

Dusty Bridge Blues

Light Jazz Swing ♩ = 116

Sarah Siegler (ASCAP)

The musical score is arranged for a string ensemble and includes the following parts:

- Violin I**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- Violin II**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- Viola**: Bass clef, 4/4 time, dynamic markings *f* and *mf*, includes *pizz.* (pizzicato) markings.
- Violoncello**: Bass clef, 4/4 time, dynamic markings *f* and *mf*.
- Contrabass**: Bass clef, 4/4 time, dynamic markings *f* and *mf*, includes *pizz.* (pizzicato) markings and fingerings (2).
- Piano (Opt.)**: Treble and Bass clefs, 4/4 time, dynamic markings *f* and *mf*.
- Drum Set (Opt.)**: Includes H.H. (Hi-Hat), B.D. (Bass Drum), and Dr. (Drum) parts with dynamic markings *f* and *mf*.
- Vln. I**: Treble clef, 4/4 time, dynamic markings *f* and *mf*, includes *pizz.* (pizzicato) markings.
- Vln. II**: Treble clef, 4/4 time, dynamic markings *f* and *mf*.
- Vla.**: Bass clef, 4/4 time, dynamic markings *f* and *mf*, includes *arco* (arco) and *Cello soli* markings.
- Vc.**: Bass clef, 4/4 time, dynamic marking *f*.
- Cb.**: Bass clef, 4/4 time, dynamic marking *f*.
- Pno.**: Treble and Bass clefs, 4/4 time, dynamic markings *f* and *mf*.
- Dr.**: Drum set part with dynamic markings *f* and *mf*.

The score is marked with a large blue watermark: "PREVIEW ONLY" and "GRAND MESA STRINGS".

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Score for *Dusty Bridge Blues*, page 4. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Measure 37: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 38: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 39: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 40: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 41: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 42: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 43: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 44: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 45: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 46: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 47: Chord **D7**. Violin I and II have a first ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Measure 48: Chord **G**. Violin I and II have a second ending marked "1) 1st time soli" and "2) 2nd time ad. lib solo".

Performance instructions include *arco*, *pizz.*, *mf*, *f*, and *mf*. A large watermark "PREVIEW ONLY" and "GRAND MESA STRINGS" is overlaid on the score.

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49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

54 55 56 57 58

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno

Dr.

f

f

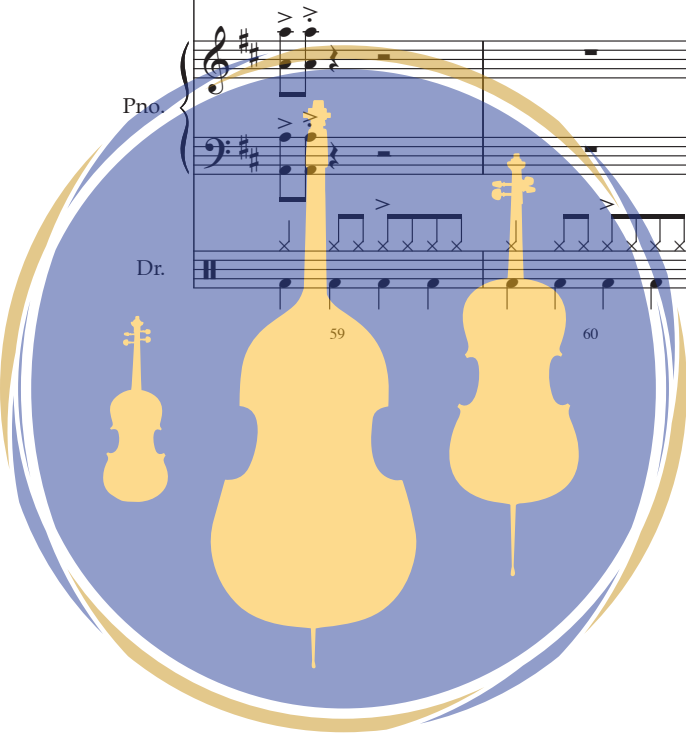
f

f

f

f

59 60 61 62 63 64



GRAND
MESA
STRINGS