

Score

Duration - 1:40

Treasure Island

Kathryn Griesinger
(ASCAP)

Briskly ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Piano (Optional)

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

5 (ASCAP)

PREVIEW ONLY

GRAND MESA STRINGS

2

Treasure Island

13

L2

V 14

15 L2

16

>

17

18

Vln. I

Musical score for strings and piano, measures 13-18. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The piano part features a repeating eighth-note pattern. The strings play eighth-note patterns and sixteenth-note figures. Measure 14 includes a dynamic L2 and a fermata over the piano. Measures 15-16 show a transition with a dynamic L2 and a fermata over the piano. Measures 17-18 conclude the section.

PREVIEW ONLY

GRAND MESA STRINGS

Vln. I

Musical score for strings and piano, measures 19-24. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Pno. The piano part features eighth-note chords. The strings play eighth-note patterns and sixteenth-note figures. Measures 20-21 show a dynamic mf. Measures 22-23 show a dynamic f. Measures 24-25 conclude the section.

19

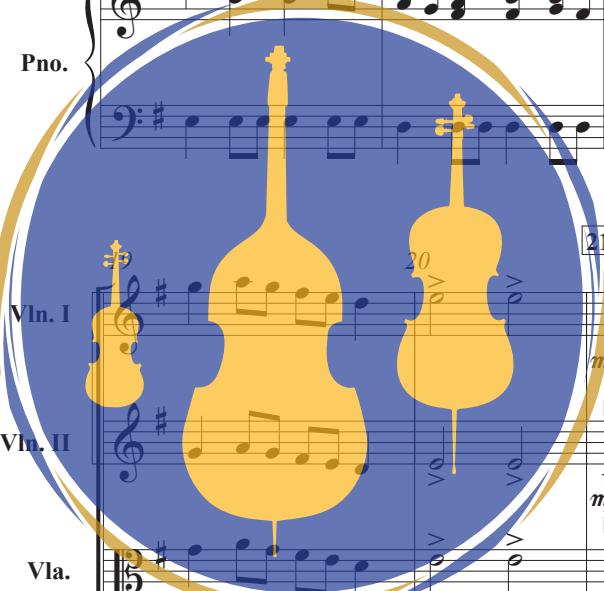
20

22

23

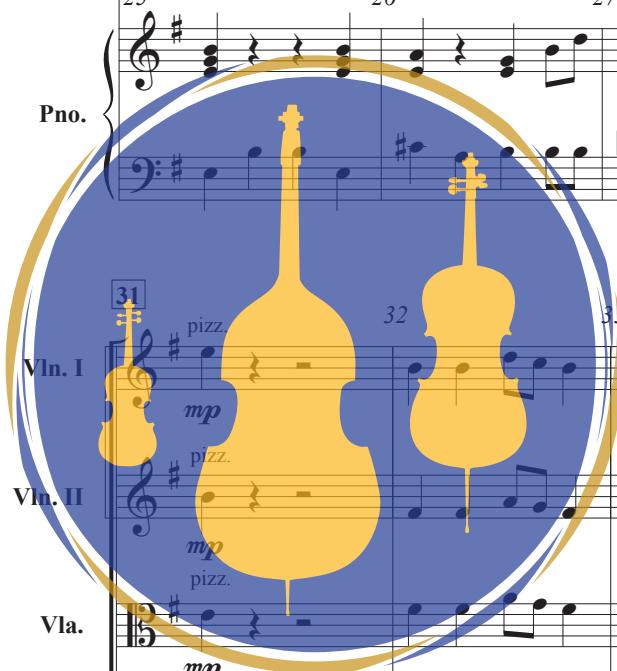
24

Pno.



Musical score for strings and double bass, measures 25-30. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Db. Measure 25: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns. Measure 26: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns. Measure 27: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns. Measure 28: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns. Measure 29: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns. Measure 30: Vln. I and Vln. II play eighth-note patterns. Vla., Vc., and Db. play sixteenth-note patterns.

PREVIEW ONLY



The logo features the words "GRAND MESA STRINGS" in large, bold, blue serif letters. The letters are designed to look like musical notes and stems. Above "GRAND" and below "MESA" are musical staves with various note heads and stems. Below "STRINGS" is another musical staff. Numerical measures 34, 35, and 36 are placed above the staves corresponding to the letters "M", "E", and "S" respectively. The background is white.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

GRAND MESA STRINGS

Sheet music for Grand Mesa Strings. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bass (Vc.), Double Bass (Db.), and Piano (Pno.). The music consists of six staves of musical notation with measure numbers 25 through 36. A large blue circle highlights measures 31 through 33, focusing on the Violin I and Violin II parts. The Violin I part features yellow double basses, while the Violin II part features yellow violins. Measure 31 starts with a dynamic of *pizz.* and a tempo of *mp*. Measures 32 and 33 also feature *pizz.* and *mp* dynamics. Measures 34 through 36 show standard musical notation without the yellow instruments. The title "GRAND MESA STRINGS" is displayed prominently in large blue letters across the middle of the page.

37 38 39 40 arco 41 ff
Vln. I
Vln. II
Vla.
Vc.
Db.

PREVIEW ONLY

37 38 39 40 ff 42 43
Pno.
Vln. I 44 45 46
Vln. II
Vla.
Vc.
Db.
Pno.

GRAND MESA STRINGS