

Versatile String Ensembles

Around the World in 24 Duets

For any combination of string instruments

PREVIEW ONLY
Arranged by Sarah Siegler



**GRAND
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About Around the World in 24 Duets:

Take a musical journey around the globe! These duets are popular folk songs from several countries and cultures, spanning both western and eastern musical styles. Learning to play international folk songs expands students' musical and cultural horizons.

Playing chamber music gives student musicians the opportunity to develop many skills. Playing duets helps students improve their intonation, listening abilities and musical independence. Students can play these grade 1 to grade 2 duets with each other or their teacher. These would be perfect for solo and ensemble events. Enjoy your global journey **Around the World in 24 Duets!**

Sarah Siegler

About the Arranger:

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Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler's published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as "Editor's Choice" by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editors:

Sarah Siegler: Violin & Viola books

Cameron Law: Cello & Bass books



J. Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law is in his 30th season as the Principal Cellist of the Grand Junction Symphony. He was the cellist with Trio de las Americas, formerly the Mesa State College Faculty Piano Trio, performed for six seasons with the Crested Butte Summer Music Festival, and is the cello instructor at Colorado Mesa University. His private cello students have completed music degrees at such prestigious institutions as the Hart School of Music, Indiana University, and the Berklee College of Music.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Additionally, Mr. Law served for 20 years as the Camp Director for the CASTA Middle School String Camp and is a Past President of the Colorado Chapter of the American String Teachers Association. In 1999 he was presented with the Grand Junction Chamber of Commerce Outstanding Educator Award, and in 2002 he was named the ASTA Colorado String Teacher of the Year and received the Sylvan Excellence in Education Award. In 2020, he was honored with the Colorado ASTA Lifetime Service Award, and in 2021 Mr. Law was inducted into the Colorado Music Educators Association Hall of Fame.

He has worked as a clinician and adjudicator throughout Colorado, as well as in Utah, New Mexico, Wyoming, New York, Hawaii, and North Dakota. Mr. Law has served on the Colorado All-State Orchestra Advisory Board and the Colorado High School Activities Association State Music Advisory Board, and he was the founding advisor for the Grand Junction High School Tri-M Chapter

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

Mr. Law spends his summers as the Program Director for the Road Scholar Program at the Aspen Music Festival. He holds a Bachelor's Degree in Cello Performance with University Honors and Academic Distinction from Colorado State University, and a Master's Degree in Cello Performance and Teacher Certification from the University of Michigan, where he studied with Jeffrey Solow and Robert Culver. He has two grown children (Lindsye and Eric), and a grandchild (Marky D the Mini Maestro). He and his wife Kathy and their dogs Cooper and Patsy Cline enjoy all of the outdoor activities Western Colorado has to offer.

Viola

Ach, Du Lieber Augustine

(O My Dearest Augustine)

Moderato (♩ = c. 108)

18th Century German Folk Song

Introduction

Melody

A

B

mf

mf

2 3 4 5 6

A

B

7 8 9 10 11 12 13

14 15 16 17 18 19 20

mp

mp

mf

mf

A

B

21 22 23 24 25 26 27 28

f

f

Aija, Anzit, Aija

Moderato (♩ = c. 108)
Introduction

Latvian Folk Song

A *mf*

B *mf*

Melody

A

B

A

B

A *f*

B *f*

A

B

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The Bamboo Flute

Moderato (♩ = c. 108)

Chinese Folk Song

A

B

mf

mf

2 3 4 5

H3

A

B

6 7 8 9 10



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A

B

11 12 13 14 15

mp

mp

A

B

16 17 18 19 20

f

f

A

B

21 22 23 24 25

The Banana Boat Song

Allegro moderato ♩ = 112
Introduction

Melody

Jamaican Work Song

A

B

mf *f* *mf*

2 3 4 5 6

A

B

f *mf* *f*

7 8 9 10 11 12

A

B

mf *f* *mf*

13 14 15 16 17 18

A

B

f *mf*

19 20 21 22

A

B

f *f*

23 24 25 26



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Botany Bay

Moderato (♩ = c. 108)

Australian Folk Song

Introduction

Melody

Viola A

Viola B

mf

H3

mf

2 3 4 5 6 7

Part A

Part B

mf

8 9 10 11 12 13 14

Part A

Part B

mf

15 16 17 18 19 20 21

Part A

Part B

f

22 23 24 25 26 27 28 29

Part A

Part B

f

30 31 32 33 34 35 36 37



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Choucouné

Moderato (♩ = c. 108)

