

Score
Duration: 1:45
Grade .5

Westward Dreamers

Chris Thomas (BMI)

Allegro moderato (♩ = ca. 100)

The image displays a musical score for the piece "Westward Dreamers" by Chris Thomas. The score is written for a string ensemble and includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#) and a tempo marking of "Allegro moderato" with a quarter note equal to approximately 100 beats per minute. The dynamic marking is *mf*. The score is marked with measure numbers 1 through 11. A large, semi-transparent watermark reading "PREVIEW ONLY GRAND MESA STRINGS" is overlaid on the score. A circular logo for Grand Mesa Strings Publishing, featuring silhouettes of a violin, a cello, and a double bass, is positioned on the left side of the page.

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Westward Dreamers

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The score for measures 12-16 shows Vln. I and Vln. II playing a melodic line with eighth notes, while Vla., Vc., and Cb. provide a harmonic accompaniment of quarter notes. Measure 17 features a dynamic change to *p* for Vln. I and *mf* for Vln. II, with a *(melody)* marking for the Vln. II part. Measures 18-22 continue the accompaniment with consistent dynamics.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

19

20

21

22

p

mf

p

p

p

The score for measures 17-22 shows Vln. I and Vln. II playing a melodic line with eighth notes, while Vla., Vc., and Cb. provide a harmonic accompaniment of quarter notes. Measure 17 features a dynamic change to *p* for Vln. I and *mf* for Vln. II, with a *(melody)* marking for the Vln. II part. Measures 18-22 continue the accompaniment with consistent dynamics.

Westward Dreamers

25

Vln. I *p*

Vln. II *p*

Vla. *mf* (melody)

Vc. *mf* (melody)

Cb. *mf* (melody)



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33

Vln. I *mf* (melody)

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



29 30 31 32 33 34



STRINGS

Westward Dreamers

Vln. I

Vln. II

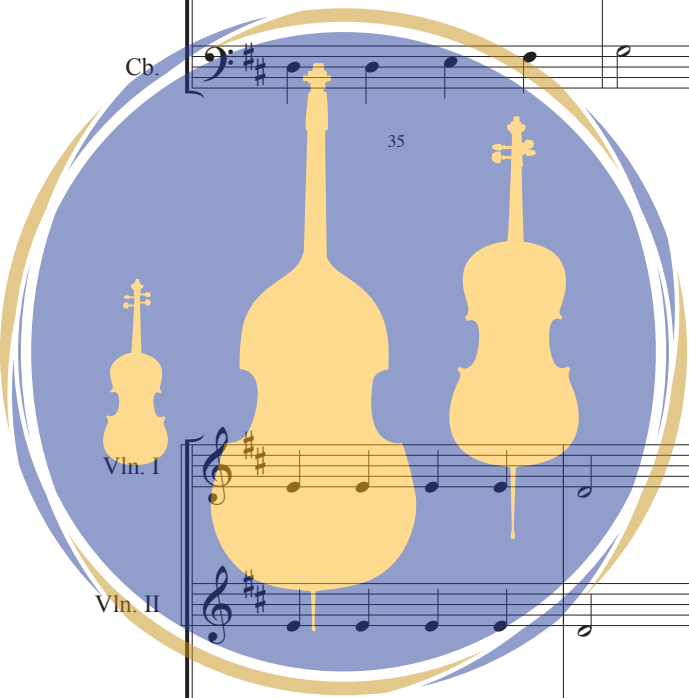
Vla.

Vc.

Cb.

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41 *molto rit.*

STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.