

Versatile String Ensembles

Around the World in 24 Duets

For any combination of string instruments

PREVIEW ONLY
Arranged by Sarah Siegler



**GRAND
MESA
STRINGS**

GMSSE05 – Violin - \$12.99

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About Around the World in 24 Duets:

Take a musical journey around the globe! These duets are popular folk songs from several countries and cultures, spanning both western and eastern musical styles. Learning to play international folk songs expands students' musical and cultural horizons.

Playing chamber music gives student musicians the opportunity to develop many skills. Playing duets helps students improve their intonation, listening abilities and musical independence. Students can play these grade 1 to grade 2 duets with each other or their teacher. These would be perfect for solo and ensemble events. Enjoy your global journey **Around the World in 24 Duets!**

Sarah Siegler

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About the Arranger:



GRAND MESA STRINGS

Sarah Siegler is an active composer, conductor, and educator. She holds a Master of Music Education degree from VanderCook College of Music Chicago and Bachelor of Music Education from St. Olaf College. She spent the first twenty years of her career as a string orchestra director in both central Connecticut and southeastern Wisconsin. She currently channels her passion for music into the field of educational music publishing as the owner of Grand Mesa Strings.

As a composer, Ms. Siegler draws on her vast array of her musical experiences, from when she played trumpet in marching and pep band, to violin in orchestra, or to singing and directing choir. She loves to create music that will teach students important skills as well as be engaging and meaningful to perform.

Ms. Siegler's published compositions for choir and orchestra have been performed widely throughout the states and internationally. Her music for string orchestra has been selected as "Editor's Choice" by J.W. Pepper and performed at the prestigious Midwest Clinic. She is published with Northwestern Publishing, C. Alan Publications, Wingert-Jones and Grand Mesa Strings. She is a member of ASTA, ACF and ASCAP.

String Editors:

Sarah Siegler: Violin & Viola books

Cameron Law: Cello & Bass books



J. Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law is in his 30th season as the Principal Cellist of the Grand Junction Symphony. He was the cellist with Trio de las Americas, formerly the Mesa State College Faculty Piano Trio, performed for six seasons with the Crested Butte Summer Music Festival, and is the cello instructor at Colorado Mesa University. His private cello students have completed music degrees at such prestigious institutions as the Hart School of Music, Indiana University, and the Berklee College of Music.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Additionally, Mr. Law served for 20 years as the Camp Director for the CASTA Middle School String Camp and is a Past President of the Colorado Chapter of the American String Teachers Association. In 1999 he was presented with the Grand Junction Chamber of Commerce Outstanding Educator Award, and in 2002 he was named the ASTA Colorado String Teacher of the Year and received the Sylvan Excellence in Education Award. In 2020, he was honored with the Colorado ASTA Lifetime Service Award, and in 2021 Mr. Law was inducted into the Colorado Music Educators Association Hall of Fame.

He has worked as a clinician and adjudicator throughout Colorado, as well as in Utah, New Mexico, Wyoming, New York, Hawaii, and North Dakota. Mr. Law has served on the Colorado All-State Orchestra Advisory Board and the Colorado High School Activities Association State Music Advisory Board, and he was the founding advisor for the Grand Junction High School Tri-M Chapter

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

Mr. Law spends his summers as the Program Director for the Road Scholar Program at the Aspen Music Festival. He holds a Bachelor's Degree in Cello Performance with University Honors and Academic Distinction from Colorado State University, and a Master's Degree in Cello Performance and Teacher Certification from the University of Michigan, where he studied with Jeffrey Solow and Robert Culver. He has two grown children (Lindsye and Eric), and a grandchild (Marky D the Mini Maestro). He and his wife Kathy and their dogs Cooper and Patsy Cline enjoy all of the outdoor activities Western Colorado has to offer.

