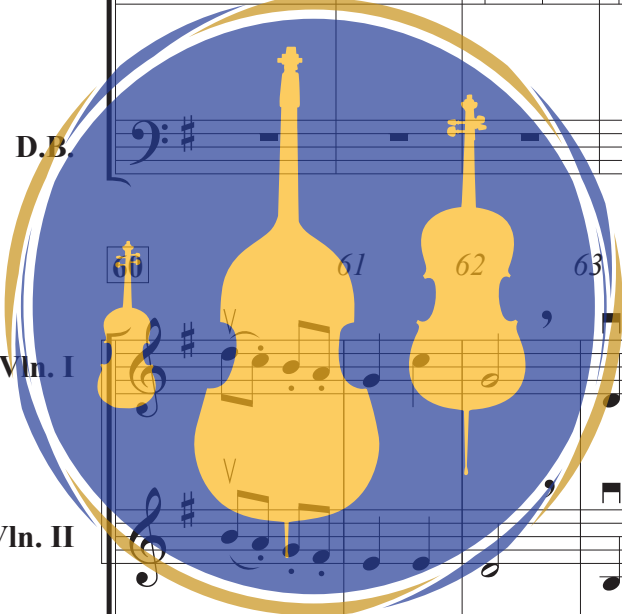
Vla. *mp*

Vc. *mp*

D.B. *mp*

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70 Slowly  $\text{♩} = 69$  71 72 73 74 75

Vln. I *espress.*

Vln. II *mp espress.*

Vla. *mp*

Vc. *espress.*

D.B. *mp espress.*

Vln. I *bounce*

Vln. II *bounce*

Vla. *bounce*

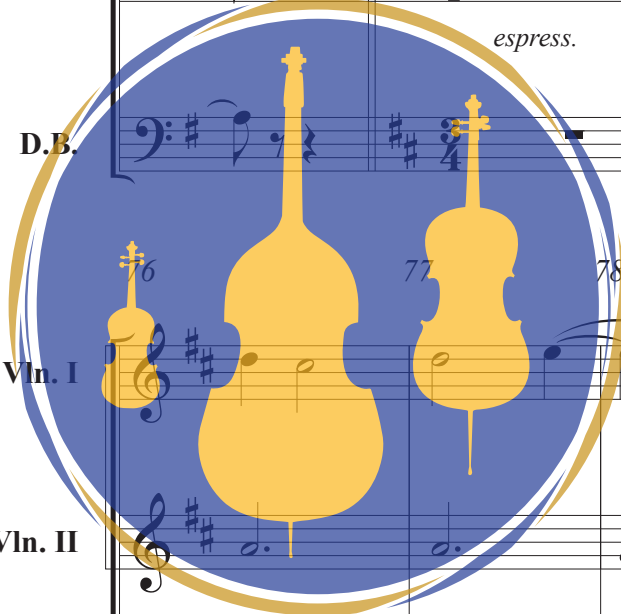
Vc.

D.B. *2*

76 77 78 79 80 81

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82

83

84

85

86

87

88

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

Vln. I

*mf*

Vln. II

Vla.

Vc.

D.B.

*mf*

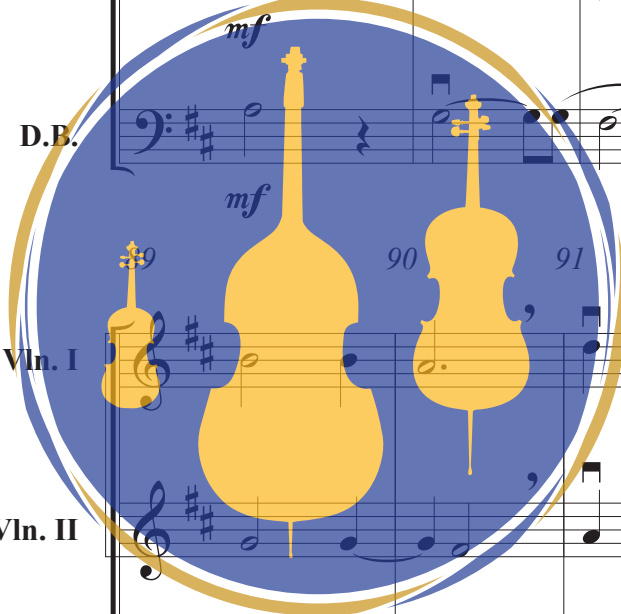
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*rit.*



