

*Expert Strings Orchestra Series*

# Goblin Dance

by Kevin Kaisershot

Grade 3

Complete String Orchestra Instrumentation

**PREVIEW ONLY**

1 – Full Conductor Score

8 – Violin 1

8 – Violin 2

3 – Violin 3 (Viola TC)

5 – Viola

5 – Cello

5 – Double Bass

Catalog #GMSOR323

Complete Set \$65.00

Extra Score GMSOR323SC \$10.00, Parts \$3.00 each



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## About the Composition:

***Goblin Dance*** is a playful a-minor rondo for string orchestra in 6/8 time. The first violins are the stars of the rondo theme itself, but the contrapuntal interest of the accompanying lines keeps every section on its rhythmic toes throughout, and the second violins, violas, and cellos each get their own impish moments to shine melodically as well. *Goblin Dance* was not conceived with any specific occasion in mind but would certainly be an appropriate addition to a fall or Hallowe'en-themed concert. At any time of year its tart, minor harmonies and mischievous rhythms would bring variety and tang to any string-orchestra program. In addition, the piece requires no adaptation to function nicely as a string quintet.


## About the Composer:

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Mr. Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his master's degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

As a conductor and clinician, Mr. Kaisershot has become well-traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

## String Editor: J. Cameron Law

### **Editor's Note:**

Orchestral bowings and fingerings can be highly subjective and personal. The choices a string editor makes are designed to be pedagogically appropriate for specific grade levels while facilitating student musicality and honoring composer intent. The editorial additions in the following composition will provide guidance "right out of the box" for the non-string player and suggest some options for the advanced string specialist. Enjoy!

# Goblin Dance

Allegro con brio  $\text{♩} = 80$

Kevin Kaisershot (ASCAP)

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Cello

Bass

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3  
Goblin Dance

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

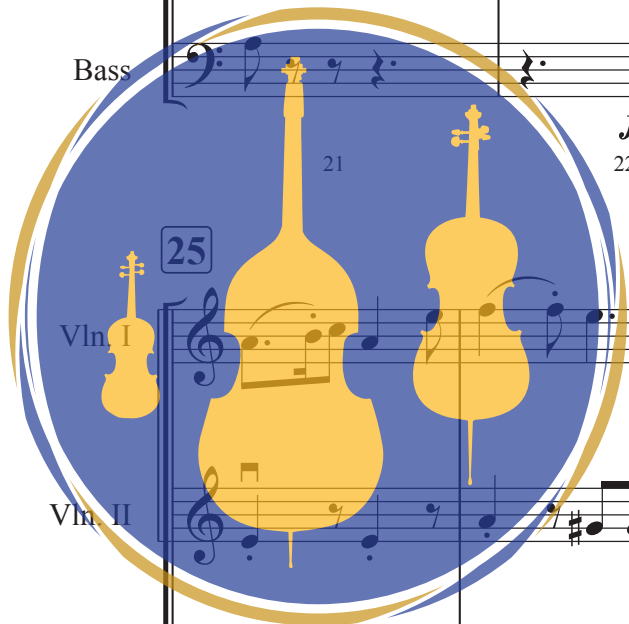
Vla. *mf* *f*

Cello *f* *mp* *f*

Bass *f* *f*

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MESA  
STRINGS



Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

4  
Goblin Dance

33

Vln. I

Vln. II

Vla.

Cello

Bass

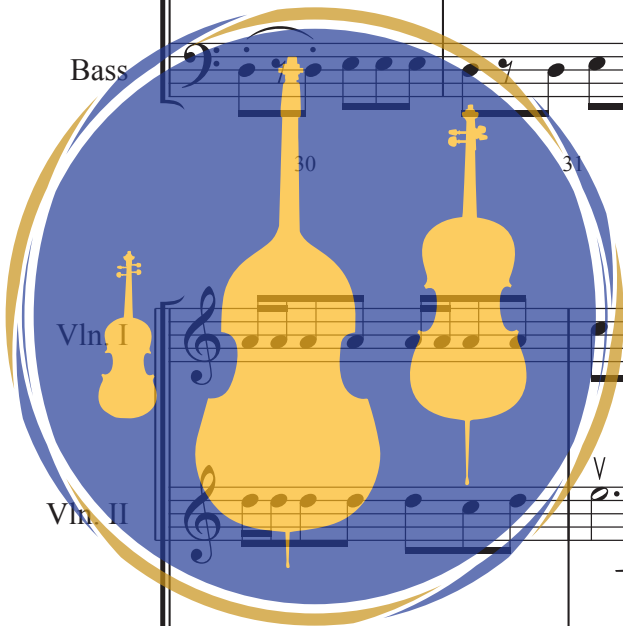
*mf*

*mf*

*mf*

*mf*

PREVIEW ONLY



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STRINGS

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

*mf*

*f*

35

36

37

38

5  
Goblin Dance

41

Vln. I

Vln. II

Vla.

