

Winds of Arabia

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Vivace $\text{♩} = 60$

Violin I *pizz.* *mp*

Violin II *pizz.* *mp*

Viola *mf* *pizz.*

Cello *mf* *pizz.*

Double Bass *p* *fp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *fp* *fp* *f* *fp*

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GRAND MESA STRINGS

11 arco

7 8 9 10 11 12



Winds of Arabia

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

fp

f

fp

f

mp

mf

mf

fp

f

fp

mf

mf

fp

f

fp

13

14

15

16

17

18

19

20

21

22

23

24

arco

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Winds of Arabia

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *mf* *f* *sfz* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

arco

mf

fp *f*

H3

H1

X1

simile

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Winds of Arabia

Vln. I *mp* *divisi*

Vln. II *mp* a2

Vla. *mp* *simile*

Vc. *mp*

D.B. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln. I *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *sfz* *mf* *sfz* *mf* *sfz* *mf*

37 38 39 40 41 42 43 44 45 46 47 48

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Winds of Arabia

51 ⁴

Vln. I *mf* *f*

Vln. II *mf* *f* *divisi* *a2*

Vla. *f* simile

Vc. *f*

D.B. *sfz* *mf* *f*

Vln. I *divisi*

Vln. II

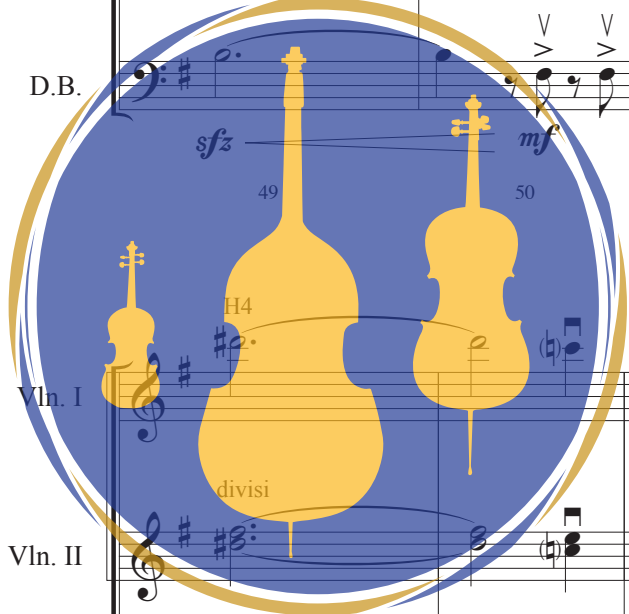
Vla.

Vc.

D.B.

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Winds of Arabia

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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61 62 63 64 65 66

mp *mf*

67 68 69 70 71 72

mp *mf*

The image shows a page of a musical score for a string ensemble. The score is for measures 61 through 72. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page. A circular logo for 'Grand Mesa Strings' is positioned on the left side, overlapping measures 61-67. The logo contains silhouettes of a violin, viola, and cello in yellow, with the number '67' and the dynamic marking '*mp*' inside. The text 'GRAND MESA STRINGS' is written in large, blue, serif capital letters across the right side of the page, overlapping measures 63-72. The dynamic markings '*mp*' and '*mf*' are placed below the staves for measures 67-72. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are printed below the staves.

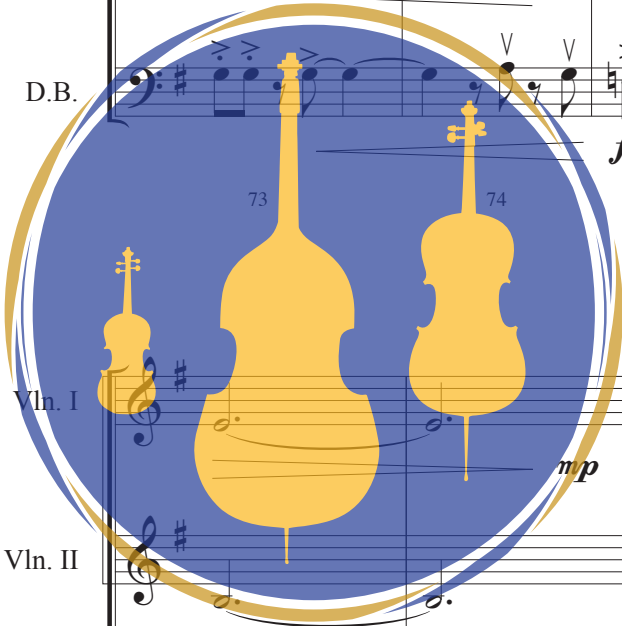
Winds of Arabia

Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 D.B. *f*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mf* pizz. *mp*
 D.B. *fp* *fp*

