

La Valentina

Traditional Mexican Folk Song
Arranged by Jorge L. Vargas (BMI)
Edited by J. Cameron Law

Mariachi Waltz (ranchera) $\text{♩} = 62$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Contrabass *f*

Vln. I *subito p*

Vln. II *subito p*

Vla. *subito p*

Vc. *subito p*

Cb. *subito p*

PREVIEW ONLY

GRAND MESA STRINGS

6 7 8 9 10 11

2
La Valentina

A

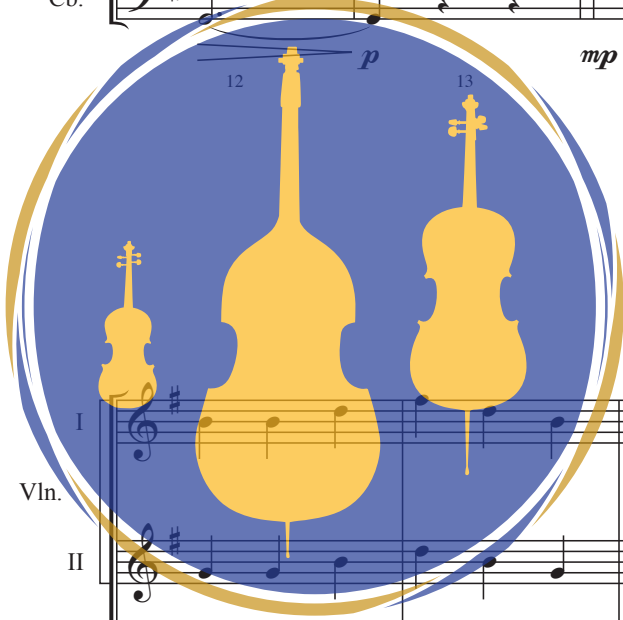
Vln. I *p* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Cb. *p* *mp* *mp*



GRAND MESA STRINGS

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

18 19 20 21 22 23

3
La Valentina

I
Vln.
II
Vla.
Vc.
Cb.

PREVIEW ONLY



GRAND
MESA
STRINGS

I
Vln.
II
Vla.
Vc.
Cb.

24 25 26 27 28 29

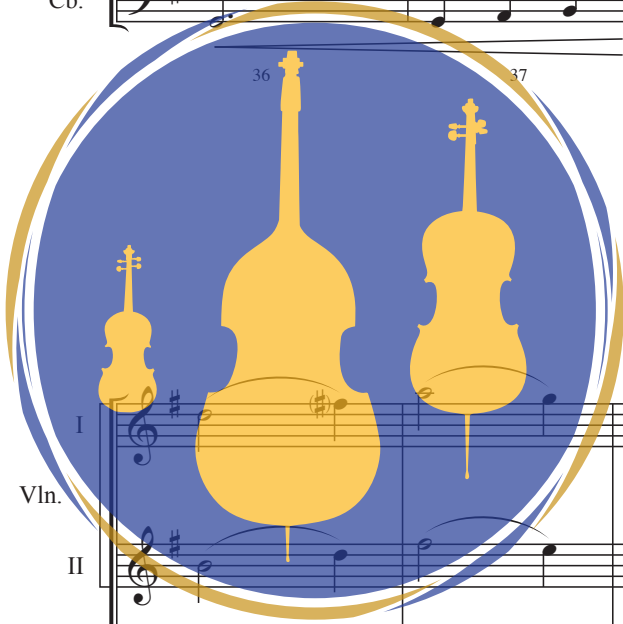
f *mp* *f* *mp* *f* *mp*

30 31 32 33 34 35

La Valentina

Score for measures 35-41. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *mf*. Includes rehearsal mark **C** at measure 41.

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STRINGS

Score for measures 42-47. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Includes rehearsal mark **V** at measure 46.