Double Bass

Ach, Du Lieber Augustine (O, My Dearest Augustine)

18th Century German Folk Song

Moderato (♩ = c. 108)

Introduction

Melody

Aija, Anzīt, Aija

Moderato (♩ = c. 108)

Latvian Folk Song

Introduction

A

mf

B

mf

2 3 4 5 6 7 8

Melody

A

B

9 12 13 14 15 16

A

B

17 18 19 20 21 22 23 24

A

f

B

f

25 26 27 28 29 30 31 32

A

B

33 34 35 36 37 38 39 40

The Bamboo Flute

Moderato (♩ = c. 108)

Chinese Folk Song

A

B

mf

2 3 4 5

Detailed description: This block contains the first five measures of the piece. It is written for two parts, A and B, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The music features a melody in part A and a supporting bass line in part B. Dynamics include mezzo-forte (mf) and accents (V). Fingering numbers (4, 1) are indicated for specific notes.

A

B

6 7 8 9 10

Detailed description: This block contains measures 6 through 10. The musical notation continues with similar melodic and bass patterns. Dynamics include mezzo-forte (mf) and accents (V). Fingering numbers (2, 4, 4, 4) are shown.

A

B

11 12 13 14 15

Detailed description: This block contains measures 11 through 15. The music continues with a mix of eighth and quarter notes. Dynamics include mezzo-forte (mf) and accents (V). Fingering numbers (4, 4) are present.

A

B

16 17 18 19 20

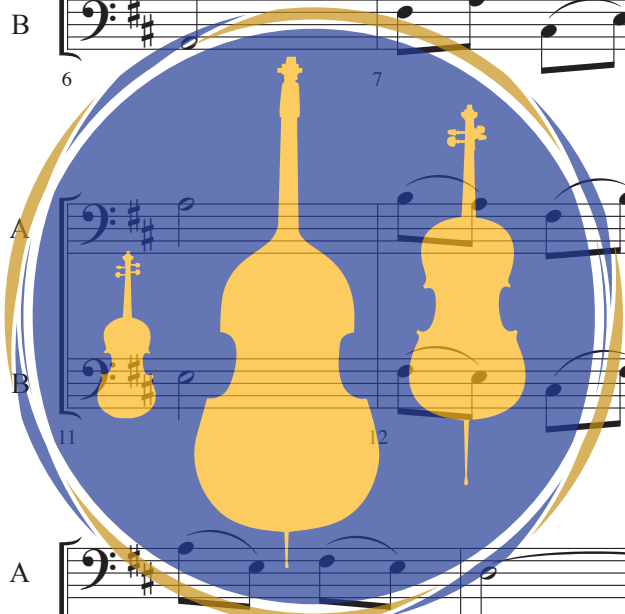
Detailed description: This block contains measures 16 through 20. The music features a change in dynamics to forte (f) in measure 19. Accents (V) are used in measures 19 and 20. Fingering numbers (4, 4) are shown.

A

B

21 22 23 24 25

Detailed description: This block contains the final five measures (21-25) of the piece. The music concludes with a final cadence. Dynamics include forte (f) and accents (V). Fingering numbers (4, 4) are shown.



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The Banana Boat Song

Allegro moderato ♩ = 112
Introduction

Melody

Jamaican Work Song

A

B

A

B

A

B

A

B

A

B

Botany Bay

Moderato (♩ = c. 108)

Introduction

Melody

Australian Folk Song

A

B

mf

mf

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

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f

f



Detailed description: This block contains the musical score for 'Botany Bay' in 3/4 time, key of D major. It is a duet for two basses (A and B). The score is divided into an Introduction (measures 1-7) and a Melody section (measures 8-37). The introduction starts with a mezzo-forte (mf) dynamic. The melody section begins at measure 8 and includes various dynamics such as mezzo-forte (mf) and forte (f). The score includes fingerings (e.g., 4, 1, 4, 1) and bowing directions (V). A large blue watermark 'PREVIEW ONLY' is overlaid across the middle of the score. A circular logo for 'Grand Mesa Strings' is positioned on the left side, overlapping measures 15-17. The logo features yellow silhouettes of a violin, a cello, and a double bass on a blue background.