73 74 75 76 77 78 79 80 81 82 83 84

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Winds of Arabia

85

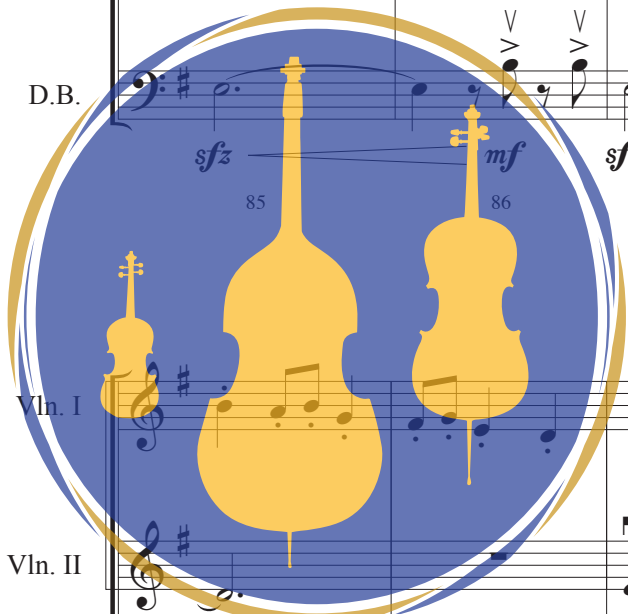
pizz.

Score for Winds of Arabia, measures 85-96. The score includes parts for Violin I, Violin II, Viola, Violoncello, Double Bass, and a second Violin I part. Dynamics range from *mp* to *f*. Performance markings include *pizz.*, *arco*, and accents. A large blue watermark "PREVIEW ONLY" and "GRAND MESA STRINGS" is overlaid on the score. A circular logo on the left features silhouettes of a violin, cello, and double bass.

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

Dynamics: *mp*, *mf*, *sfz*, *f*.

Performance markings: *pizz.*, *arco*, accents (>).



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Winds of Arabia

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f*

D.B. *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

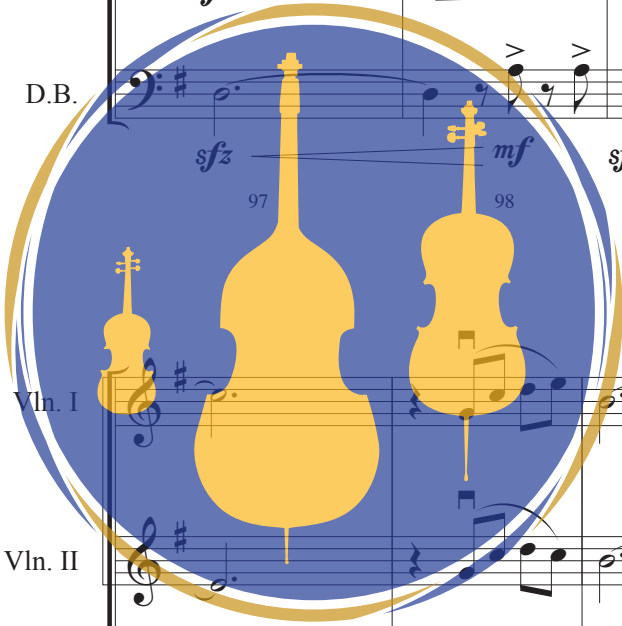
Vc.

D.B. *sfz* *mf* *sfz* *mf*

103 104 105 106 107 108

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Winds of Arabia

109

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

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Vln. I *ff*

Vln. II *f*

Vla.

Vc.

D.B.

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simile

Winds of Arabia

137

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

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