

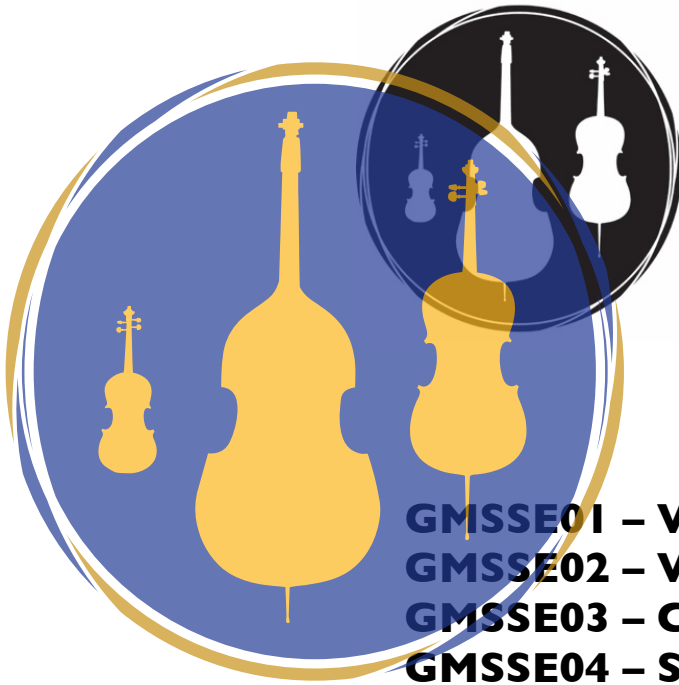
Versatile String Ensembles

24 Celtic Duets

For any combination of string instruments

Arranged by Mekel Rogers

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Table of Contents

Aiken Drum	5
Weile Waile	6
Loch Lomond	7
Star of County Down	8
Fairy Dance	9
The Parting Glass	10
Do You Love An Apple	11
The Calton Weaver	12
Will Ye No Come Back Again	13
The Rising of the Moon	14
Auld Lang Syne	15
Follow Me Up to Carlow	16
Bonnie George Campbell	17
Botany Bay	18
The Black Velvet Band	19
The Four Marys	20
The Boys of Fairhill	21
The Bonnie Banks of the Roses	22
The Cliffs of Dooneen	23
McPherson's Rant	24
The Leaving of Liverpool	25
Down By the Glenside	26
The Barnyards of Delgaty	27
The Good Ship Kangaroo	28

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About 24 Celtic Duets:

During the Middle Ages after the fall of the Roman Empire, various tribes known collectively as the Celts settled in what is today the British Isles and the region of Brittany in northern France. A great part of Celtic culture is the folk music developed by the various Celtic regions.

24 Celtic Duets is a collection of authentic folk tunes from Scotland and Ireland arranged for string duet using any combination of strings. Great care has been taken to preserve the authenticity of each folk tune while at the same time making each duet accessible to young players.

All 24 duets are in either G Major or D Major with both parts remaining in first position throughout. With very few technical demands, the duets are marvelous for private lessons, small ensembles, and even full string orchestra with limited instrumentation.

I sincerely hope teachers and students alike enjoy playing these charming duets.

Sincerely,
Mekel Rogers

About the Arranger:



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Mekel Rogers has been involved in music education since 1995. He is a Summa Cum Laude graduate of Appalachian State University, the founding conductor of the Union Symphony Youth Orchestra, and a frequent guest clinician and adjudicator for orchestral clinics and events.

Mekel's compositions for strings are published by Grand Mesa Strings and have received several Editor's Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

www.mekelrogers.com

String Editors:

Sarah Siegler: Violin & Viola books



Sarah Siegler is an educator, composer, and conductor. She has been a string orchestra teacher for two decades. She spent almost a decade teaching orchestra in central Connecticut and another teaching middle and high school students in Southeastern Wisconsin. After 20 years of teaching, she is channeling her passion for composing and educating in a new role of music publishing; she is currently the owner of Grand Mesa Strings Publishing. She is a member of NafMe, ASTA, ACF and ASCAP.

