

A Glance at Her Bright, Beautiful Eyes

A Un Giro Sol De' Begl'occhi Lucenti

Claudio Monteverdi

Arr. Bob Lipton

Ed. J. Cameron Law (ASCAP)

Moderato $\text{♩} = 76$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

6 7 A 9 10 *mf* *cresc.*

cresc.

cresc.

cresc.

1 4 1 1

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2

11 12 13 14 15

mf cresc. *f* *f* *f* *f*

PREVIEW ONLY

GRAND MESA STRINGS

17 18 19 20

p *p* *p* *p*

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22 23 24 25 26 27

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

29 30 31 32 33

f *f* *f* *f* *f*

4V 1 4 1 4 1 4

PREVIEW ONLY

GRAND
MESA
STRINGS



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4

E

34

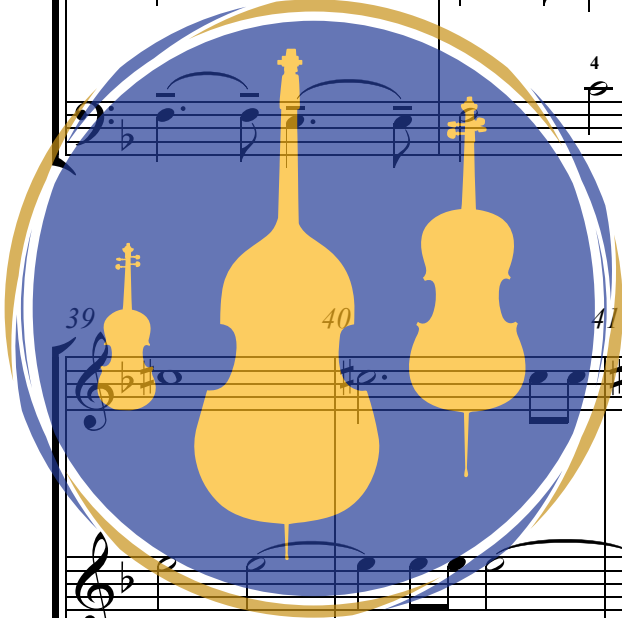
35

36

38

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39

40

41

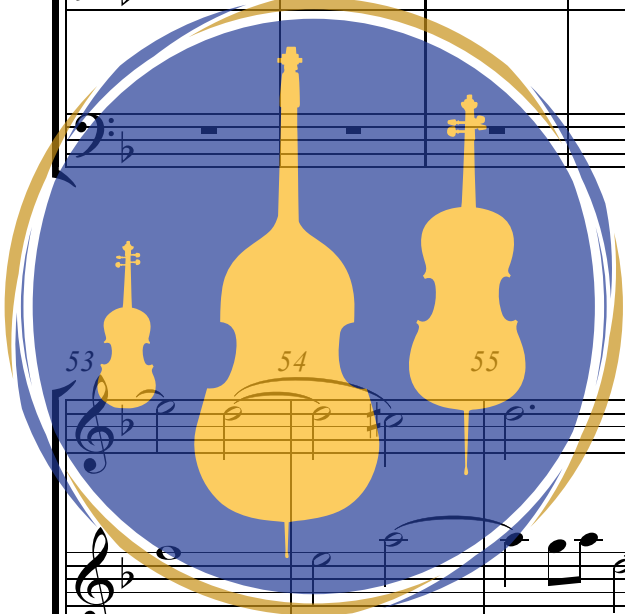
42

43

44

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Musical score for Grand Mesa Strings, measures 46-59. The score includes staves for Violin I (53), Violin II (54), and Viola (55) in the first system, and Violin I (56), Violin II (57), and Viola (59) in the second system. Chord markings F and G are present. Dynamics include *mp*, *mf*, and *f*. A large blue watermark reads "PREVIEW ONLY GRAND MESA STRINGS".



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6

I

60 61 62 64 65 66

ff

ff

ff

ff

ff

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This block contains the first system of musical notation, measures 60 through 66. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The music is marked with a forte (*ff*) dynamic. A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the system.



GRAND
MESA
STRINGS

molto rit.

70 71 72 73

4 1

This block contains the second system of musical notation, measures 70 through 73. It features five staves: two treble clefs, a 12/8 time signature, and two bass clefs. The music is marked with a *molto rit.* (ritardando) instruction. A large blue watermark "GRAND MESA STRINGS" is overlaid across the middle of the system. The numbers "4" and "1" are placed below the bottom two staves.