

**Versatile String Ensembles**

# **Around the World in 24 Duets**

*For any combination of string instruments*

**PREVIEW ONLY**  
**Arranged by Sarah Siegler**



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# Table of Contents

<b>Ach, Du Lieber Augustine (O My Dear Augustine) – 18<sup>th</sup> Century German Folksong</b>	<b>5</b>
<b>Aija, Anzit, Aija – Latvian Folk Song</b>	<b>6</b>
<b>The Bamboo Flute – Chinese Folk Song</b>	<b>7</b>
<b>The Banana Boat Song – Jamaican Folk Song</b>	<b>8</b>
<b>Botany Bay – Australian Folk Song</b>	<b>9</b>
<b>Choucounne – Haitian Folksong</b>	<b>10</b>
<b>Dandansoy – Traditional Filipino Folk Song</b>	<b>11</b>
<b>Down in the Valley – Traditional American Folk Song</b>	<b>12</b>
<b>Duerme Nino Pequeno (Sleep, My Baby, Precious Darling) – Colombian Folk Song</b>	<b>13</b>
<b>Ferryland Sealer – Canadian/Newfoundland Folk Song</b>	<b>14</b>
<b>Impuku Nekati (The Mouse and Cat) – African Folk Song</b>	<b>15</b>
<b>The Keel Row – Northumbrian Folk Song</b>	<b>16</b>
<b>Kehto Laula – Finnish Folk Song</b>	<b>17</b>
<b>La Cucaracha – Mexican Folk Song</b>	<b>18</b>
<b>Little Sandy Girl -Tobago Folk Song</b>	<b>19</b>
<b>Magasan Repul A Daru (Hungarian's Treasure) - Hungarian Folk Song</b>	<b>20</b>
<b>Nassau Bound – Bahaman Sea Chanty</b>	<b>21</b>
<b>Ning Wendete – Kenyan Folk Song</b>	<b>22</b>
<b>Pjesma – Serbian Folk Song</b>	<b>23</b>
<b>Shalom Chaverim (Shalom Friends) – Hebrew Singalong</b>	<b>24</b>
<b>Shining Moon – Thai Folk Song</b>	<b>25</b>
<b>Somebody's Knocking at Your Door – African-American Spiritual</b>	<b>26</b>
<b>Sospan Vach (The Little Saucepan) – Welsh Folk Song</b>	<b>27</b>
<b>Zum Gali Gali – Israeli Folk Song</b>	<b>28</b>

## **About Around the World in 24 Duets:**

Take a musical journey around the globe! These duets are popular folk songs from several countries and cultures, spanning both western and eastern musical styles. Learning to play international folk songs expands students' musical and cultural horizons.

Playing chamber music gives student musicians the opportunity to develop many skills. Playing duets helps students improve their intonation, listening abilities and musical independence. Students can play these grade 1 to grade 2 duets with each other or their teacher. These would be perfect for solo and ensemble events. Enjoy your global journey **Around the World in 24 Duets!**

Sarah Siegler

# PREVIEW ONLY

### **About the Arranger:**



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Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler's published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as "Editor's Choice" by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

## **String Editors:**

### **Sarah Siegler: Violin & Viola books**

### **Cameron Law: Cello & Bass books**



J. Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law is in his 30<sup>th</sup> season as the Principal Cellist of the Grand Junction Symphony. He was the cellist with Trio de las Americas, formerly the Mesa State College Faculty Piano Trio, performed for six seasons with the Crested Butte Summer Music Festival, and is the cello instructor at Colorado Mesa University. His private cello students have completed music degrees at such prestigious institutions as the Hart School of Music, Indiana University, and the Berklee College of Music.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Additionally, Mr. Law served for 20 years as the Camp Director for the CASTA Middle School String Camp and is a Past President of the Colorado Chapter of the American String Teachers Association. In 1999 he was presented with the Grand Junction Chamber of Commerce Outstanding Educator Award, and in 2002 he was named the ASTA Colorado String Teacher of the Year and received the Sylvan Excellence in Education Award. In 2020, he was honored with the Colorado ASTA Lifetime Service Award, and in 2021 Mr. Law was inducted into the Colorado Music Educators Association Hall of Fame.

