

Score  
Grade 2.5  
Duration: 2:50

# BAREFOOT BOOGIE

Allegro (♩ = ca. 120)  
Swing!

Lorrie Baum

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*  
sempre pizz.

Contrabass *mf*

Vln. I

Vln. II

Vla. *V* H3 L1 1

Vc. *V*

Cb. 1

5 6 7 8

# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW ONLY

1 9 10 11 12

Vln. I

Vln. II

Vla.

Vc.

Cb.

GRAND MESA STRINGS

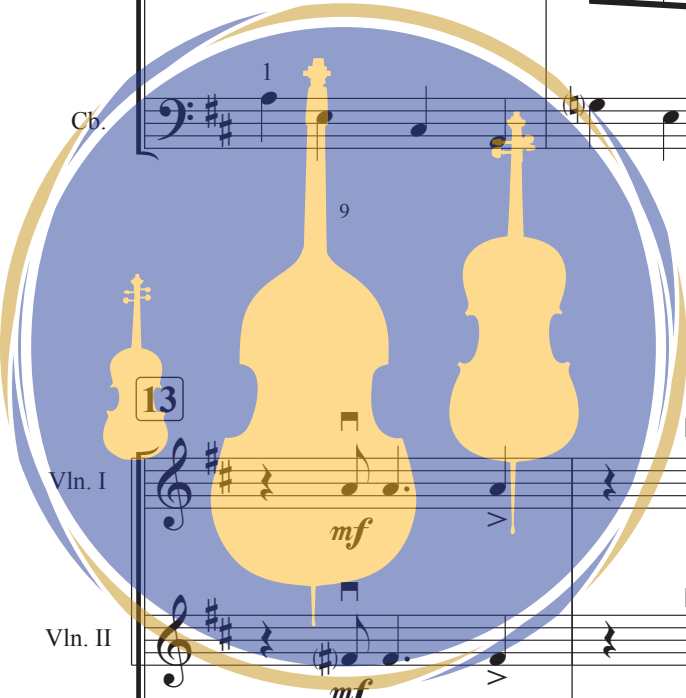
*mf*

*f*

*f*

*mf*

13 14 15 16



# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20

Vln. I

Vln. II

Vla.

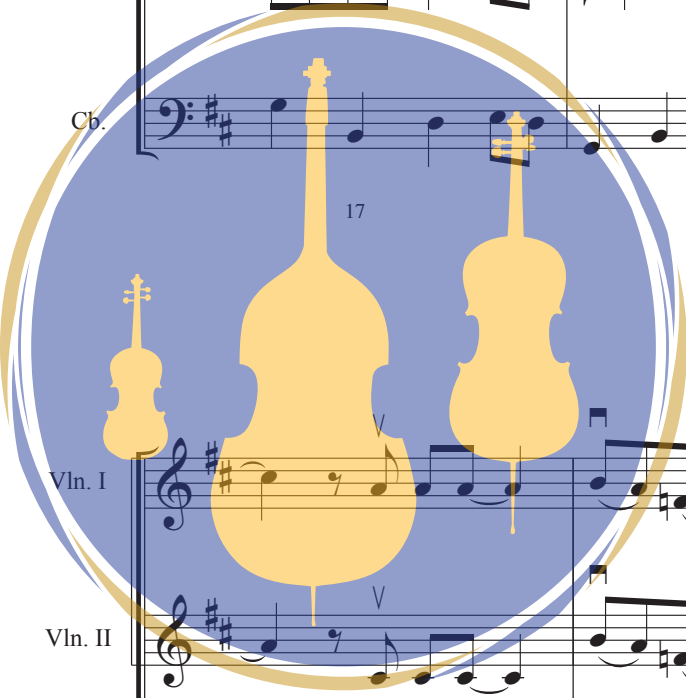
Vc.

Cb.