Introduction

Haitian Folksong

A

B

mf

mf

2 3 4

Melody

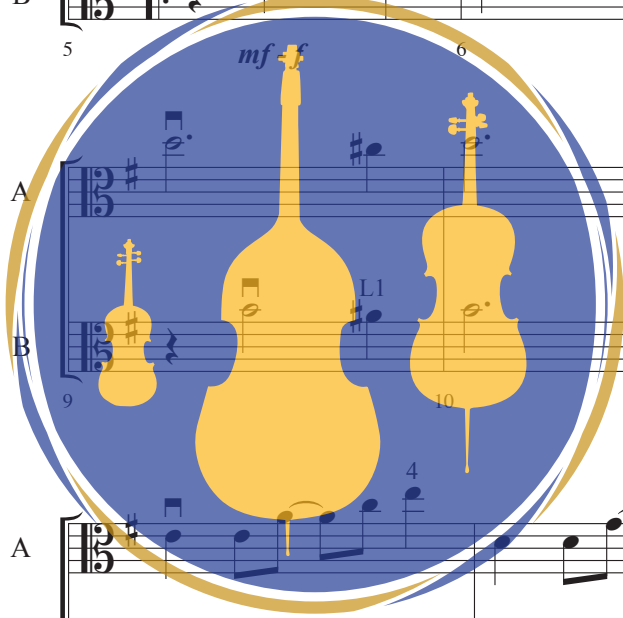
A

B

mf-f

5 6 7 8

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A

B

mf *f*

9 10 11 12

13 14 15 16

A

B

17 18 19 20

Dandansoy

Moderato (♩ = c. 108)
Introduction

Traditional Filipino Folk Song

A *mf*

B *mf*

2 3 4

Melody

4

A *mp*

B *mp*

5 6 7 8

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A *f*

B *f*

9 10 11 12 13 14 15 16

A *mf*

B *mf*

17 18 19 20 21

Down in the Valley

Moderato (♩ = c. 108)
Introduction

Traditional American Folk Song

A

mf

B

mf

2 3 4 5 6

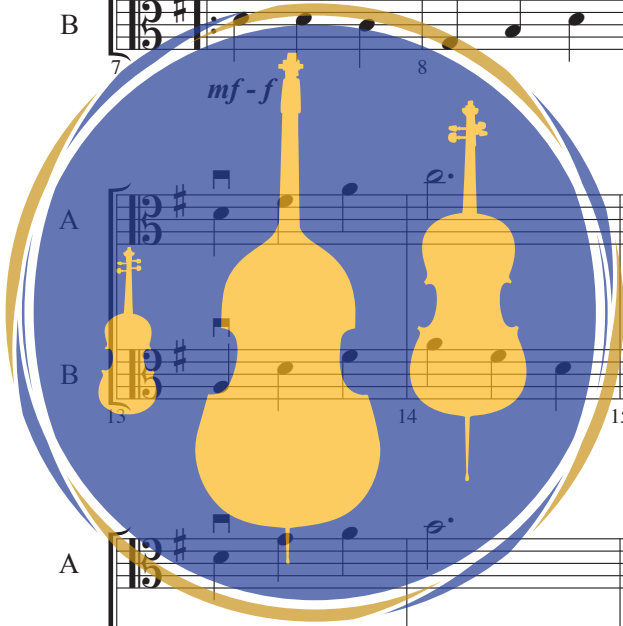
Melody

A

mf - f

B

7 8 9 10 11 12



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A

mf - f

B

13 14 15 16 17 18

19 20 21 22 23 24

A

B

25 26 27 28 29 30

Duerme Nino Pequenito

(Sleep, My Baby, Precious Darling)

Moderato (♩ = c. 108)
Introduction

Colombian Folk Song

Melody

A *mf*

B *mf* H3

2

3 *mf-f*

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A

B

4

5

6

A

B

7

8

9

V V

V V

A

B

10

11

12

13

Ferryland Sealer

Allegro moderato ♩ = 112
Introduction

Canadian/Newfoundland Folk Song

A

B

1 *mf* 2 3

Detailed description: This block contains the musical notation for the introduction of the piece. It is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). Part A starts with a dynamic marking of *mf* and features a series of eighth and quarter notes. Part B provides a harmonic accompaniment with a similar rhythmic pattern. The introduction concludes with a repeat sign and a first ending (1.) leading back to the beginning, and a second ending (2.) that ends with a double bar line.

