

Skyward

Bruce W. Tippet (ASCAP)

With energy! (♩ = ca. 144)

Violins I

Violins II

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mp

mp

mp

mp

5 6 7 8

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GAND MESA STRINGS

2
Skyward

11

I Vlns. *mf*

II Vlns. *mf* *mp*

Vla. *mf* *mp* Div.

Cello *mf* *mp*

Str. Bass *mp*

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MESA

STRING S



I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

4
Skyward

27

I Vlns.

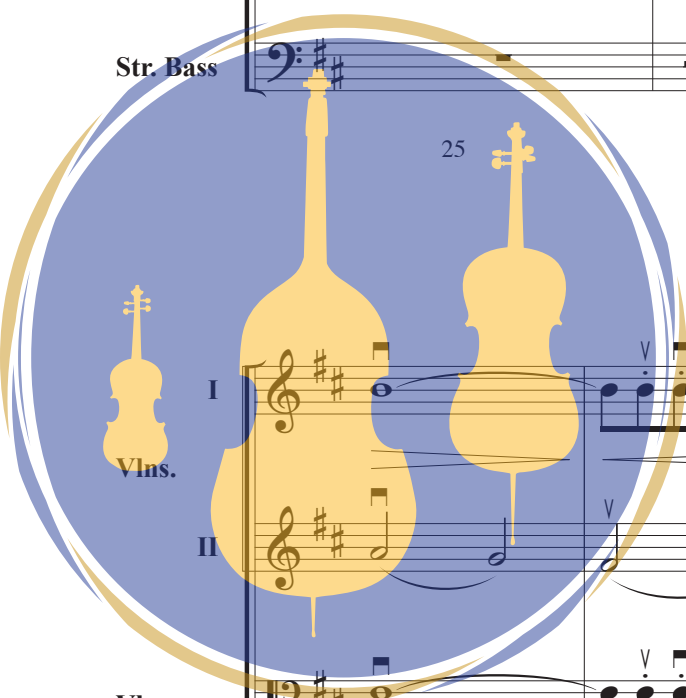
II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 27-28. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are performance instructions like *L1* and *X1* above the staves. A large blue watermark "PREVIEW ONLY" is overlaid across the score.



GRAND
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STRINGS

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 29-32. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are performance instructions like *V* above the staves. A large blue watermark "PREVIEW ONLY" is overlaid across the score.

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35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

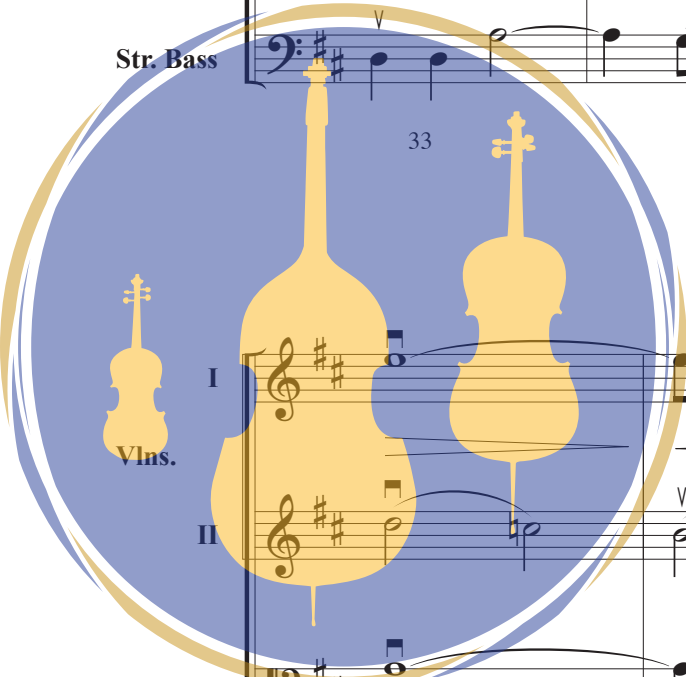
Musical score for measures 33-36. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a strong dynamic of *f* (forte). Each measure includes a bowing or breath mark (V) above the notes. The notes are primarily eighth and quarter notes, with some rests. A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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STRINGS