2

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96 97 Moderately Fast ♩ = 104 101 102 103

Vln. I *mp* *p* *f*

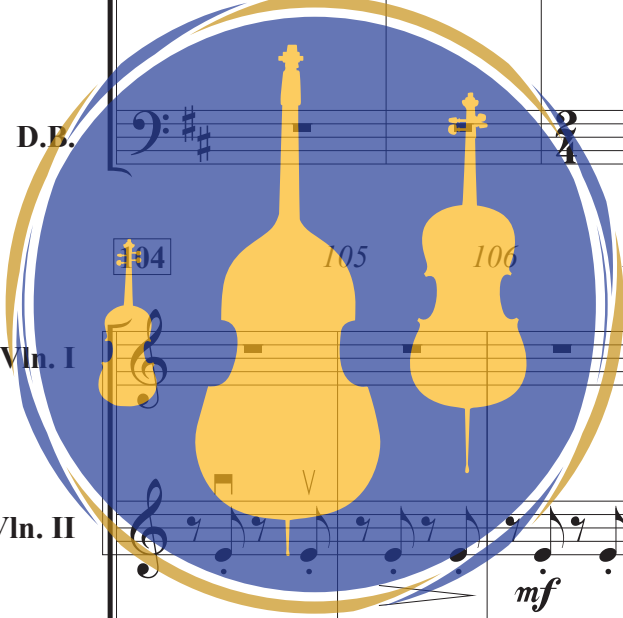
Vln. II *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *f*

D.B. *f*

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Vln. I *f*

Vln. II *mf* *simile*

Vla. *mf* *simile*

Vc. *f* *mf* *simile*

D.B. *f* *mf*

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112 113 114 115 116 117 118 119 120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

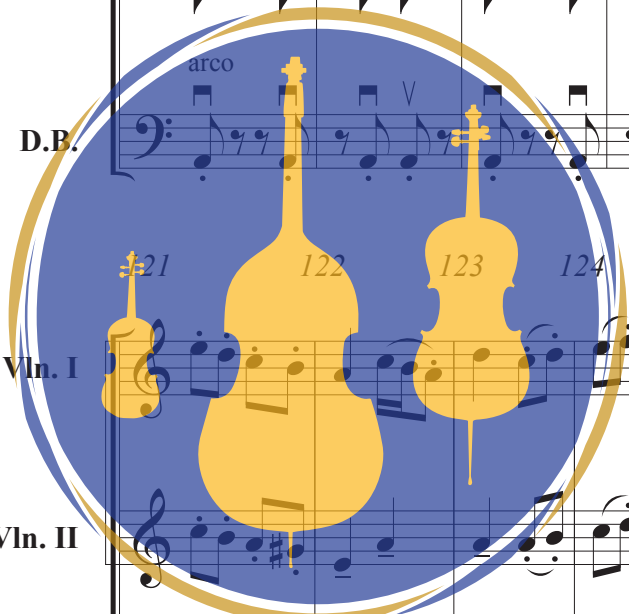
121 122 123 124 125 126 127 128 129

*mf* *f* *f* *f* *f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*pizz.*

*f* *mp*



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130 131 132 133 134 135 136 137

Vln. I

Vln. II

Vla.

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

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138 139 140 141 142 143 144 145 146 147

Vln. I

Vln. II

Vla.

Vc.

D.B.

*x4*

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148 149 150 151 152 153 154 155 156

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* arco

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157 158 159 160 161 162 163 164 165 166

Vln. I *f*

Vln. II *f* Div.

Vla. *f*

Vc. *f*

D.B. *f* arco

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167 168 169 **Fast** ♩=112 170 171 172 173 174 175

Vln. I

Vln. II

Vla.

Vc.

D.B.

176 177 178 179 180 181 182

Vln. I

Vln. II

Vla.

Vc.

D.B.