Cameron Law: Cello & Bass books



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Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

Viola

24 CELTIC DUETS

for any combination of strings

I. Aiken Drum

Moderato ♩ = 112

Traditional
arr. **Mekel Rogers** (ASCAP)

A

B

A

B

A

B

PREVIEW ONLY

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A

B

Weile Waile

Allegro ♩ = 128

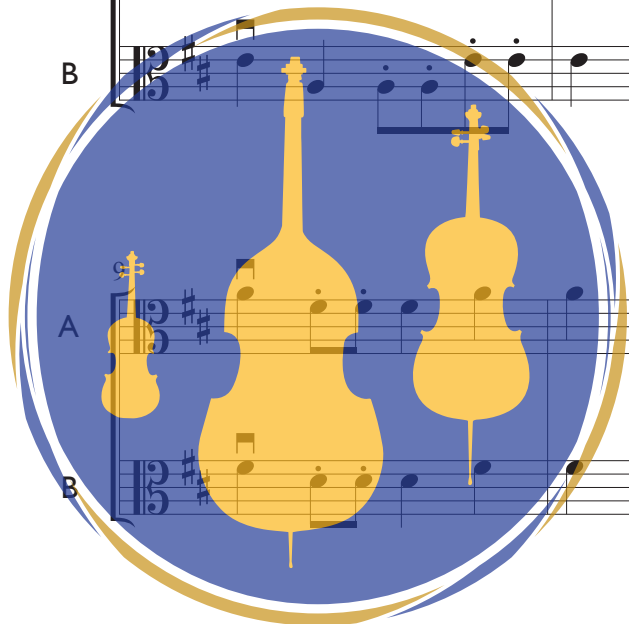
A *mf*

B *mf*

5

A

B



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13

A *rall.*

B *rall.*

Loch Lomond

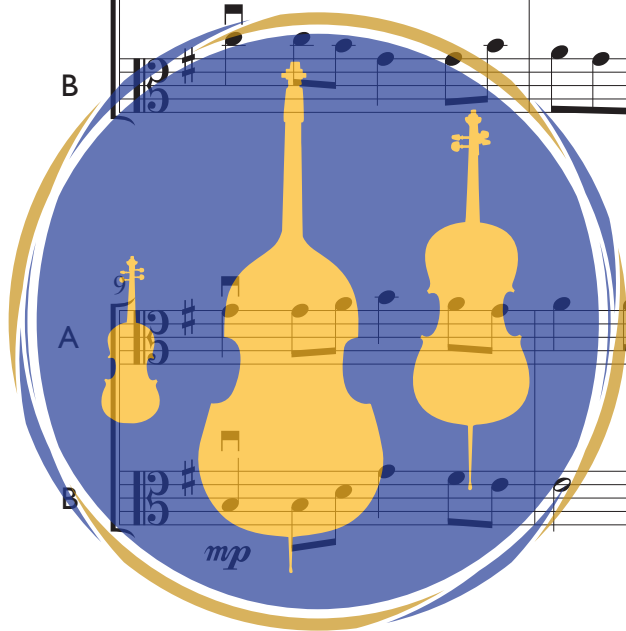
Tenderly ♩ = 80

A *mf*

B *mf*

A *mp*

B *mp*



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A *rall.*

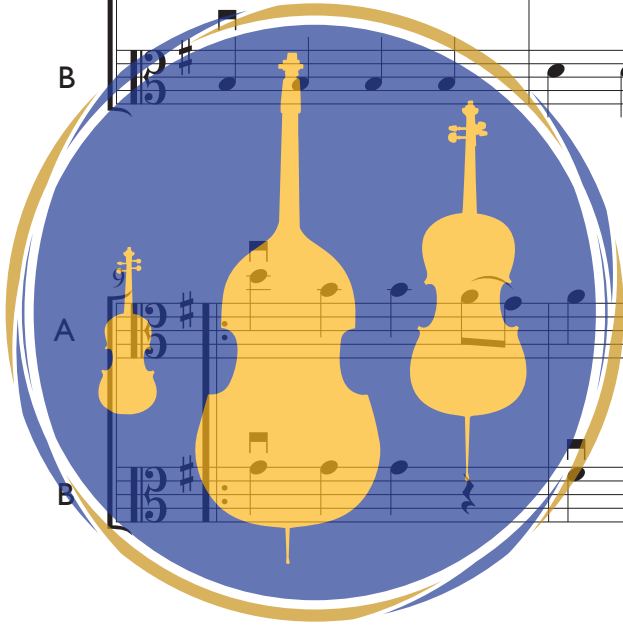
B *rall.*

Star of County Down

Presto ♩ = 172

Musical notation for measures 1-4. Part A (Violin) and Part B (Viola) are shown. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 5-8. Part A and Part B are shown. The dynamic marking is *mp*. A large blue watermark "PREVIEW ONLY" is overlaid across the top of this section.