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 37-40. The score continues for the same five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature and time signature remain the same. The music continues with a strong dynamic of *f*. Each measure includes a bowing or breath mark (V) above the notes. The notes are primarily eighth and quarter notes, with some rests. A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

6
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43

Vlns. I

Vlns. II

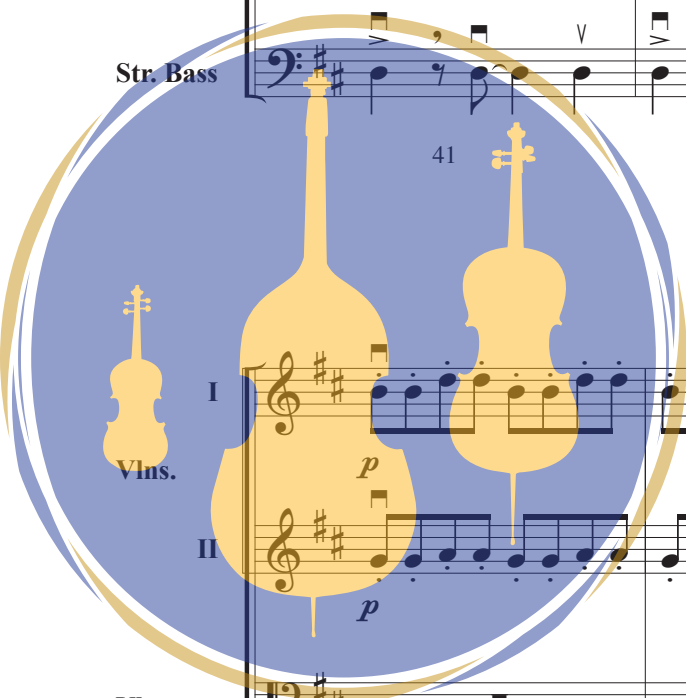
Vla.

Cello

Str. Bass

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STRING S



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mp

8
Skyward

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

57 58 59 60

GRAND
MESA
STRINGS

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

61 62 63 64

9
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Vlns. I *mf*

Vlns. II *mf*

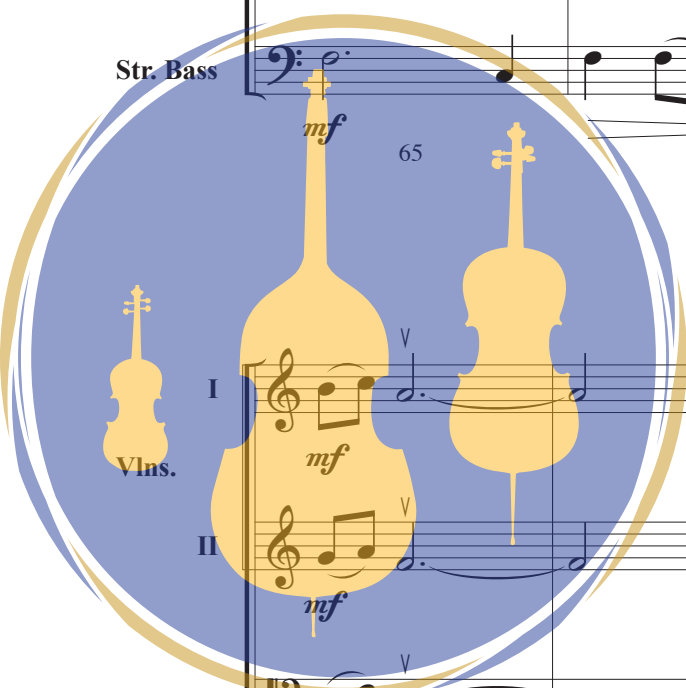
Vla. *mf*

Cello *mf*

Str. Bass *mf*

pp

65 66 67 68



GRAND
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STRINGS

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mp

71 72

10
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Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

molto rit.

73 74 75 76

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STRING S



Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

With renewed energy! (♩ = ca. 144)

mf

Div.