21 22 23 24

*mf*

*mf*



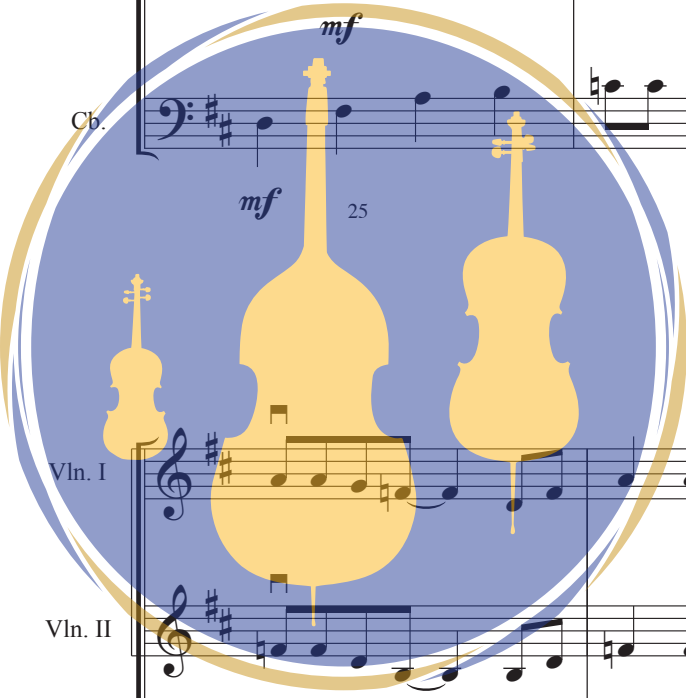
PREVIEW ONLY

GRAND  
MESA  
STRINGS

# BAREFOOT BOOGIE

25

Score for Barefoot Boogie, measures 25-32. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include *mf* and *pizz.* (pizzicato). The score is overlaid with a large blue watermark reading "PREVIEW ONLY" and "GRAND MESA STRINGS".



# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb.

PREVIEW ONLY

33 34 35 36

Vln. I

Vln. II

Vla. mf

Vc. mf

Cb. mf

GRAND MESA STRINGS

37 38 39 40

# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44

45 46 47 48

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GRAND MESA STRINGS

# BAREFOOT BOOGIE

49

solo

Score for Vln. I, Vln. II, Vla., Vc., and Cb. with musical notation and dynamics.

Vln. I: *f* pizz. (measures 49-52)

Vln. II: *p* pizz. (measures 49-52)

Vla.: *p* pizz. (measures 49-52)

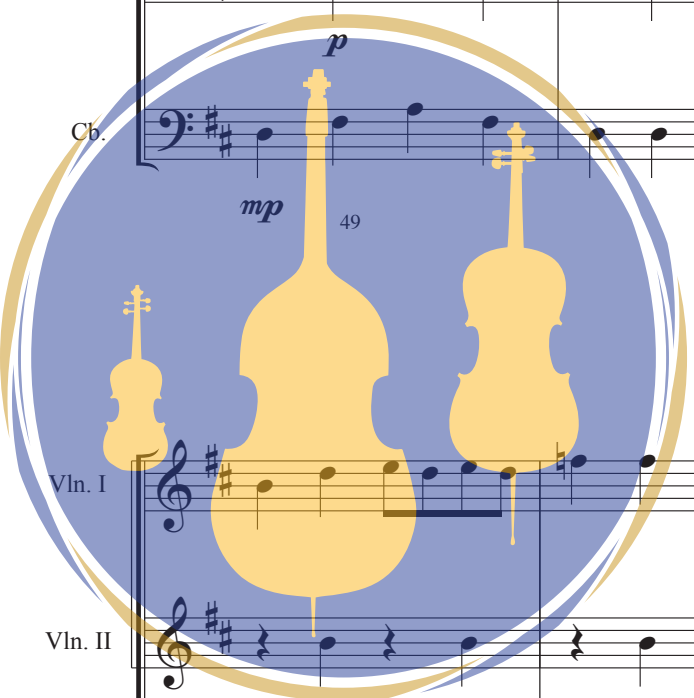
Vc.: *p* (measures 49-52)

Cb.: *mp* (measures 49-52)

Measures 53-56 are also visible at the bottom of the page.

PREVIEW ONLY

GRAND MESA STRINGS



# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

61 62 63 64 65

57 58 59 60

tutti pizz.

*p* pizz.

arco solo *p*

*f*

PREVIEW ONLY

GRAND MESA STRINGS



# BAREFOOT BOOGIE

PREVIEW ONLY

GRAND  
MESA  
STRINGS

66 67 68 69 70 71

72 73 74 75 76

*f* arco

*f* arco

*f* arco

tutti

*f*

V V

The musical score is arranged in a standard orchestral format with five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score spans measures 66 to 76. A large circular graphic on the left side of the page features silhouettes of a violin, a double bass, and a viola. A box labeled '73 arco' is positioned over the double bass silhouette. The text 'PREVIEW ONLY' is centered over the upper staves, and 'GRAND MESA STRINGS' is written in large, semi-transparent blue letters across the middle of the page. Performance markings include dynamics like *f* (forte) and *tutti*, and articulations like accents and slurs. The bottom of the page shows measure numbers 72 through 76.

# BAREFOOT BOOGIE

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.