

The Missing Hour

Allegro (♩ = ca. 120)

Sarah Siegler (ASCAP)

The image displays a musical score for a string ensemble. The score is arranged in two systems of staves. The first system includes Violin I, Violin II, Viola, and Violoncello/Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. A large, semi-transparent watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid across the center of the score. A circular graphic on the left side of the page features silhouettes of a violin, a cello, and a double bass. The score includes various musical notations such as dynamics (f, mf, mp, pizz.), articulation (accents), and performance instructions. The page number '10' is visible in a small box.

The Missing Hour

18

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf* arco

Cb. *mp*

Vln. I *mp*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

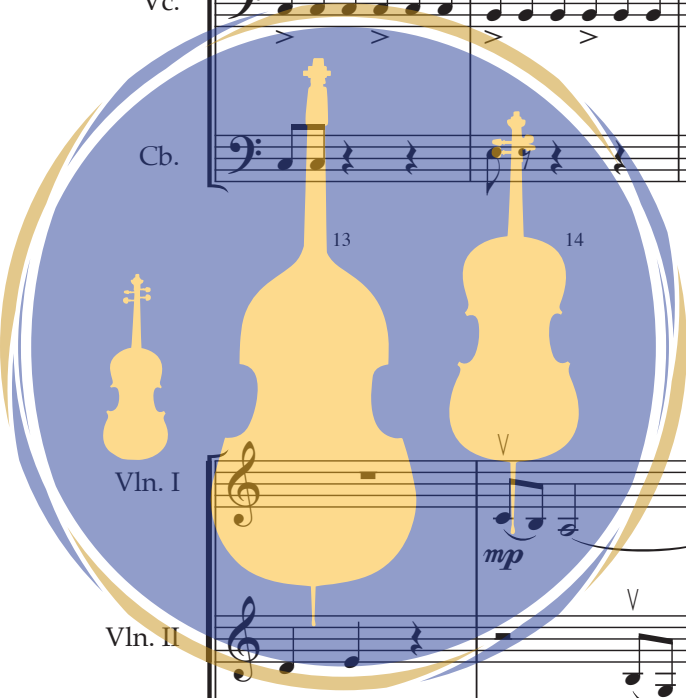
Cb. *mf*

13 14 15 16 17 18

19 20 21 22 23 24

PREVIEW ONLY

GRAND MESA STRINGS



The Missing Hour

Musical score for 'The Missing Hour' featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *mf*, and includes rehearsal marks 29, 37, and 38. A large watermark 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid on the score. A circular logo on the left side of the page features silhouettes of a violin, a cello, and a double bass.

29 4 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37 38

The Missing Hour

Musical score for 'The Missing Hour' featuring Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *mf*, and *mf*. A large watermark 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid on the score. A circular graphic on the left contains silhouettes of a violin and a cello, with the number 45 in a box. The page number 4 is at the top center.

The Missing Hour

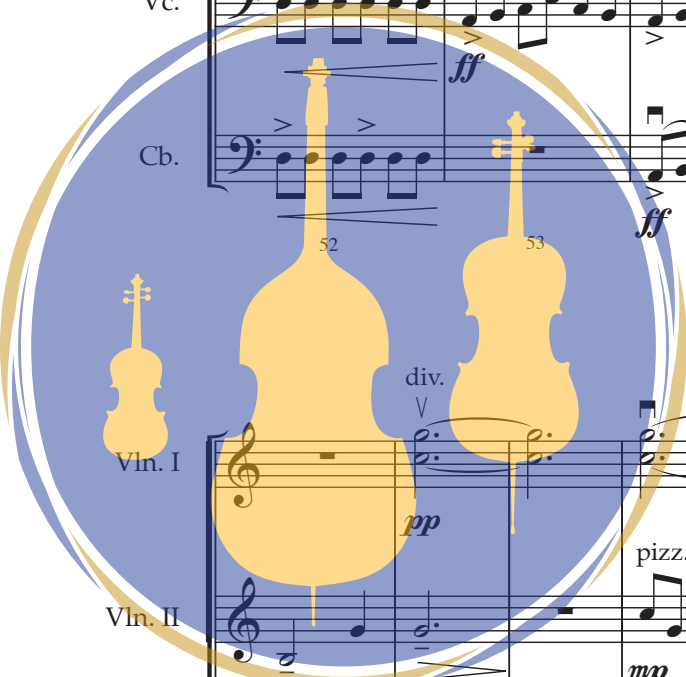
56 Andante (♩ = 80)