Choucouné

Moderato (♩ = c. 108)
Introduction

Haitian Folksong

A

B

mf

2 3 4

Melody

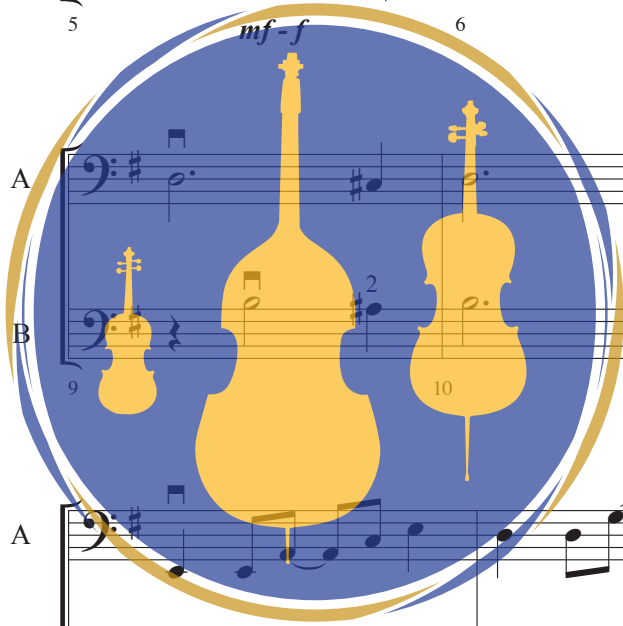
A

B

mf-f

5 6 7 8

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A

B

9 10 11 12

13 14 15 16

A

B

17 18 19 20

Dandansoy

Moderato (♩ = c. 108)
Introduction

Traditional Filipino Folk Song

A

mf

B

2 *mf* 3 4

Melody

A

mp

B

5 6 *mp* 7 8

A

B

9 10 11 12

A

f

B

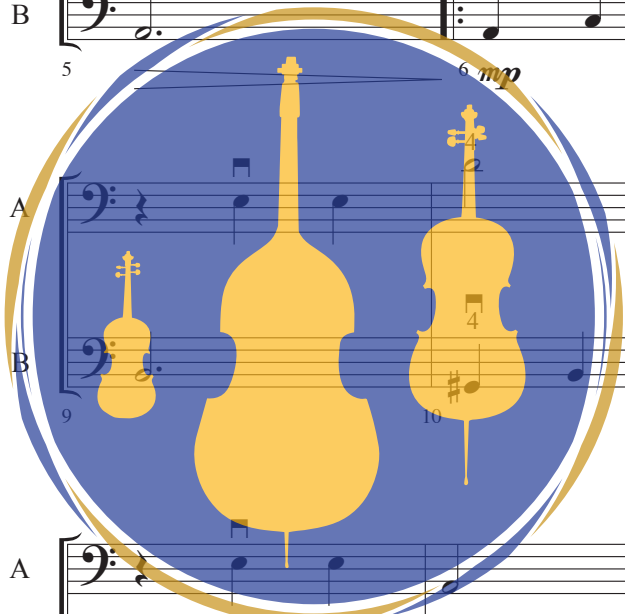
13 14 15 *f* 16

A

mp

B

17 18 19 20 21 *mp*



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Down in the Valley

Moderato (♩ = c. 108)

Introduction

Traditional American Folk Song

A

B

mf

2 3 4 5 6

Melody

A

B

mf - f

7 8 9 10 11 12



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A

B

mf - f

13 14 15 16 17 18

A

B

19 20 21 22 23 24

A

B

25 26 27 28 29 30

Duerme Nino Pequenito

(Sleep, My Baby, Precious Darling)

Moderato (♩ = c. 108)
Introduction

Colombian Folk Song

Melody

A *mf*

B *mf*

2

3 *mf-f*

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A

B

4

5

6

7

8

9

1

4

V V

V V

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A

B

10

11

12

13

1

Ferryland Sealer

Allegro moderato ♩ = 112
Introduction

Canadian/Newfoundland Folk Song

Introduction

Musical score for the introduction, measures 1-3. Part A (Violin) starts with a *mf* dynamic. Part B (Viola) starts with a *mf* dynamic. The score includes a *V* (Vibrato) marking and a fermata over the final note of measure 3.