He has worked as a clinician and adjudicator throughout Colorado, as well as in Utah, New Mexico, Wyoming, New York, Hawaii, and North Dakota. Mr. Law has served on the Colorado All-State Orchestra Advisory Board and the Colorado High School Activities Association State Music Advisory Board, and he was the founding advisor for the Grand Junction High School Tri-M Chapter

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

Mr. Law spends his summers as the Program Director for the Road Scholar Program at the Aspen Music Festival. He holds a Bachelor's Degree in Cello Performance with University Honors and Academic Distinction from Colorado State University, and a Master's Degree in Cello Performance and Teacher Certification from the University of Michigan, where he studied with Jeffrey Solow and Robert Culver. He has two grown children (Lindsye and Eric), and a grandchild (Marky D the Mini Maestro). He and his wife Kathy and their dogs Cooper and Patsy Cline enjoy all of the outdoor activities Western Colorado has to offer.

Cello

# Ach, Du Lieber Augustine (O My Dearest Augustine)

5

Moderato (♩ = c. 108)  
Introduction

18th Century German Folk Song  
Melody

Musical notation for measures 1-6. Part A (Cello) starts with a 2-measure rest, then a 4-measure rest, followed by a melody. Part B provides a bass line. Dynamics include *mf*. Measure numbers 2, 3, 4, 5, and 6 are indicated below the staff.

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Musical notation for measures 7-13. Part A continues the melody. Part B provides a bass line. Dynamics include *mp*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated below the staff.



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Musical notation for measures 14-28. Part A continues the melody. Part B provides a bass line. Dynamics include *mf* and *f*. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff.

# Aija, Anzit, Aija

Moderato (♩ = c. 108)  
Introduction

Latvian Folk Song

A *mf*

B *mf*

X4

Melody

A

B

9 10 11 12 13 14 15 16

A

B

17 18 19 20 21 22 23 24

A *f*

B *f*

25 26 27 28 29 30 31 32

A

B

33 34 35 36 37 38 39 40

# The Bamboo Flute

Moderato (♩ = c. 108)

Chinese Folk Song

A

B

*mf*

*mf*

2 3 4 5

X4

A

B

6 7 8 9 10



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A

B

11 12 13 14 15

*mp*

*mp*

A

B

16 17 18 19 20

*f*

*f*

A

B

21 22 23 24 25

# The Banana Boat Song

Allegro moderato ♩ = 112  
Introduction

Melody

Jamaican Work Song

A

*mf*

*f*

*mf*

B

*mf*

2

3

4

5

6

X4

A

*f*

*mf*

*f*

B

7

8

9

10

11

12

A

*mf*

*f*

B

13

14

15

16

17

18

A

*f*

*mf*

B

19

20

21

22

X4

A

*f*

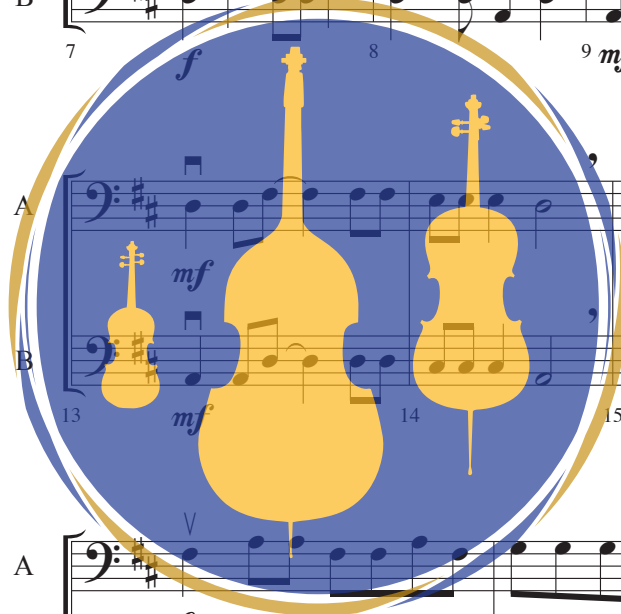
B

23

24

25

26



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# Botany Bay

Moderato (♩ = c. 108)  
Introduction

Australian Folk Song  
Melody

Musical notation for measures 1-7. Part A (Violin) starts with a *mf* dynamic and includes a *V* (Vibrato) marking. Part B (Cello/Double Bass) provides a harmonic accompaniment. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the staff.