77 78 79 80

11
Skyward

81

Vlns. I *mf*

Vlns. II *mp*

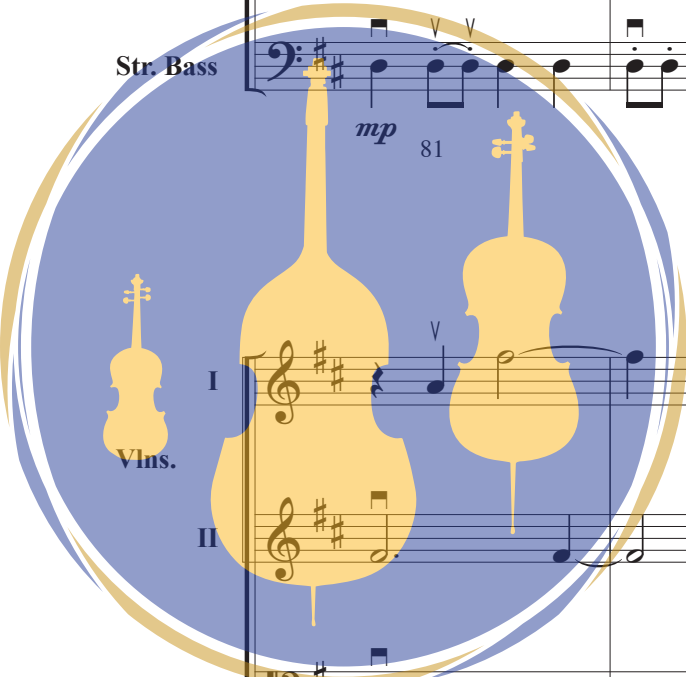
Vla. *mp*

Cello *mp*

Str. Bass *mp*

81 82 83 84

GRAND
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STRINGS



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88

12
Skyward

89

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 89-92. The score is for a string ensemble consisting of Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with a forte *f* dynamic. Measures 89 and 90 feature melodic lines for the Violins and Viola, while the Cello and String Bass play a rhythmic accompaniment. Measures 91 and 92 show a shift in the texture with more active lines for the lower strings. A large blue watermark "PREVIEW ONLY" is overlaid across the score.

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STRING S

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 93-96. The score continues for the same string ensemble. Measures 93 and 94 show the Violins and Viola playing a melodic line, while the Cello and String Bass continue their accompaniment. Measures 95 and 96 feature a more complex texture with active lines for all instruments. A large blue watermark "GRAND MESA STRING S" is overlaid across the score.

93

94

95

96



13
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97

Vlns. I *p sub.* H3 V V V V

Vlns. II *p sub.* V V V V H3

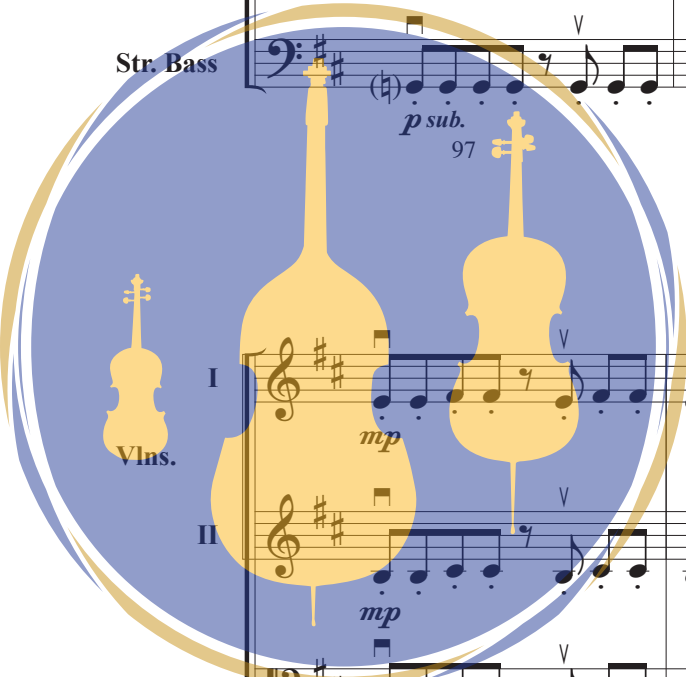
Vla. *p sub.* V V V V

Cello *p sub.* V V V V

Str. Bass *p sub.* V V V V

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Vlns. I *mp* V V V V rit. V V

Vlns. II *mp* V V V V

Vla. *mp* V V V V Div. V V V V

Cello *mp* V V V V

Str. Bass *mp* V V V V

101 102 103 104