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Melody

Musical score for the melody, measures 4-10. Part A (Violin) and Part B (Viola) both start with a *f* dynamic. The score includes *V* (Vibrato) markings and a fermata over the final note of measure 10. A large circular graphic on the left contains silhouettes of a violin, a double bass, and a viola.

Musical score for the final section, measures 11-15. Part A (Violin) and Part B (Viola) both start with a *f* dynamic. The score includes a *V* (Vibrato) marking and a fermata over the final note of measure 15. First and second endings are indicated by '1.' and '2.' above the notes.

Impuku Nekati (The Mouse and Cat)

Allegro (♩ = ca. 120)
Introduction

African Folk Song
Melody

Musical notation for measures 1-4. Part A and B are in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 2 has a *V* (Vibrato) marking. Measure 4 has a *V* marking and a fermata over the final note.

Musical notation for measures 5-16. Part A and B continue. Measure 5 has a *5* marking. Measure 7 has a *7* marking. Measure 9 has a *9* marking. Measure 10 has a *10* marking. Measure 12 has a *12 f* marking. A large blue watermark "PREVIEW ONLY" is overlaid across the top of this section. A circular logo for "GRAND MESA STRINGS" is overlaid on the left side, featuring illustrations of a violin, a double bass, and a viola.

Musical notation for measures 17-19. Part A and B continue. Measure 18 has a *V* marking. Measure 19 has a *V* marking and a fermata over the final note.

The Keel Row

Allegro (♩ = ca. 120)

Northumbrian Folk Song

Introduction Melody

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Kehto Laula

Moderato (♩ = c. 108)

Introduction

Melody

Finnish Folk Song

A

B

mf

2 3 4

A

B

5 6 7 8

A

B

9 10

A

B

13 14 15

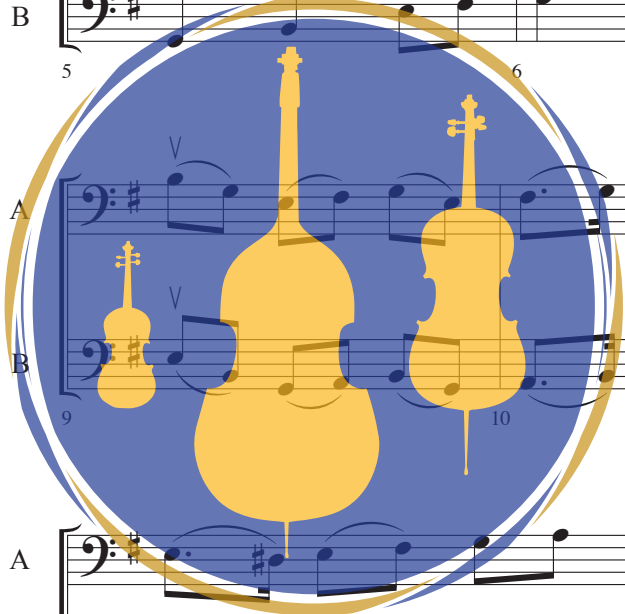
A

B

16 17 18

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La Cucaracha

Allegro (♩ = ca. 120)

Mexican Folk Song

A

B

mf

2 3 4 5

6 8 9 10

A

B

11 12 13 14 15

A

B

16 17 *f* 18 19 20

A

B

21 22 23 24

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Little Sandy Girl

Moderato (♩ = c. 108)

Introduction

Melody

Tobago Folk Song

First system of musical notation for parts A and B. Part A is the upper staff and Part B is the lower staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated below the staves.