PREVIEW ONLY

Melody

A

B

A

B

4 5 6 7 8 9 10 11

mf *f* *mf* *f*

Detailed description: This block contains the musical notation for the main melody of the piece. It is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in part A, with part B providing accompaniment. The notation includes various dynamics such as *mf* and *f*, and features a large graphic overlay of a violin and a cello. The melody concludes with a repeat sign and a first ending (1.) leading back to the beginning, and a second ending (2.) that ends with a double bar line.

A

B

12 13 14 15

Detailed description: This block contains the musical notation for the final section of the piece. It is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The notation includes various dynamics such as *mf* and *f*, and features a large graphic overlay of a violin and a cello. The section concludes with a repeat sign and a first ending (1.) leading back to the beginning, and a second ending (2.) that ends with a double bar line.

15
Impuku Nekati
(The Mouse and Cat)

Allegro (♩ = ca. 120)

African Folk Song

Introduction

Melody

A

B

mf

2

3

4

A

B

5

6

7

8

9

10

11

12

13

14

15

16

A

B

17

18

19

The Keel Row

Allegro (♩ = ca. 120)
Introduction

Northumbrian Folk Song

Melody

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Kehto Laula

Moderato (♩ = c. 108)
Introduction

Melody

Finnish Folk Song

A

B

mf

mf

L1

A

B

5

L1

L1

A

B

9

V

V

f

f

A

B

13

A

B

16

V

V

La Cucaracha

Allegro (♩ = ca. 120)

Mexican Folk Song

A *mf*

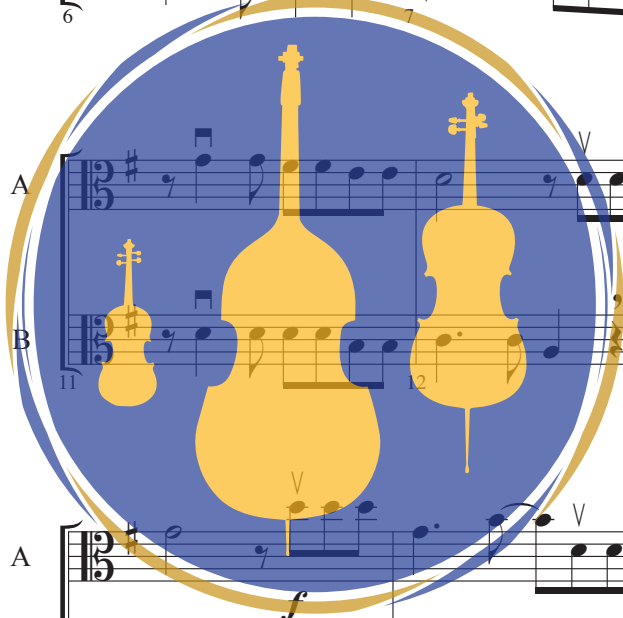
B *mf*

A

B

6 8 9 10

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A

B

11 12 13 14 15

A

B

16 17 18 19 20

f

A

B

21 22 23 24

Little Sandy Girl

Moderato (♩ = c. 108)

Introduction

Tobago Folk Song

Melody

H3

mf

mf

2 3 4 5 6 7

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GRAND MESA STRINGS

H3

f

f

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

A

B

29 30 31 32 33 34 35 36

Magasan Repul A Daru (Hungaria's Treasure)

Moderato (♩ = c. 108)
Introduction

Hungarian Folk Song
Melody

A

B

mf

mf

2

3

mf-f

mf-f

H3

A

B

5

6

7

8

H3

A

B

9

10

11

12

A

B

13

14

15

16

A

B

17

18

19

20

Nassau Bound

Bahaman Sea Chanty

Moderato (♩ = c. 108)

A

B

mf

1 *mf* 2 3 4

5 6 7 8 9

A

B

mf-f

10 *mf-f* 11 12 13 14

A

B

15 16 17 18 19

A

B

20 21 22 23 24 25

1. 2.

Ning Wendete

Moderato (♩ = c. 108)
Introduction

Kenyan Folk Song

A

B

mf

mf

2 3 4

Melody

A

B

mf-f

mf-f

5 6 7 8

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A

B

mf-f

9 10 11 12

A

B

13 14 15 16

A

B

17 18 19 20 21

Pjesma

Moderato (♩ = c. 108)

Serbian Folk Song

Introduction

A *mf*

B *mf*

2 3 4

Melody

PREVIEW ONLY

A *mf-f*

B *mf-f*

5 6 7 8 9 10

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A

B

11 12 13

Shalom Chaverim (Shalom Friends)

Moderato (♩ = c. 108)

Traditional Hebrew Singalong

A

B

mf

2 3 4 5

PREVIEW ONLY

A

B

6 7 8 9 10

f

A

B

11 12 13 14

A

B

15 16 17 18

1. 2.

