

# Above Kitty Hawk

Sarah Siegler (ASCAP)

Joyful, Energetic

$\text{♩} = 120$

The musical score is written for a string ensemble in 4/4 time. The tempo is marked as 120 beats per minute. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by rhythmic patterns and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY GRAND MESA STRINGS" is overlaid across the score. A circular logo on the left side of the page features silhouettes of a violin, a cello, and a double bass.

# Above Kitty Hawk

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mp*

pizz.

*mp*

*mf*

arco

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*mp*

11

12

13

14

15

arco

*mf*

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19

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mp*

*f*

*mf*

*mf*

*mf*

16

17

18

19

20

# Above Kitty Hawk

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

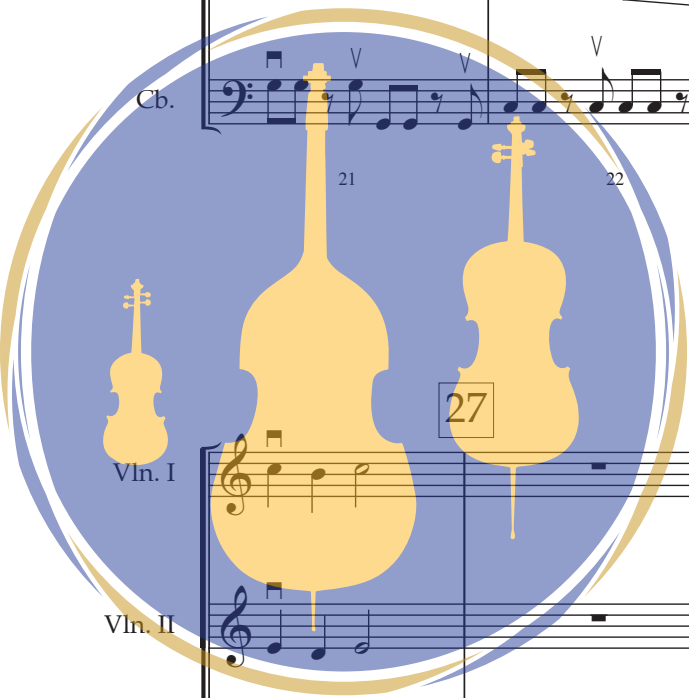
*f*

non div.

*f*

*f*

21 22 23 24 25



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MESA  
STRING S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

26 27 28 29 30



# Above Kitty Hawk

31

Vln. I *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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STRINGS

39

non div.

non div.