Musical notation for measures 8-14. Part A continues with the melody, and Part B continues the accompaniment. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the staff.



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Musical notation for measures 15-21. Part A includes a *f* (forte) dynamic marking. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staff.

Musical notation for measures 22-29. Part A includes a *f* (forte) dynamic marking. Measure numbers 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-37. Part A includes a *f* (forte) dynamic marking. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the staff.

# Choucouné

Moderato (♩ = c. 108)  
Introduction

Haitian Folksong

A

B

*mf*

2 3 4

Melody

A

B

*mf - f*

5 6 7 8



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A

B

*mf - f*

9 10 11 12

A

B

13 14 15 16

A

B

17 18 19 20

11  
**Dandansoy**

Moderato (♩ = c. 108)

Introduction

**Traditional Filipino Folk Song**

A

B

*mf*

X4

Melody <sup>2</sup> *mf*

*mp*

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9

10

X1

1 X 2

4

*f*

X4

13

14

15

*f*

16

17

18

19

20

21

*mp*

*mp*

# Down in the Valley

Moderato (♩ = c. 108)

Traditional American Folk Song

Introduction

A

*mf*

B

*mf*

2 3 4 5 6

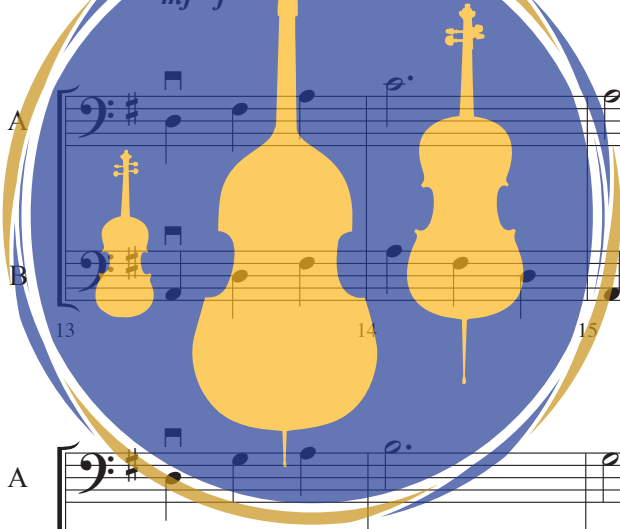
Melody

A

*mf-f*

B

7 8 9 10 11 12



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A

*mf-f*

B

13 14 15 16 17 18

A

B

19 20 21 22 23 24

A

B

25 26 27 28 29 30

# Duerme Nino Pequenito

(Sleep, My Baby, Precious Darling)

Moderato (♩ = c. 108)