Second system of musical notation for parts A and B. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

Third system of musical notation for parts A and B. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated below the staves. A large blue watermark "PREVIEW ONLY" is overlaid across the top of this system. A circular graphic on the left side of the page contains silhouettes of a violin, a double bass, and a viola.

Fourth system of musical notation for parts A and B. Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated below the staves.

Fifth system of musical notation for parts A and B. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staves.

Magasan Repul A Daru (Hungaria's Treasure)

Moderato (♩ = c. 108)

Introduction

Hungarian Folk Song

Melody

A

B

mf

mf

2

3

mf-f

mf-f

A

B

5

6

7

8

A

B

9

10

11

12

A

B

13

14

15

16

A

B

17

18

19

20

Nassau Bound

Moderato (♩ = c. 108)

Bahaman Sea Chanty

A

mf

B

1 *mf* 2 3 4

A

B

5 6 7 8 9

A

B

10 11 12 13 14

A

B

15 16 17 18 19

A

B

20 21 22 23 24 25

Ning Wendete

Moderato (♩ = c. 108)
Introduction

Kenyan Folk Song

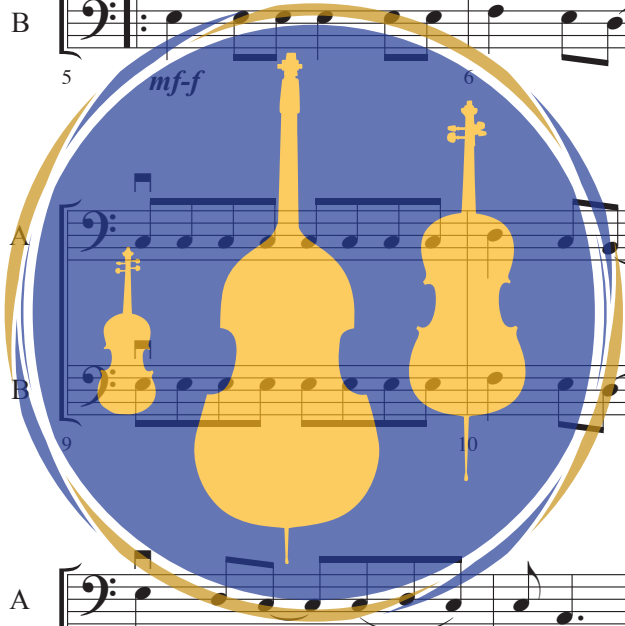
A *mf*

B *mf*

Melody

A *mf-f*

B *mf-f*



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A

B

A

B

A

B

Pjesma

Moderato (♩ = c. 108)

Introduction

Serbian Folk Song

A

1/2 pos. *mf*

B

1/2 pos. *mf*

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Melody

A

mf-f

B

mf-f

5 6 7

A

mf-f

B

8 9 10

A

1. 2.

B

11 12 13

Shining Moon

Moderato (♩ = c. 108)

Traditional Thai Folk Song

A

B

mf

mf

4 4

2 3 4 5

V

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A

B

6 7 8 9

10 12 13 14

V V V V

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A

B

1. 2.

f

f

15 16 17 18

Somebody's Knocking At Your Door

Allegro moderato ♩ = 112

African-American Spiritual

A

B

mf

mf

2 3 4

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A

B

A

B

f

5 6 7 8 9 10 11 12 13

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A

B

1. 2.

14 15 16 17 18

Sospan Vach (The Little Saucepan)

Moderato (♩ = c. 108)

Introduction

Melody

Welsh Folk Song

A

B

mf

1/2 pos. *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

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Zum Gali Gali

Allegro (♩ = ca. 120)

Israeli Folk Song

A

B

mf

mf

4

1

2

3

4

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A

B.

A

B.

f

f

mf

mf

5

6

7

8

9

10

11

12

f

mf

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A

B.

f

f

1. 2.V

V

13

14

15

16

17