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 52-59. The score is for a string quartet (Violin I, Violin II, Viola, and Cello). The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics range from fortissimo (ff) to piano (p). The music features a prominent melodic line in the Violin II and Viola parts, with the Cello and Violin I providing harmonic support. A large blue watermark 'PREVIEW ONLY' is overlaid across the score.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 60-67. The score continues from the previous page. The dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano-pianissimo (pp). The music features a prominent melodic line in the Violin II and Viola parts, with the Cello and Violin I providing harmonic support. A large blue watermark 'GRAND MESA STRINGS' is overlaid across the score.



The Missing Hour

PREVIEW ONLY

GRAND MESA STRINGS

Vln. I
Vln. II
Vla.
Vc.
Cb.

68 69 70 71 72 73 74

Vln. I
Vln. II
Vla.
Vc.
Cb.

75 76 77 78 79 80 81

f arco
mp arco
mp
f arco
mp
f
mf arco
mp
f
mf
f
mf pizz.
f pizz.
f pizz.

The Missing Hour

*p*ù mosso

♩ = 108

accelerando

87 Allegro (♩ = ca. 120)

Musical score for strings, including parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked *p*ù mosso (♩ = 108) and *accelerando* leading to **87** Allegro (♩ = ca. 120). The score includes measures 82-88 and 89-94. A large watermark "PREVIEW ONLY GRAND MESA STRINGS" is overlaid on the score. A circular logo on the left features silhouettes of a violin, a cello, and a double bass.

89

90

91

92

93

94

The Missing Hour

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

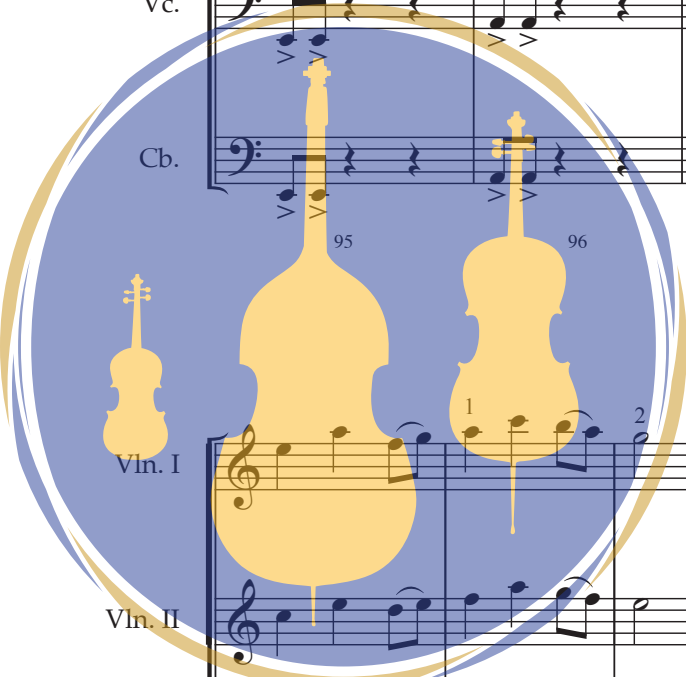
ff

ff

ff

ff

ff



PREVIEW ONLY

GRAND

MESA

STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

102

103

104

105

106

107

The Missing Hour

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

108 109 110 111 112 113 *f*



GRAND
MESA
STRING S

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

114 115 116 117 118 119