Cello

Bass

39 40 41 42 43

Vln. I

Vln. II

Vla.

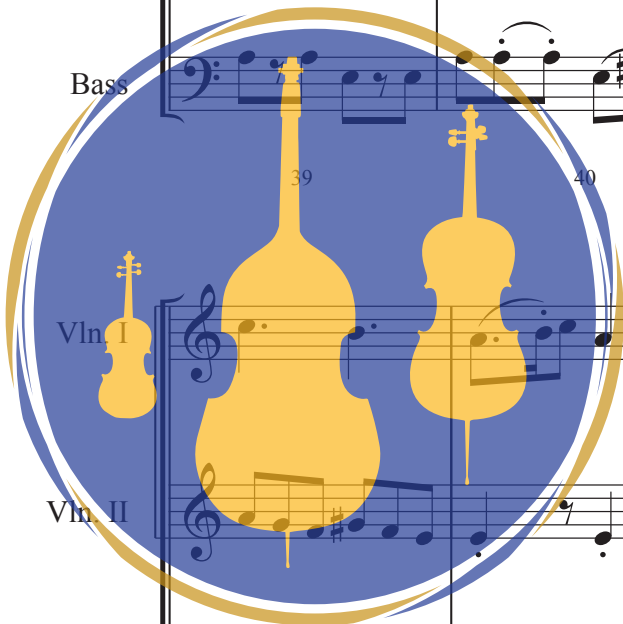
Cello

Bass

44 45 46 47 48

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6  
Goblin Dance

49

Vln. I *ff*

Vln. II *ff*

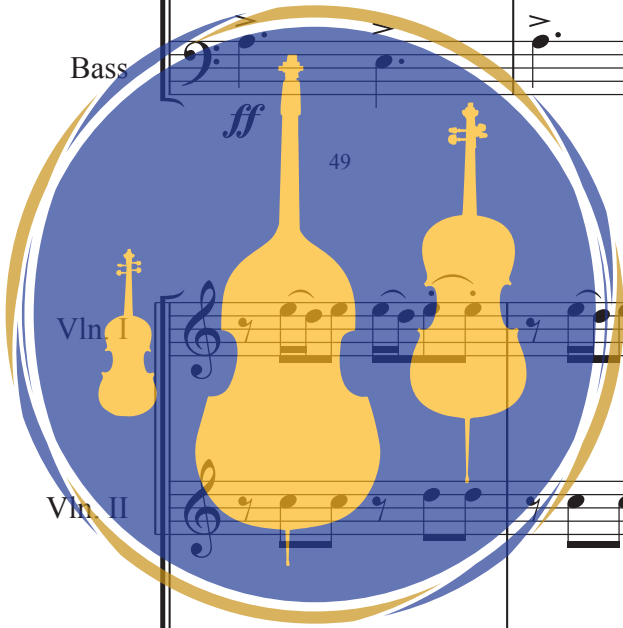
Vla. *ff*

Cello *ff*

Bass *ff*

PREVIEW ONLY

49 50 51 52



GRAND  
MESA  
STRINGS

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56



## 59

The image displays a musical score for a piece titled "Grand Mesa Strings". The score is written for a piano introduction and a string section. The piano introduction is marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The string section is marked with a mezzo-piano (*mp*) dynamic. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano introduction consists of two staves, with the first staff containing measures 59 and 60, and the second staff containing measure 61. The string section consists of two staves, with the first staff containing measures 62 and 63, and the second staff containing measures 64 and 65. The piano introduction features a melodic line in the right hand and a bass line in the left hand. The string section features a melodic line in the first staff and a bass line in the second staff. The piano introduction is marked with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The string section is marked with a mezzo-piano (*mp*) dynamic. The score is written in 4/4 time and features a key signature of one sharp (F#).