Shining Moon

Moderato (♩ = c. 108)

Traditional Thai Folk Song

A

B

mf

mf

2 3 4 5

Detailed description: This block contains the first five measures of the duet. Part A (Violin) starts with a whole rest in measure 1, then plays a melodic line of eighth and quarter notes. Part B (Viola) plays a steady eighth-note accompaniment. The dynamic is marked *mf*. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

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A

B

A

B

6 7 8 9 10 11 12 13 14

Detailed description: This block contains measures 6 through 14. It features a large circular graphic on the left side containing illustrations of a violin, a double bass, and a viola. The text 'GRAND MESA STRINGS' is overlaid in large blue letters on the right side of the score. The musical notation continues with similar rhythmic patterns as the previous section.

A

B

15 16 17 18

1. *f*

2.

f

Detailed description: This block contains the final four measures (15-18) of the piece. It includes first and second endings. The first ending leads to a final cadence, and the second ending is a repeat of the first. The dynamic is marked *f* (forte). Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Somebody's Knocking At Your Door

Allegro Moderato ♩ = 112

African-American Spiritual

A

B

mf

mf

2 3 4

PREVIEW ONLY

A

B

A

B

f

f

5 6 7 8 9 10 11 12 13

A

B

14 15 16 17 18

Sospan Vach (The Little Saucepan)

Moderato (♩ = c. 108)

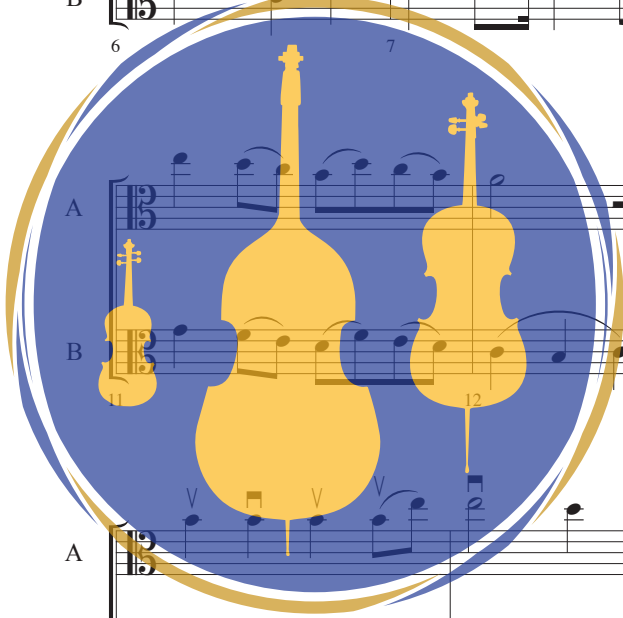
Introduction

Welsh Folk Song

Melody

Musical notation for measures 1-5. Part A (Violin I) and Part B (Violin II) are shown. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff. Dynamics include *mf* and *f*. A circled '4' is above measure 1, and a circled 'H3' is above measure 2. A 'V' (Vibrato) marking is present above measure 5.

Musical notation for measures 6-10. Part A and Part B are shown. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff. A large blue watermark 'PREVIEW ONLY' is overlaid across the center of the page.



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Musical notation for measures 11-15. Part A and Part B are shown. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff. Dynamics include *f*. A 'V' (Vibrato) marking is present above measure 13.

Musical notation for measures 16-20. Part A and Part B are shown. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff. A 'V' (Vibrato) marking is present above measure 18.

Musical notation for measures 21-26. Part A and Part B are shown. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated below the staff. A 'V' (Vibrato) marking is present above measure 23.

Zum Gali Gali

Allegro (♩ = ca. 120)

Israeli Folk Song

Musical notation for the first system, measures 1-4. Part A (Violin I) and Part B (Violin II) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Allegro (♩ = ca. 120). The dynamic marking is *mf* (mezzo-forte). Measure numbers 2, 3, and 4 are indicated below the staff.

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Musical notation for the second system, measures 5-12. Part A and Part B are shown. The dynamic marking is *f* (forte). A large blue watermark "GRAND MESA STRINGS" is overlaid on the right side of the page. A circular graphic on the left contains illustrations of a violin, a cello, and a double bass. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

Musical notation for the third system, measures 13-17. Part A and Part B are shown. The dynamic marking is *f*. The first ending (1.) and second ending (2.V) are marked above the staff. Measure numbers 13, 14, 15, 16, and 17 are indicated.