

Ordinary Courage

Andante, Reflectively

Sarah Siegler (ASCAP)

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The top staves are Violin I, Violin II, and Viola. Below them are Violoncello and Double Bass. The bottom section includes Vln. I, Vln. II, Vla., Vc., and Db. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *mf*, *mp*, and *tutti*. There are also markings for *solo* and *v* (breath marks). A large blue watermark 'PREVIEW ONLY' is overlaid across the score. A circular graphic on the left contains illustrations of a violin, a cello, and a double bass, with the number '8' in a box.

PREVIEW ONLY
GRAND
MESA
STRINGS

Ordinary Courage

14

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mf*

13 14 15 16 17 18 19



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Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

20 21 22 23 24 25

Ordinary Courage

at tip 31

Vln. I *f* *mp* *mf*

Vln. II *f* arco *mp*

Vla. *f* arco *mf* *f*

Vc. *f* arco *mf*

Db. *f* *mf*

35

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *f*

26 27 28 29 30 31 32 33 34 35 36 37

Ordinary Courage

Faster

♩ = 92

42

accelerando

f

mf

f

accelerando

f

mf

accelerando

f

accelerando

f

38 39 40 41 42 43

50

44 45 46 47 48 49 50

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

Ordinary Courage

div. $\frac{V}{2}$ **66**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

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STRINGS

74

Vln. I

Vln. II

Vla.

Vc.

Db.

70 71 72 73 74

Ordinary Courage

78

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* solo *mp* tutti

Db. *mf* *mp*

80 82 83 84 85 86

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MESA STRINGS