Colombian Folk Song

Introduction

Melody

A

B

*mf*

*mf*

X4

2

3 *mf-f*

PREVIEW ONLY

A

B

4

5

6

A

B

7

8

9

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MESA  
STRINGS

A

B

10

11

12

13

# Ferryland Sealer

Allegro moderato ♩ = 112  
Introduction

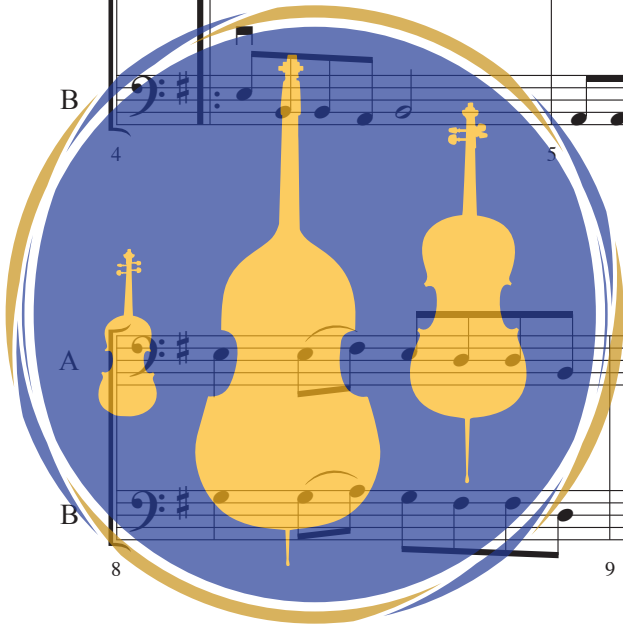
Canadian/Newfoundland Folk Song

Introduction

Musical score for the introduction, measures 1-3. Part A (Violin) and Part B (Viola) are shown. Part A starts with a *mf* dynamic and a *V* (vibrato) mark. The score includes time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 1, 2, and 3 are indicated below the staves.

Melody

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Melody

Musical score for the melody, measures 4-10. Part A (Violin) and Part B (Viola) are shown. Part A starts with a *f* dynamic and a *V* (vibrato) mark. The score includes time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated below the staves.

Musical score for the final part, measures 11-15. Part A (Violin) and Part B (Viola) are shown. Part A starts with a *f* dynamic. The score includes time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves. First and second endings are marked at the end of the piece.

# Impuku Nekati (The Mouse and Cat)

Allegro (♩ = ca. 120)  
Introduction

African Folk Song  
Melody

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 2 has a *V* (Vibrato) marking. Measure 3 has a *X2 4* marking. Measure 4 has a *V* marking. The melody in measure 4 is marked with a comma (,) above the staff.

Musical notation for measures 5-16. Part A (top staff) and Part B (bottom staff) continue. Measure 5 has a *5* marking. Measure 7 has a *7* marking. Measure 9 has a *9* marking. Measure 10 has a *10* marking. Measure 12 has a *12 f* marking. A large blue watermark "PREVIEW ONLY" is overlaid across measures 5-8. A large blue watermark "GRAND MESA STRINGS" is overlaid across measures 7-16. A circular graphic on the left contains silhouettes of a violin, a double bass, and a viola.

Musical notation for measures 17-19. Part A (top staff) and Part B (bottom staff) continue. Measure 17 has a *17* marking. Measure 18 has a *18* marking. Measure 19 has a *19* marking. The piece concludes with a double bar line at the end of measure 19.

# The Keel Row

Allegro (♩ = ca. 120)  
Introduction

Northumbrian Folk Song

Melody

A

*mf*

X4

V

*mf-f*

B

*mf*

2

3

*mf-f*

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A

V

B

V

V

A

B

7

8

9

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1.

V

2.

V

A

B

10

11



# Kehto Laula

Moderato (♩ = c. 108)