5
La Valentina

I Vln. *mp* *mf*

II Vln. *mp* *mf*

Vla. *mp* *mf*

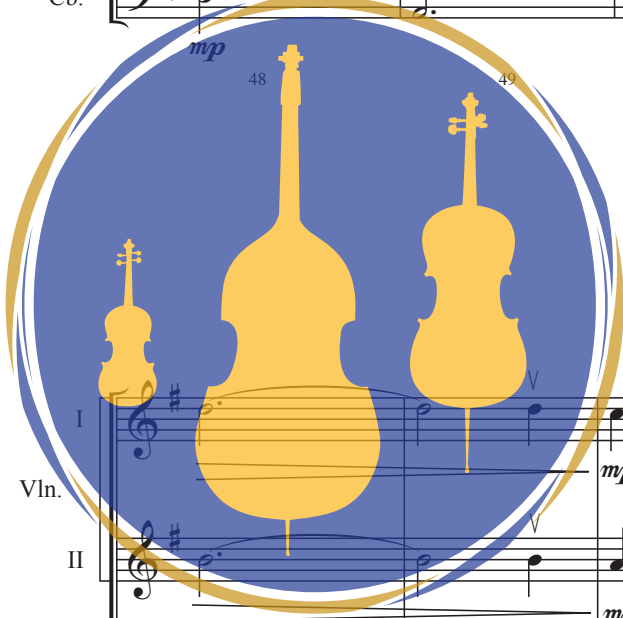
Vc. *mp* *mf*

Cb. *mp* *mf*

PREVIEW ONLY

D

4



**GRAND
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STRINGS**

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

48 49 50 51 52 53

54 55 56 57 58 59

6
La Valentina

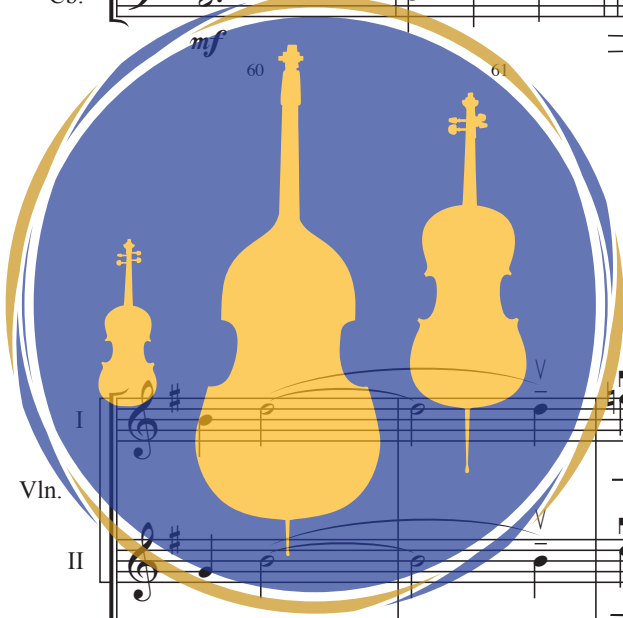
Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*



GRAND MESA STRINGS

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66 67 68 69 70 71

7
La Valentina

I
Vln.
II
Vla.
Vc.
Cb.

Musical score for measures 72-77. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 72-73 show the Violin I and II parts with eighth notes. Measures 74-75 show the Viola and Violoncello parts with sixteenth notes and accents. Measures 76-77 show the Viola, Violoncello, and Contrabasso parts with accents.

PREVIEW ONLY

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A circular logo with a blue background and a yellow border. Inside the circle are yellow silhouettes of a violin, a double bass, and a viola. The logo is positioned over the musical score for measures 78-81.

I
Vln.
II
Vla.
Vc.
Cb.

f *ff*

78 79 80 81

Musical score for measures 78-81. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measures 78-79 show the Violin I and II parts with a forte (*f*) dynamic. Measures 80-81 show the Violin I and II parts with a fortissimo (*ff*) dynamic. The Viola, Violoncello, and Contrabasso parts have rests in measures 78-79 and enter in measure 80 with a fortissimo (*ff*) dynamic.