*mf*

non div.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

36

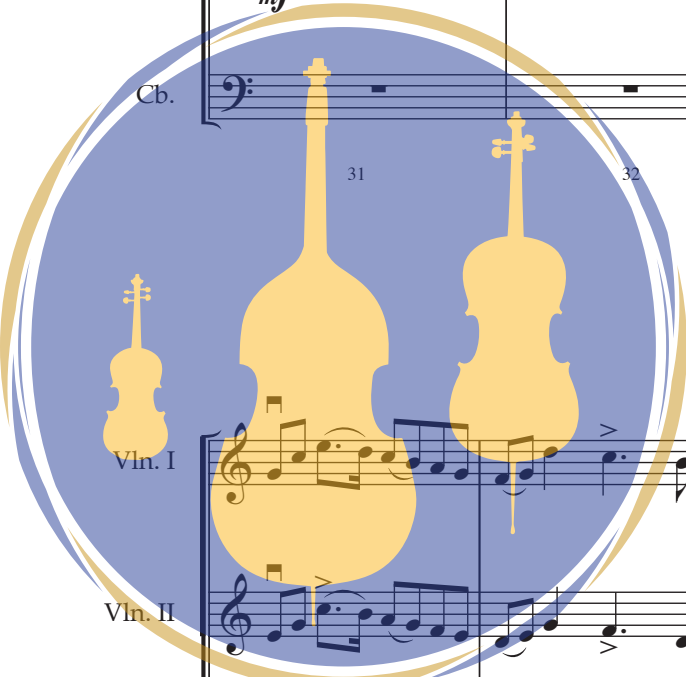
37

38

39

40

41



# Above Kitty Hawk

Vln. I

Vln. II

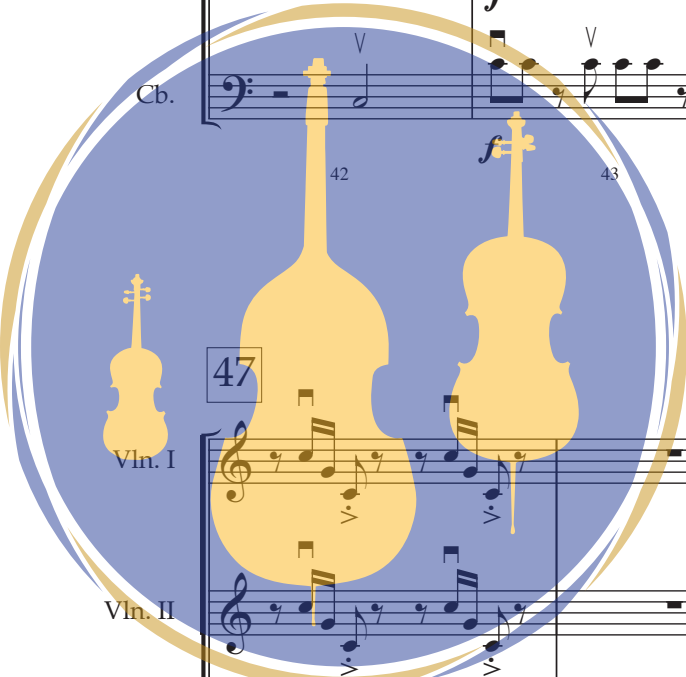
Vla.

Vc.

Cb.

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STRINGS



Vln. I

Vln. II

Vla.

Vc.

Cb.

# Above Kitty Hawk

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

*mf*

*f*

non div.

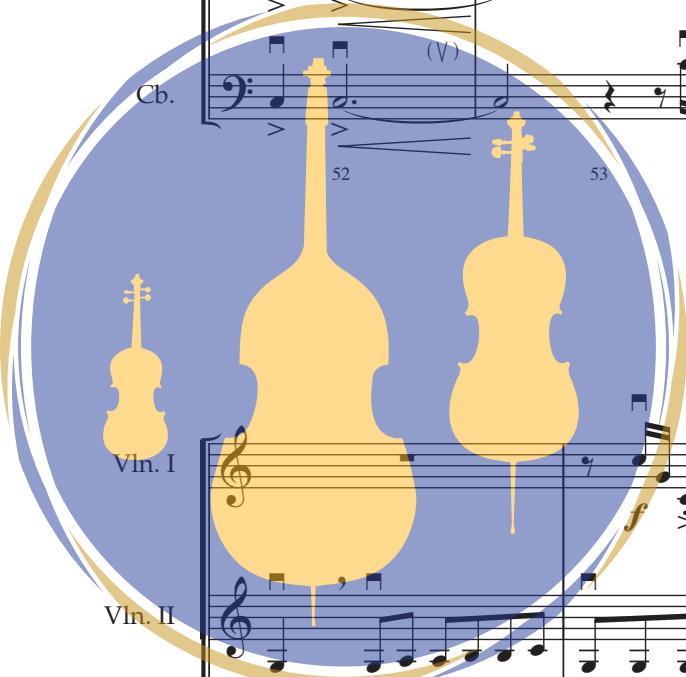
non div.

(V)

(V)

(V)

52 53 54 55 56



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Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*f*

