

Heroic March

David Bobrowitz (BMI)

Moderately Fast $\text{♩} = 90$

The musical score is arranged in a standard orchestral format. The top five staves are for Violin I, Violin II, Viola, Cello, and Contrabass. The bottom three staves are for Violin I, Violin II, and Viola. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately Fast' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large circular graphic on the left side of the page features silhouettes of a violin, a cello, and a double bass, with the number '5' in a box. A large blue watermark reading 'PREVIEW ONLY' and 'GRAND MESA STRINGS' is overlaid on the score. The page is numbered 5 through 10 at the bottom.

Heroic March

22

Vln. I ^{L2}

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

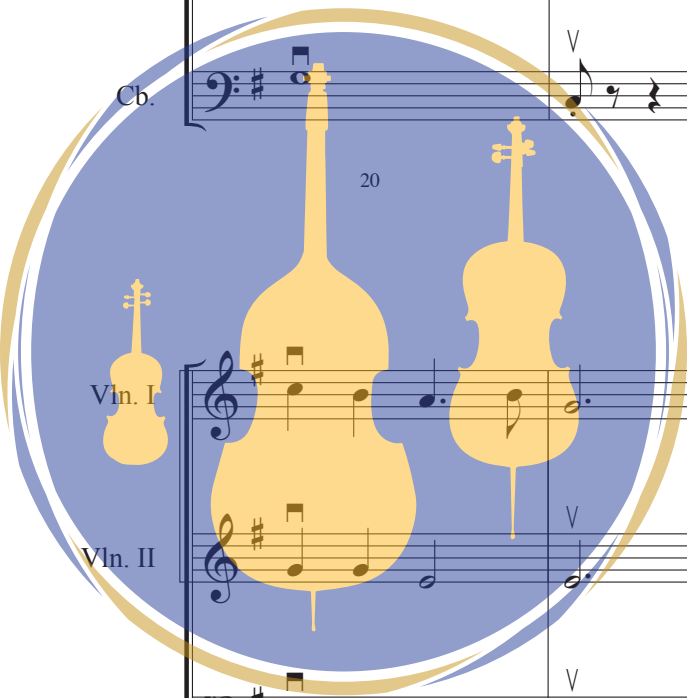
mf

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GRAND

MESA

STRINGS



Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

20

21

22

23

24

25

26

27

Heroic March

30

div. unis.

Vln. I

Vln. II

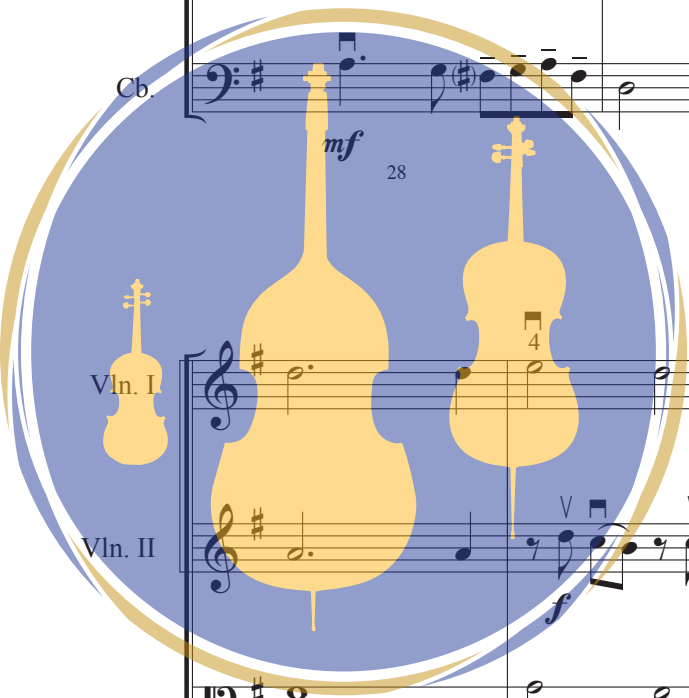
Vla.

Vc.

Cb.

f *mf*

28 29 30 31 32



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Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f*

33 34 35 36 37

Heroic March

38

Vln. I *f*

Vln. II *f*

Vla. *f*

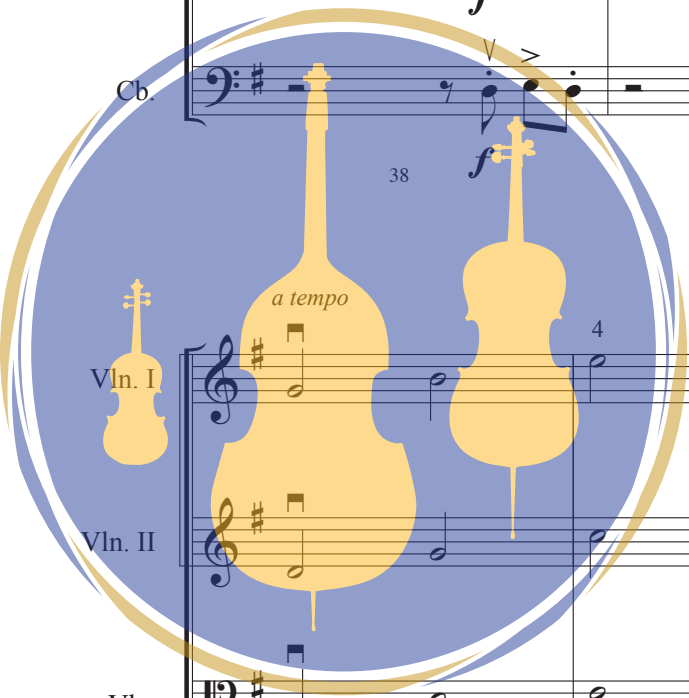
Vc. *f*

Cb. *f*

rit.

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GRAND MESA STRINGS



Vln. I *a tempo*

Vln. II *a tempo*

Vla.

Vc.

Cb.

Heroic March

46

Vln. I *mp* *f*

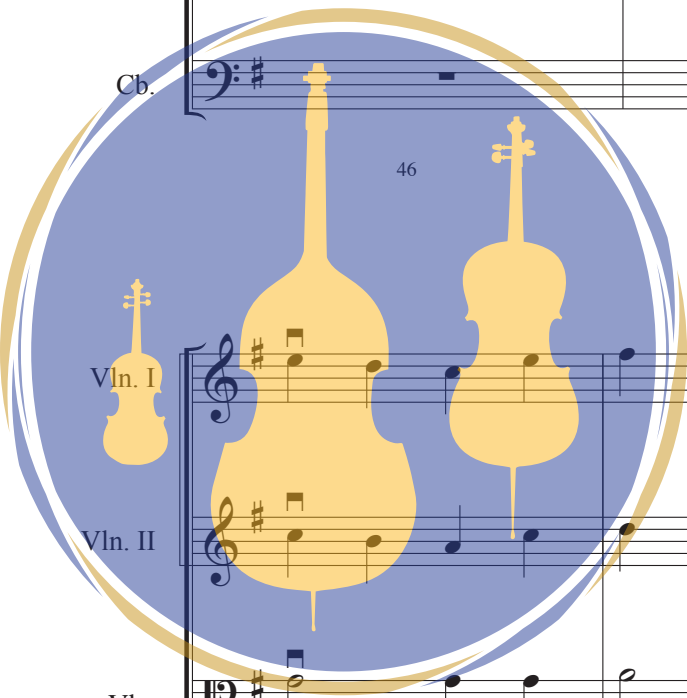
Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *f*

PREVIEW ONLY



Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

GRAND MESA STRINGS

50

51

f

52

53