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Musical notation for measures 9-12. Part A and Part B are shown. The dynamic marking is *f*.

Musical notation for measures 13-16. Part A and Part B are shown. The dynamic marking is *mp*. The notation includes first and second endings (1. and 2.) and repeat signs.

Fairy Dance

Allegro ♩ = 128

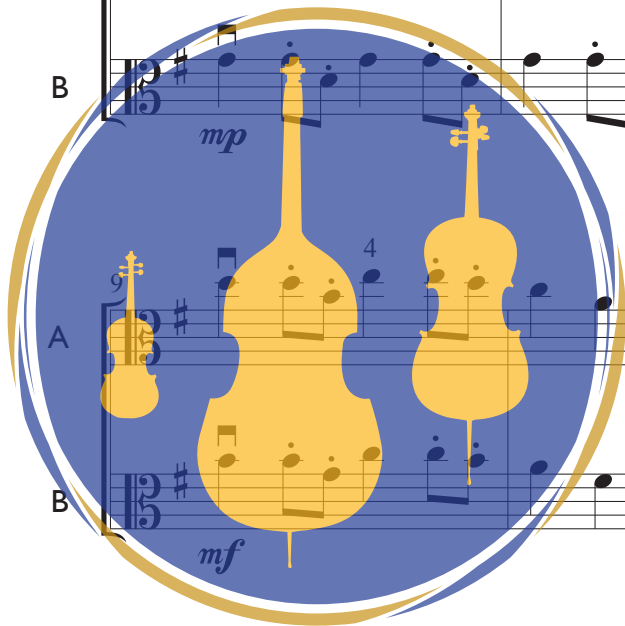
A *f* *mp*

B *f*

5 *mp* *mf*

A *mf*

B *mf*



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13 *f*

A *f*

B *f*

The Parting Glass

Allegro ♩ = 132

A

B

A

B

A

B

A

B

II
Do You Love An Apple

Allegro ♩ = 144

A

B

5

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A

B

A

B

13

1. 2.

A

B

The Calton Weaver

Allegro ♩ = 128

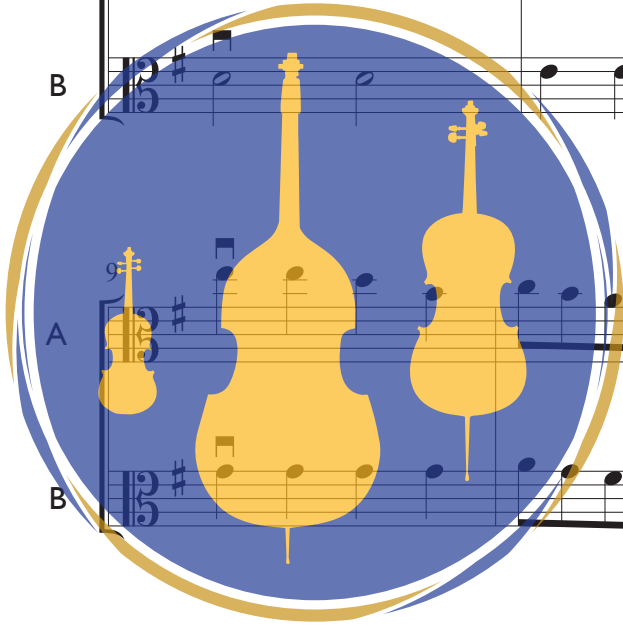
A

B

5

A

B



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13

A

B

rall.