8  
Goblin Dance

67

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *f*

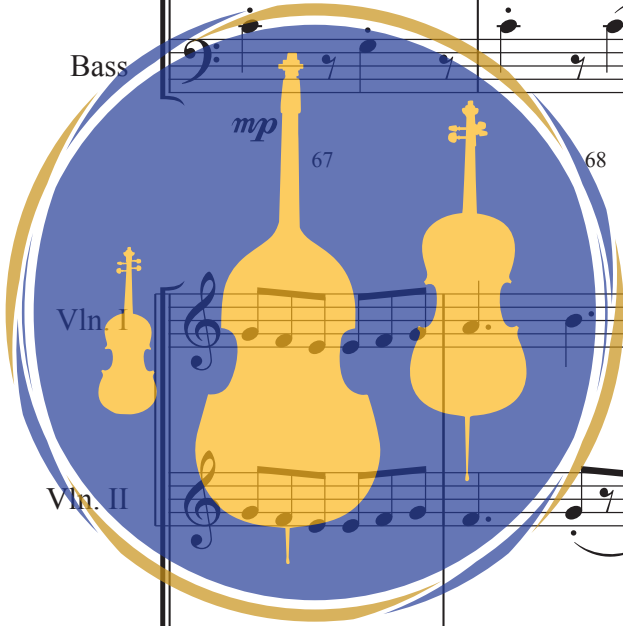
Bass *mp*

*p*

*p*

*mf*

*p*



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MESA  
STRINGS

75

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

*f*

*f*

*f*

72 73 74 75 76

9  
Goblin Dance

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 79 80 81

Vln. I

Vln. II

Vla.

Cello

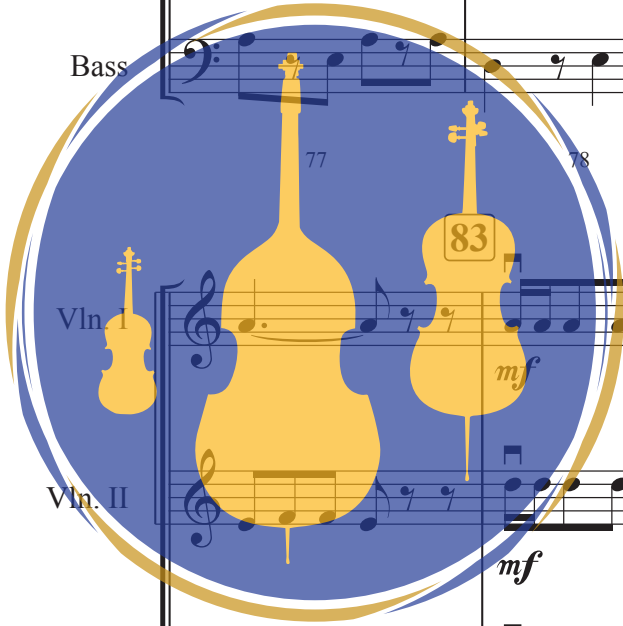
Bass

82 83 84 85

*mf*

*mf*

*mf*



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STRINGS

10  
Goblin Dance

Vln. I

Vln. II

Vla.

Cello

Bass

*f*

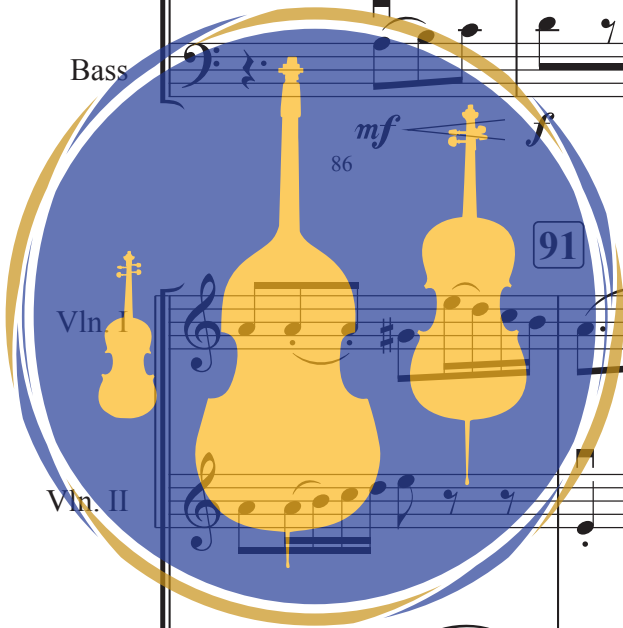
*f*

*f*

*f*

*f*

*f*



Vln. I

Vln. II

Vla.