Introduction

Melody

Finnish Folk Song

A

B

*mf*

2 3 4

A

B

2 1 1

X1

5 6 8

A

B

V

*f*

9 10

A

B

*f*

11 12

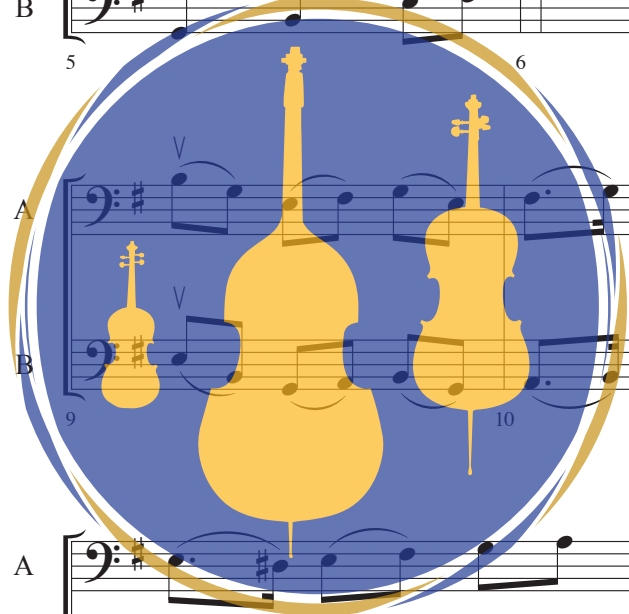
13 14 15

A

B

V

16 17 18



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# La Cucaracha

Allegro moderato ♩ = 112

Mexican Folk Song

The musical score is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The piece is identified as a 'Mexican Folk Song'. The score consists of 24 measures, with measures 1-5 on the first system, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, and 21-24 on the fifth. Dynamics include *mf* (measures 1-10), *f* (measures 11-15), and *f* (measures 16-20). Articulations such as accents and staccato are used throughout. A large blue circular graphic on the left side of the page features illustrations of a violin, a double bass, and a viola. Overlaid on the score is the text 'PREVIEW ONLY' in blue, and 'GRAND MESA STRINGS' in large blue letters.

# Little Sandy Girl

Moderato (♩ = c. 108)

Introduction

Melody

Tobago Folk Song

A

B

*mf*

*mf*

2 3 4 5 6 7

X4

A

B

8 9 10 11 12 13 14

X4 2 1

A

B

15 16 17 18 19 20 21

*f*

*f*

A

B

22 23 24 25 26 27 28

A

B

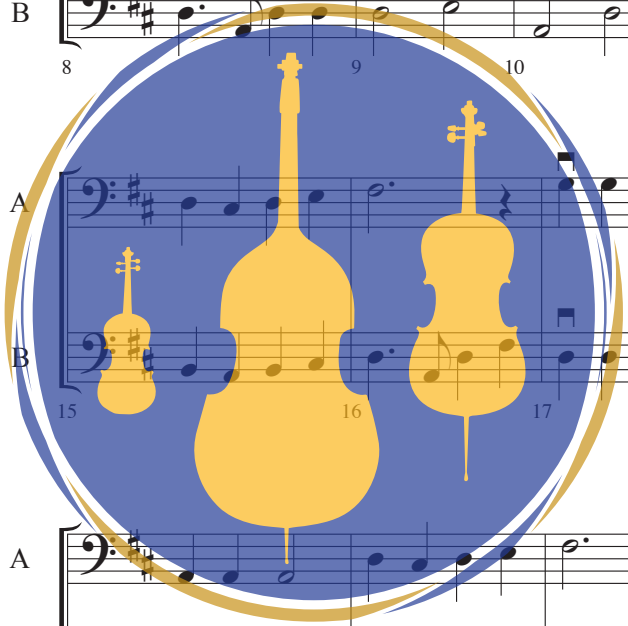
29 30 31 32 33 34 35 36

V V

V V

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# Magasan Repul A Daru (Hungaria's Treasure)

Moderato (♩ = c. 108)  
Introduction

Hungarian Folk Song  
Melody

A *mf*

B *mf*

2 3

4 *mf-f* X2

A

B

5 6 7 8

1 X2 4

A

B

9 10 11 12

A

B

13 14 15 16

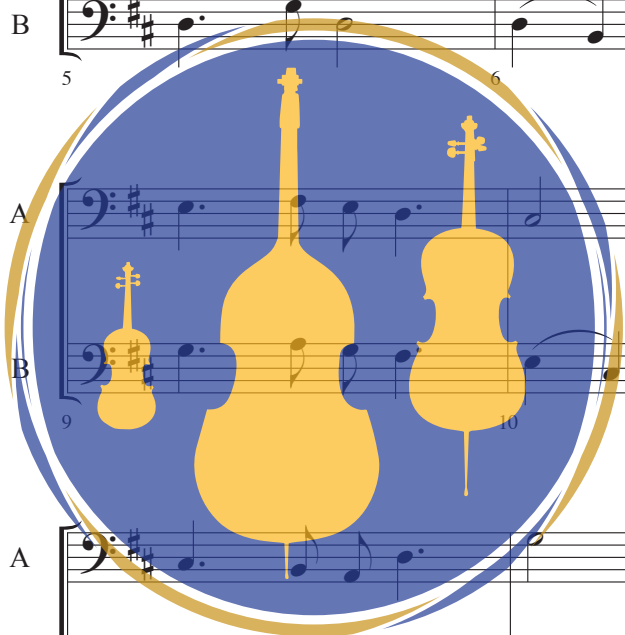
A

B

17 18 19 20

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# Nassau Bound

Moderato (♩ = c. 108)