Will Ye No Come Back Again

Moderato ♩ = 100

A

B

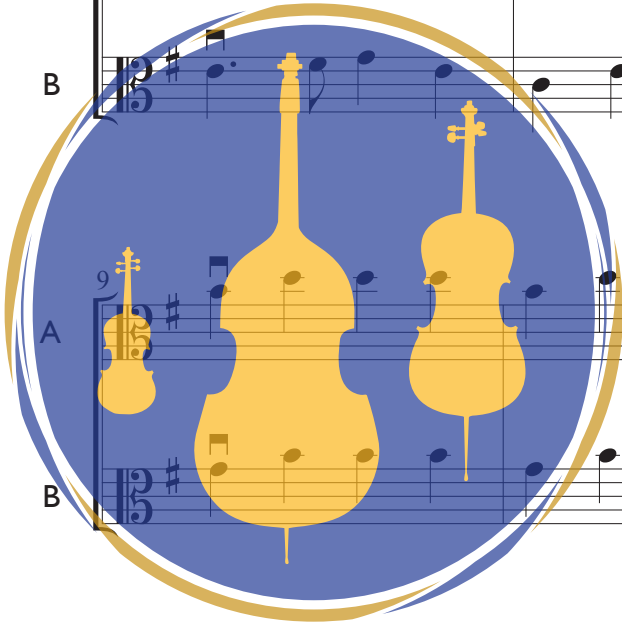
mf

mf

A

B

5



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A

B

13

The Rising of the Moon

Allegro ♩ = 152

A

B

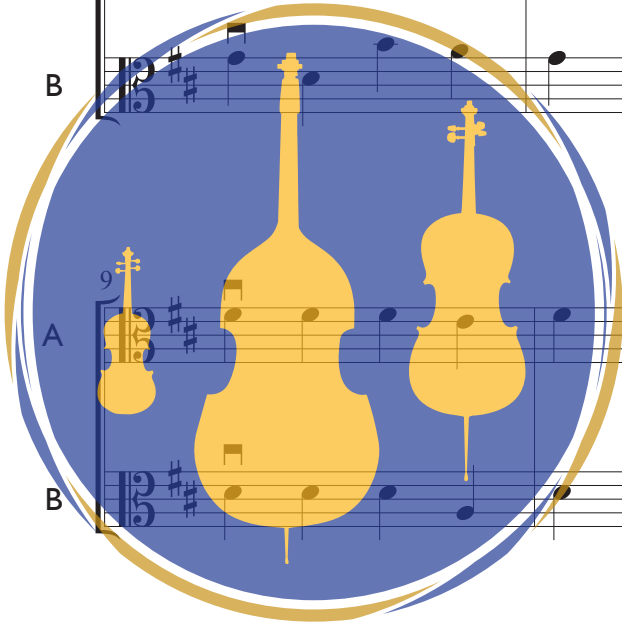
mf

mf

A

B

5



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A

B

13

1.

2.