57 58 59 60



# Above Kitty Hawk

Slightly slower

62 ♩ = 112

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp* *pizz.* *mf*

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MESA

STRING S



70

Vln. I *f*

Vln. II *mf*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *arco* *mf*

67 68 69 70 71 72 73

# Above Kitty Hawk

78

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

74 75 76 77 78 79 80

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86

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

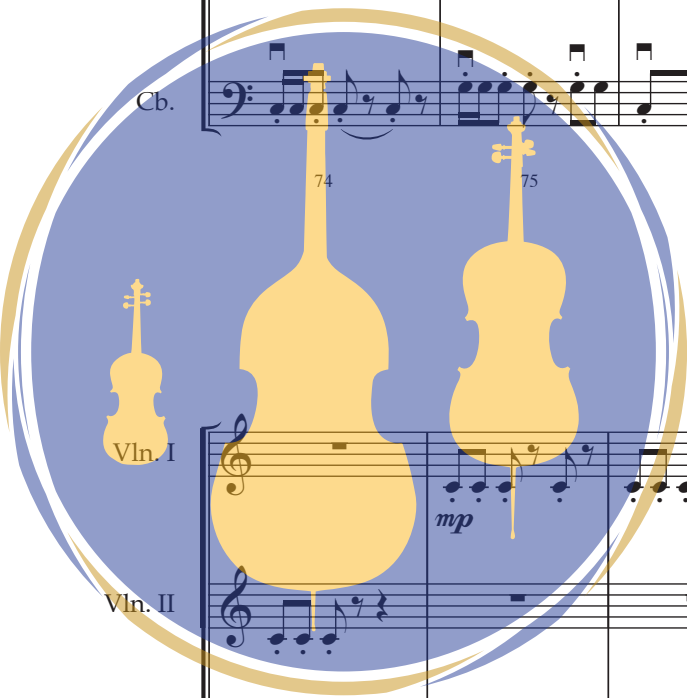
*mf*

*f*

pizz.

arco

81 82 83 84 85 86 87





# Above Kitty Hawk

Fast, energetic

♩ = 120

93

Vln. I

Vln. II

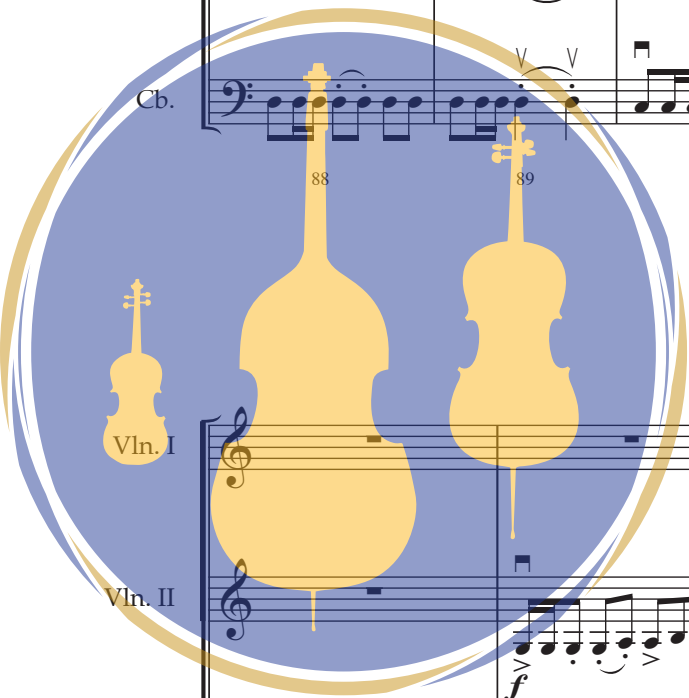
Vla.

Vc.

Cb.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Above Kitty Hawk

Vln. I *ff*

Vln. II

Vla.

Vc.

Cb.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

*f*

99 100 101 102 103 104 105 106

# Above Kitty Hawk

4 V 3 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

109

110

111

112

113

114

mf

f

div.

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Above Kitty Hawk

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

116

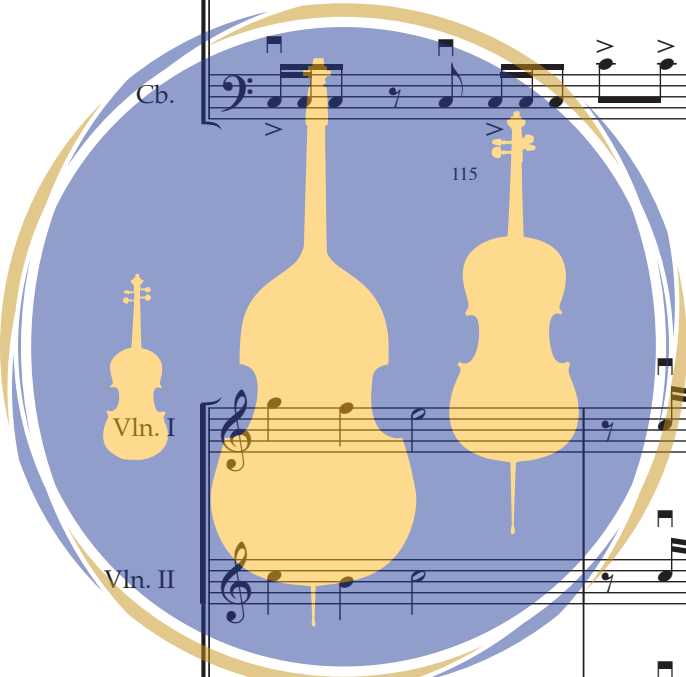
117

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STRINGS



Vln. I

Vln. II

Vla.

Vc.

Cb.

118

119

120