Bahaman Sea Chanty

A

*mf*

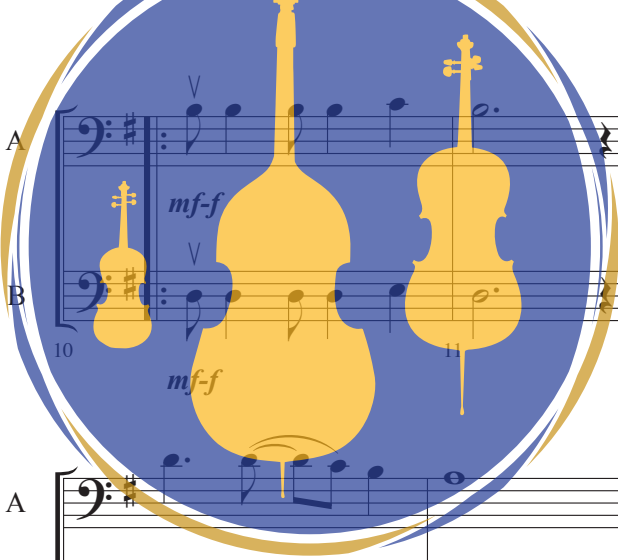
B

1 *mf* 2 3 4

A

B

5 6 7 8 9



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A

*mf-f*

B

10 11 12 13 14

A

B

15 16 17 18 19

A

B

20 21 22 23 24 25

# Ning Wendete

Moderato (♩ = c. 108)  
Introduction

Kenyan Folk Song

A

*mf*

B

*mf*

2 3 4

Melody

A

*mf-f*

B

*mf-f*

5 6 7 8 9 10 11 12

13 14 15 16

A

1. 2.

B

17 18 19 20 21

# Pjesma

Moderato (♩ = c. 108)

Introduction

Serbian Folk Song

A

B

*mf*

*mf*

X1

3

X1

2

3

4

X1

Melody

# PREVIEW ONLY

# GRAND MESA STRINGS

A

B

*mf-f*

*mf-f*

5

6

7

8

9

10

A

B

1.

2.

11

12

13

# Shalom Chaverim (Shalom Friends)

Moderato (♩ = c. 108)

Traditional Hebrew Singalong

A

B

## PREVIEW ONLY

A

B

A

B

A

B



# Shining Moon

Moderato (♩ = c. 108)

Traditional Thai Folk Song

A

B

*mf*

2 3 4 5

Detailed description: This block contains the first five measures of the musical score. It is written for two parts, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The dynamic marking is mezzo-forte (mf). Part A has a melodic line with eighth and quarter notes, while Part B provides a harmonic accompaniment with quarter and eighth notes. A repeat sign is present at the beginning of both parts. Measure numbers 2, 3, 4, and 5 are indicated below the staff.

## PREVIEW ONLY

A

B

6 7 8 9

A

B

10 11 12 13 14

Detailed description: This block contains measures 6 through 14 of the musical score. It continues the two-part arrangement. Measures 6 and 7 are marked with fingerings 6 and 7 respectively. Measures 8 and 9 are marked with fingerings 8 and 9. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark for 'Grand Mesa Strings' is overlaid on the right side of the page. The measure numbers 10, 11, 12, 13, and 14 are indicated below the staff.

A

B

15 16 17 18

1. 2.