Auld Lang Syne

Moderato ♩ = 100

A *mf*

B *mf*

A

B

A

B

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A *rall.*

B *rall.*

Follow Me Up To Carlow

Allegro ♩ = 120

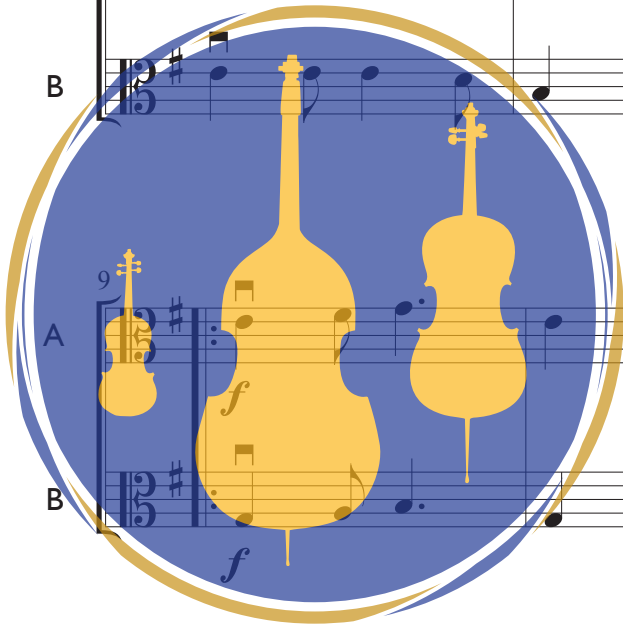
A *mf*

B *mf*

5

A

B



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9

A

B

13

Bonnie George Campbell

Moderato ♩ = 108

A

B

mf

mf

5

A

B

mf

f

mf

mf

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14

A

B

Botany Bay

Allegro ♩ = 132

A *mf*

B *mf*

5

A

B

9

A

B

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13

A

B

rall.

rall.

The Black Velvet Band

Allegro ♩ = 132

A *mf*

B *mf*

The first system of musical notation for 'The Black Velvet Band' consists of two staves, A and B, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic is 'mf' (mezzo-forte). Both staves begin with a 'V' marking above the first measure. The melody in both parts is identical, starting on a half note G4 and moving through a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and repeat dots.

5

A

B

A

B

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The second system of musical notation continues the piece from measure 5. It features a large blue circular logo on the left containing yellow silhouettes of a violin, a double bass, and a viola. Overlaid on the right side of the notation is the text 'PREVIEW ONLY' in blue, and 'GRAND MESA STRINGS' in a larger blue font. The musical notation continues with the same melody as the first system, ending at measure 12 with a double bar line and repeat dots.

13

A

B

The third system of musical notation continues the piece from measure 13. It features the same melody as the previous systems, ending at measure 16 with a double bar line and repeat dots.

