

THREE DAYS OF A KNIGHT

1. DAY IN THE COUNTRYSIDE

Susan H. Day
(ASCAP)

Stately (♩ = 126)

div.

Violin I *mp*

Violin II *mf*

Viola *mf*

Violoncello *mp*

Double Bass *mp*

Piano (Optional) *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db. *mf*

Pno.

PREVIEW ONLY

GRAND MESA STRINGS

8 9 10 11 12 13 14 15

THREE DAYS OF A KNIGHT

16

Vln. I

Vln. II

Vla.

Vc.

Db.

PREVIEW ONLY

GRAND

MESA
STRINGS

26

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

3
THREE DAYS OF A KNIGHT

34

div.

Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
mf

PREVIEW ONLY

Detailed description: This block contains the musical score for measures 31 through 37. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure 34 includes a 'div.' (divisi) instruction. Dynamic markings include *mp* and *mf*. A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

GRAND

MESA
STRINGS

42

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

f
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
f
mf

Detailed description: This block contains the musical score for measures 38 through 45. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#). Measure 42 includes a 'pizz.' (pizzicato) instruction. Dynamic markings include *f*, *mf*, and *pizz.*. A large blue watermark 'GRAND MESA STRINGS' is overlaid across the right side of the score.

THREE DAYS OF A KNIGHT

50 arco div. *mf* arco

Vln. I

Vln. II

Vla.

Vc. div. *f* arco

Db. *f*

46 47 48 49 50 51 52 53

58 div. *mf* *f* *mf*

Vln. I

Vln. II

Vla.

Vc. div. *f* *mf*

Db. *mf*

Pno. *mf*

54 55 56 57 58 59 60



THREE DAYS OF A KNIGHT

Vln. I *f* *V*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

PREVIEW ONLY

Pno.

61 62 63 64 65 66 67

Vln. I *f* *68*

Vln. II *f*

Vla. *f* *div.*

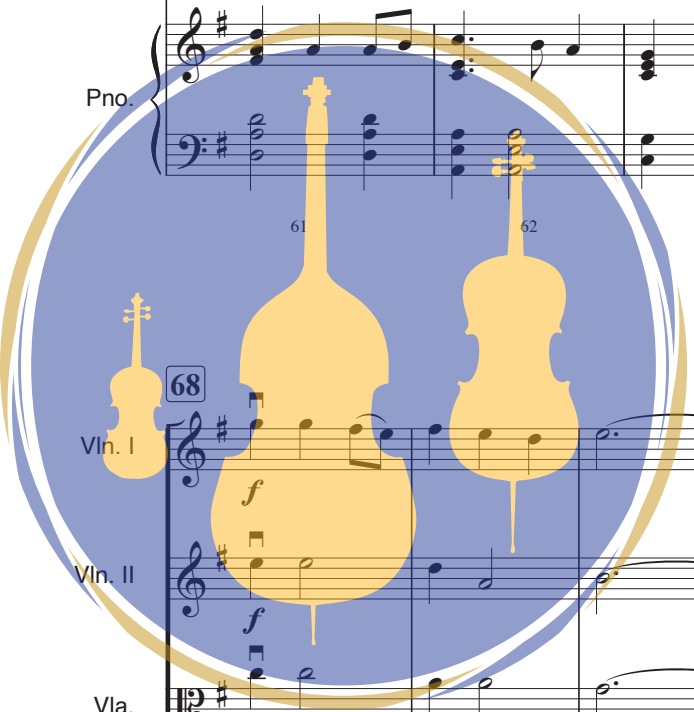
Vc. *f* *V*

Db. *f* *V*

Pno. *f*

68 69 70 71 72 73 74 75

GRAND MESA STRINGS



THREE DAYS OF A KNIGHT II. DYNAMIC DAY

Boldly (♩ = 120)

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *f*

Db. *f* *mp* *f*

Pno. *f* *mp*

PREVIEW ONLY GRAND MESA STRINGS

Vln. I *f* *mp* *f* *mf* *rit.*

Vln. II *f* *mp* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

Pno. *f* *mp* *f* *mf*

7
THREE DAYS OF A KNIGHT

19 *a tempo*

Vln. I *p* *mf* *f*

Vln. II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Db. *p* *mp* *mf* *f*

Pno. *p* *mp* *mf* *f*

div.

4

PREVIEW ONLY

18 19 20 21 22 23 24 25

27 *pizz.* *mf*

Vln. I *mf* *pizz.*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Db. *mf*

Pno. *mf*

2 4 1

GRAND MESA STRINGS

26 27 28 29 30 31 32 33

THREE DAYS OF A KNIGHT

35

arco

div.

Score for measures 35-41. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Pno.

Measure 35: Vln. I, Vln. II, Vla., Vc., Db., Pno. *f* arco

Measure 36: Vln. I, Vln. II, Vla., Vc., Db., Pno. *f*

Measure 37: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp* div.

Measure 38: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 39: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 40: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 41: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

PREVIEW ONLY

GRAND

MESA

STRINGS



Score for measures 42-50. Instruments: Vln. I, Vln. II, Vla., Vc., Db., Pno.

Measure 42: Vln. I, Vln. II, Vla., Vc., Db., Pno. *f*

Measure 43: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mf*

Measure 44: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mf*

Measure 45: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mf*

Measure 46: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mf*

Measure 47: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 48: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 49: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

Measure 50: Vln. I, Vln. II, Vla., Vc., Db., Pno. *mp*

THREE DAYS OF A KNIGHT
III. DRAGON CHASING DAY

Energetically ♩ = 132

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Pno. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Pno. *mp*

10
THREE DAYS OF A KNIGHT

17

Vln. I
Vln. II
Vla.
Vc.
Db.

mp *sub. p*

PREVIEW ONLY

GRAND

MESA

STRINGS

21

Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

mp *sub. p* *f* *mf* *f*

THREE DAYS OF A KNIGHT

Vln. I

Vln. II

Vla.

Vc.

Db.

PNO. ONLY

PNO.

22 23 24 25 26 27

Vln. I

Vln. II

Vla.

Vc.

Db.

PNO.

mf

f

4



GRAND
MESA
STRINGS

Vln. I

Vln. II

Vla.

Vc.

Db.

PNO. ONLY

Pno.

33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

mf

mf

mf

mf

37 38 39 40

13
THREE DAYS OF A KNIGHT

Vln. I
Vln. II
Vla.
Vc.
Db.

mp

PREVIEW ONLY

This block contains the first four measures of the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a major key with a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano). A large blue watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Pno.

mp

41 42 43 44

This block shows the piano accompaniment for measures 41 through 44. The piano part consists of two staves (treble and bass clef). The dynamic marking is *mp*. Measure numbers 41, 42, 43, and 44 are indicated below the staves.

Vln. I
Vln. II
Vla.
Vc.
Db.
Pno.

f

rit.

f

45 46 47 48

GRAND MESA STRINGS

This block contains the final four measures of the string section, measures 45 through 48. The dynamics are marked *f* (forte) for measures 45 and 46, and *rit.* (ritardando) for measures 47 and 48. The piano part continues with a *f* dynamic. The string parts feature various articulations like accents and breath marks. A large blue watermark "GRAND MESA STRINGS" is overlaid on the right side of the page.