*f*

*f*

Detailed description: This block contains the final four measures of the musical score, measures 15 through 18. The music concludes with a first ending (1.) and a second ending (2.). The dynamic marking for the final measures is forte (f). The score includes repeat signs and fermatas. The measure numbers 15, 16, 17, and 18 are indicated below the staff.

# Somebody's Knocking At Your Door

Allegro moderato ♩ = 112

African-American Spiritual

A

*mf*

B

*mf*

2 3 4

Detailed description: This block contains the first four measures of the piece. It features two staves, A and B, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The dynamics are marked 'mf' (mezzo-forte). Measure 1 starts with a quarter rest on both staves, followed by a quarter note on A4 in staff A and a quarter note on G3 in staff B. Measures 2 and 3 continue with similar rhythmic patterns. Measure 4 features a half note on A4 in staff A and a half note on G3 in staff B, with a fermata over the A4 note.

## PREVIEW ONLY

A

B

5 6 7 8

A

B

9 10 11 12 13

*f*

*f*

V

V

Detailed description: This block contains measures 5 through 13. It continues with two staves, A and B. Measures 5 and 6 show a quarter note on A4 in staff A and a quarter note on G3 in staff B. Measures 7 and 8 feature a half note on A4 in staff A and a half note on G3 in staff B. Measures 9 and 10 are marked with a forte 'f' dynamic. Measures 11 and 12 show a quarter note on A4 in staff A and a quarter note on G3 in staff B. Measure 13 features a half note on A4 in staff A and a half note on G3 in staff B, with a fermata over the A4 note. The text 'GRAND MESA STRINGS' is overlaid in large blue letters across the right side of the page.

A

B

14 15 16 17 18

1. 2.

Detailed description: This block contains the final four measures of the piece. Measures 14 and 15 show a quarter note on A4 in staff A and a quarter note on G3 in staff B. Measures 16 and 17 feature a half note on A4 in staff A and a half note on G3 in staff B. Measure 18 features a half note on A4 in staff A and a half note on G3 in staff B, with a fermata over the A4 note. The piece concludes with a double bar line. First and second endings are indicated above measures 16 and 17.

# Sospan Vach (The Little Saucepan)

Moderato (♩ = c. 108)  
Introduction

Welsh Folk Song

Melody

A

*mf*

B

*mf*

X4

2

3

4

5

A

B

6

7

8

9

10

A

B

11

12

13

14

15

A

B

16

17

18

19

20

A

B

21

22

23

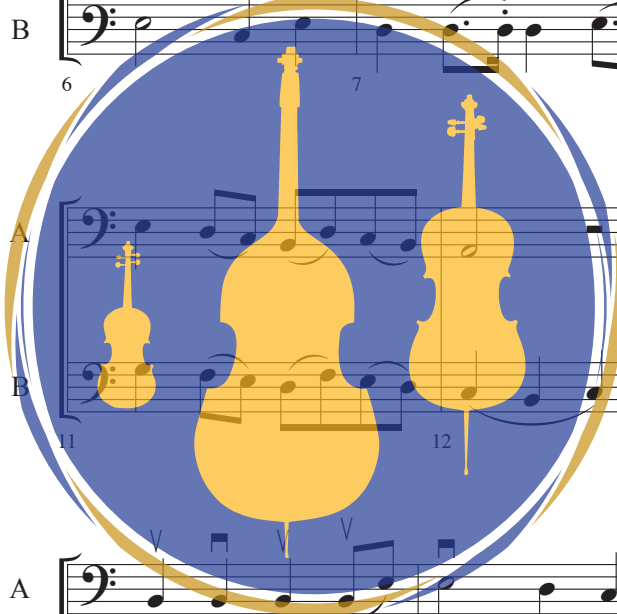
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25

26

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# Zum Gali Gali

Allegro (♩ = ca. 120)

Israeli Folk Song

A

*mf*

B

*mf*

2 3 4

## PREVIEW ONLY

A

*f*

B

*f*

5 6 7 8

A

*mf*

B

9 *mf* 10 11 12

**GRAND MESA STRINGS**

A

*f*

B

*f*

13 14 15 16 17

1. 2. V