The Four Marys

Allegro ♩ = 128

A

B

mp

mp

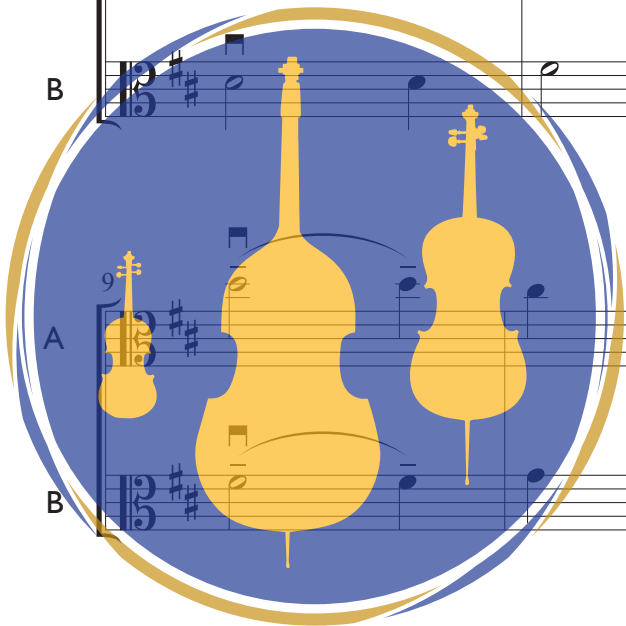
5

A

B

mf

mf



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13

A

B

The Boys of Fairhill

Allegro ♩ = 152

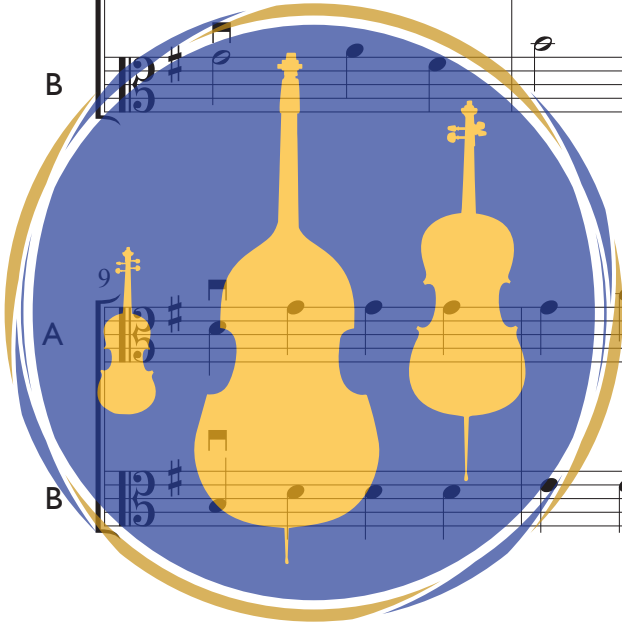
A *f* V

B *f* V

5

A

B



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13

A

B

The Bonnie Banks of the Roses

Presto ♩ = 172

mf

H3

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13

The Cliffs of Dooneen

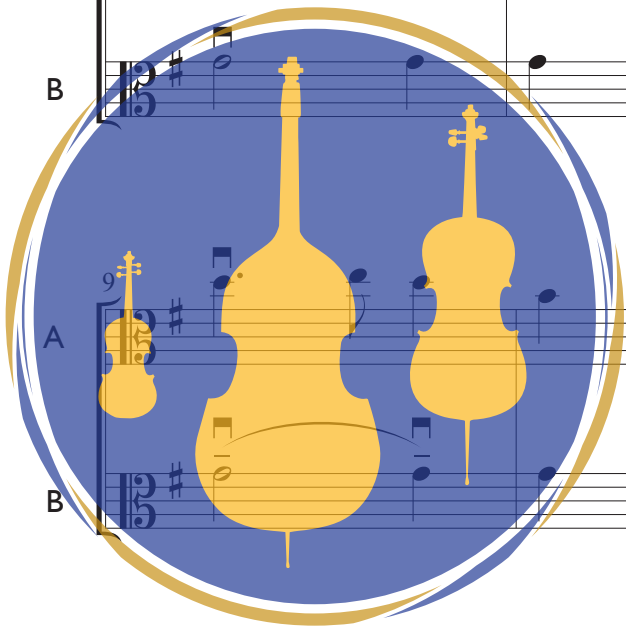
Moderato ♩ = 100

A *mf*

B *mf*

A 5 4

B



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A 13 *rall.*

B *rall.*

McPherson's Rant

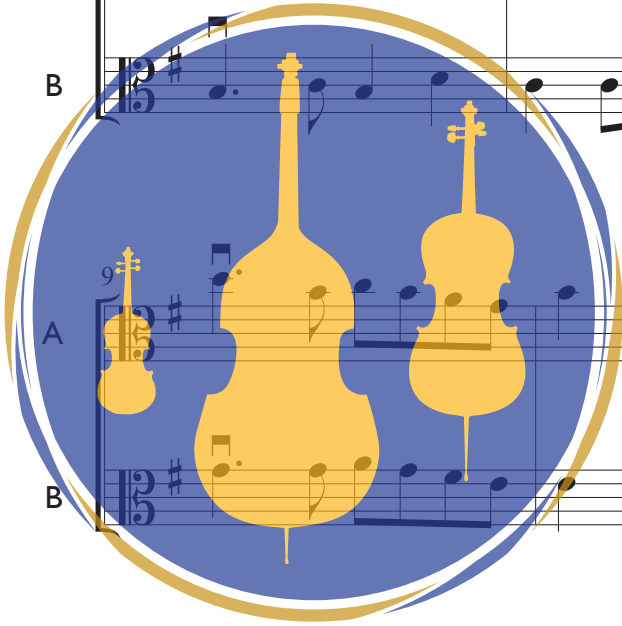
Tenderly ♩ = 80

A *mp*

B *mp*

A *mf*

B *mf*