Cello

Bass

*mf*

*f*

*f*

*f*

*f*

*f*

90

91

92

93

11  
Goblin Dance

Vln. I

Vln. II

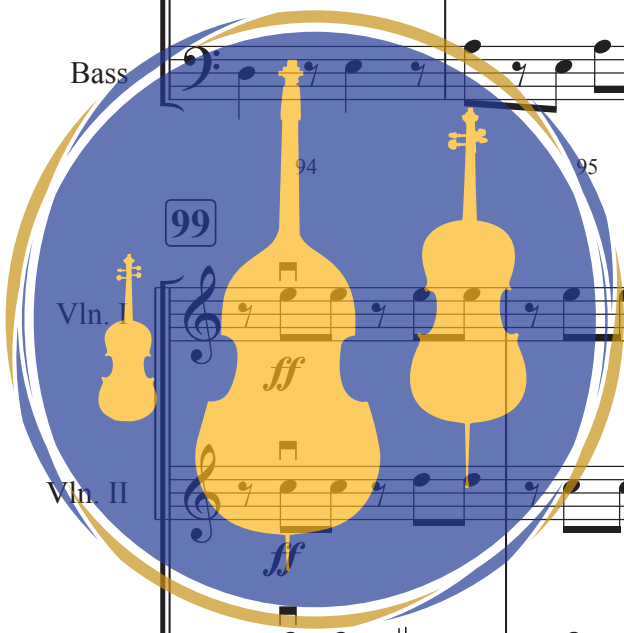
Vla.

Cello

Bass

PREVIEW ONLY

94 95 96 97 98



GRAND  
MESA  
STRINGS

Vln. I

Vln. II

Vla.

Cello

Bass

*ff*

*ff*

*ff*

2 1 1

2

99 100 101 102

12  
Goblin Dance

Vln. I

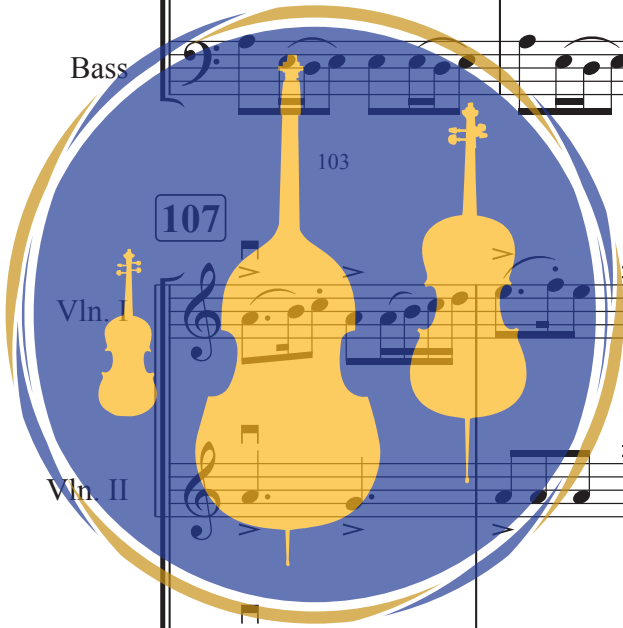
Vln. II

Vla.

Cello

Bass

This block contains the musical notation for measures 103 through 106. The staves are for Violin I, Violin II, Viola, Cello, and Bass. The key signature has one sharp (F#). Measures 103 and 104 feature a steady eighth-note pattern. Measures 105 and 106 introduce a more complex rhythmic pattern with sixteenth notes and a key change to two sharps (F# and C#). A large blue watermark 'PREVIEW ONLY' is centered across the staves.



Vln. I

Vln. II

Vla.

Cello

Bass

107

108

109

110

*ff*

*ff*

*ff*

This block contains the musical notation for measures 107 through 110. The staves are for Violin I, Violin II, Viola, Cello, and Bass. Measures 107 and 108 continue the patterns from the previous section. Measures 109 and 110 feature a powerful, fast-moving string section with sixteenth-note runs and accents, marked with a fortissimo (*ff*) dynamic. A large blue watermark 'GRAND MESA STRINGS' is centered across the staves.