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A

B

The Leaving of Liverpool

Moderato ♩ = 108

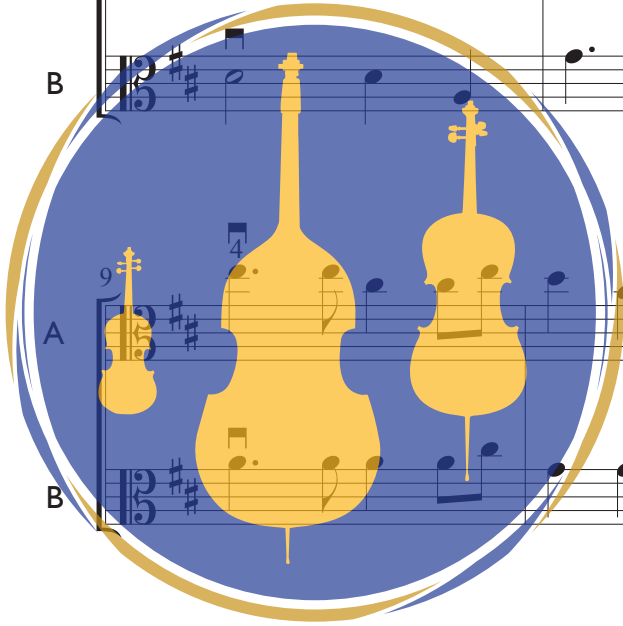
A *f*

B *f*

5

A

B



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13

A

B

Down By The Glenside

Moderato ♩ = 108

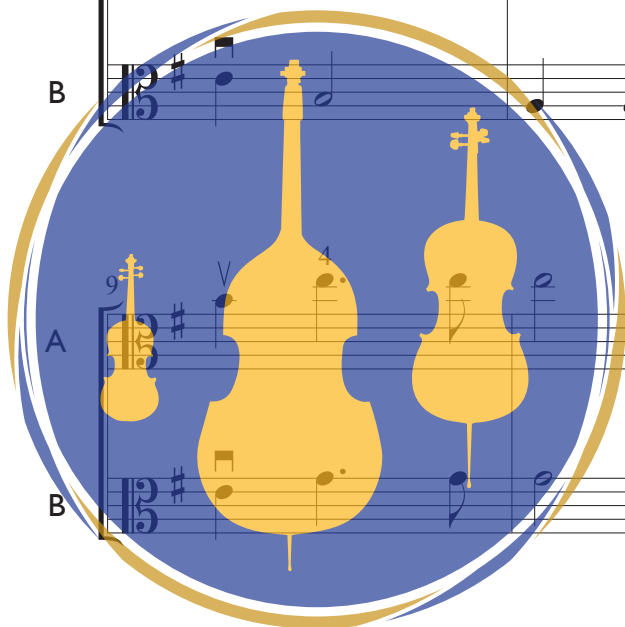
A *mp*

B *mp*

A

B

5



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A

B

13

rall.

The Barnyards of Delgaty

Allegro ♩ = 144

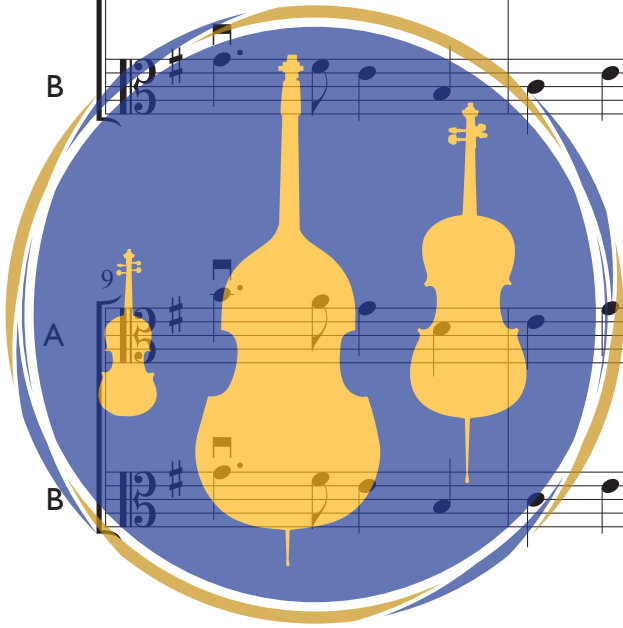
A *f*

B *f*

5

A *mp*

B *mp*



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13

A *f*

B *f*

The Good Ship Kangaroo

Presto ♩ = 172

A *f*

B *f* H3

4

A

B

8

A *mp*

B *mp*

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12

A *f*

B *f*