

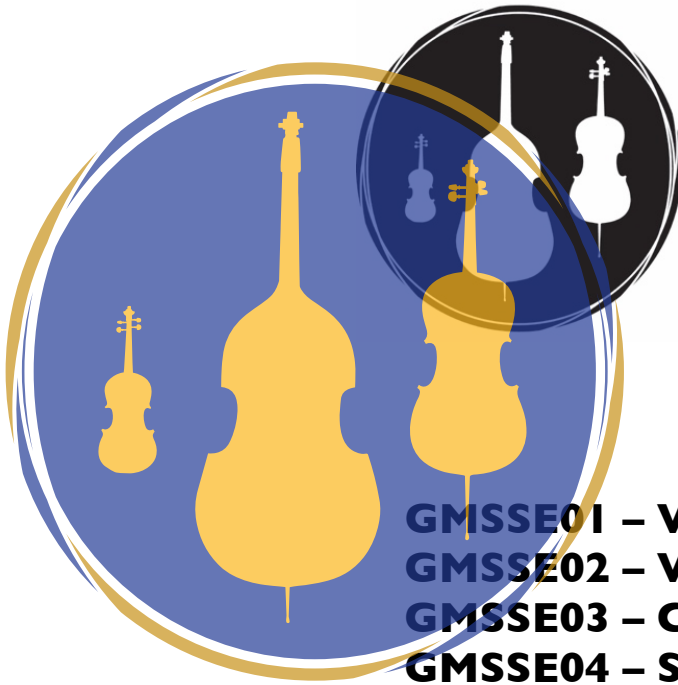
**Versatile String Ensembles**

# 24 Celtic Duets

*For any combination of string instruments*

**Arranged by Mekel Rogers**

**PREVIEW ONLY**



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STRINGS**

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## **About 24 Celtic Duets:**

During the Middle Ages after the fall of the Roman Empire, various tribes known collectively as the Celts settled in what is today the British Isles and the region of Brittany in northern France. A great part of Celtic culture is the folk music developed by the various Celtic regions.

**24 Celtic Duets** is a collection of authentic folk tunes from Scotland and Ireland arranged for string duet using any combination of strings. Great care has been taken to preserve the authenticity of each folk tune while at the same time making each duet accessible to young players.

All 24 duets are in either G Major or D Major with both parts remaining in first position throughout. With very few technical demands, the duets are marvelous for private lessons, small ensembles, and even full string orchestra with limited instrumentation.

I sincerely hope teachers and students alike enjoy playing these charming duets.

Sincerely,  
Mekel Rogers

### **About the Arranger:**



# GRAND MESA STRINGS

**Mekel Rogers** has been involved in music education since 1995. He is a Summa Cum Laude graduate of Appalachian State University, the founding conductor of the Union Symphony Youth Orchestra, and a frequent guest clinician and adjudicator for orchestral clinics and events.

Mekel's compositions for strings are published by Grand Mesa Strings and have received several Editor's Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

## **String Editors:**

### **Sarah Siegler: Violin & Viola books**



Sarah Siegler is an educator, composer, and conductor. She has been a string orchestra teacher for two decades. She spent almost a decade teaching orchestra in central Connecticut and another teaching middle and high school students in Southeastern Wisconsin. After 20 years of teaching, she is channeling her passion for composing and educating in a new role of music publishing; she is currently the owner of Grand Mesa Strings Publishing. She is a member of NafMe, ASTA, ACF and ASCAP.

### **Cameron Law: Cello & Bass books**



# GRAND MESA STRINGS

Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

Violin

5  
**24 CELTIC DUETS**

for any combination of strings

**Aiken Drum**

Traditional  
arr. **Mekel Rogers** (ASCAP)

Moderato ♩ = 112

# Weile Waile

Allegro ♩ = 128

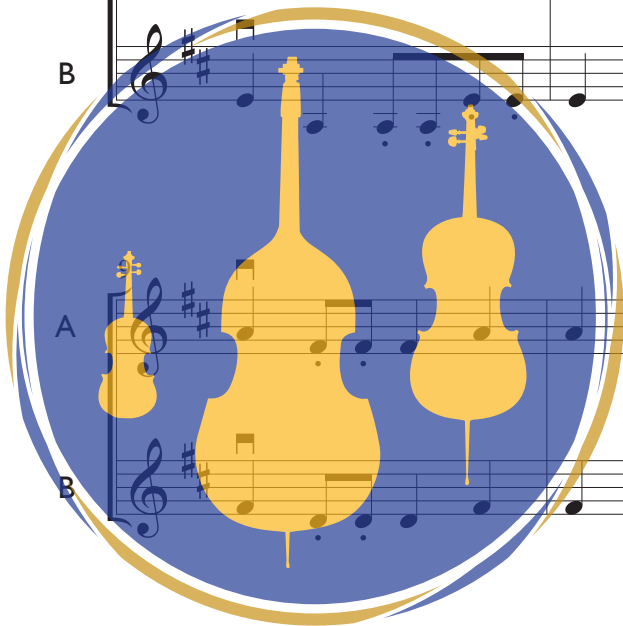
A *mf*

B *mf*

5

A

B



# GRAND MESA STRINGS

13

A *rall.*

B *rall.*

# Loch Lomond

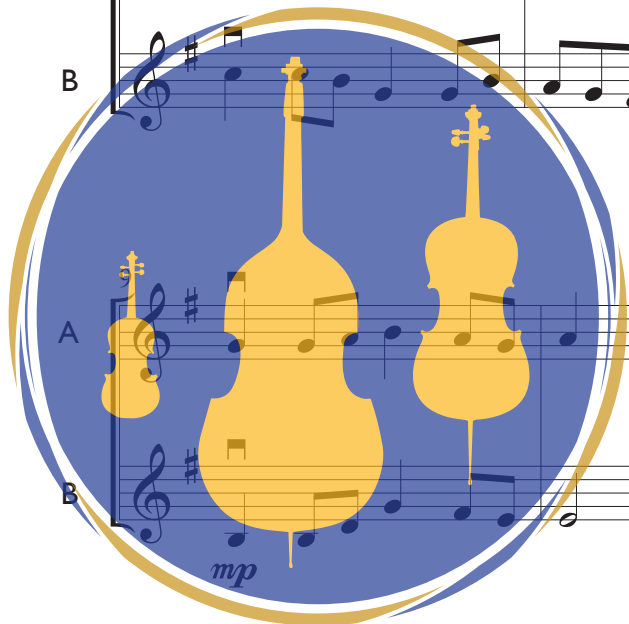
Tenderly ♩ = 80

A *mf*

B *mf*

A *mp*

B



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A *rall.*

B *rall.*

# Star of County Down

Presto ♩ = 172

A *mf*

B *mf*

5

A *mp*

B *mp*

A *f*

B *f*

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13

A *mp*

B *mp*

1. *mp*

2.



# Fairy Dance

Allegro ♩ = 128

A *f* *mp*

B *f*

5 *mp* *mf*

B *mp*

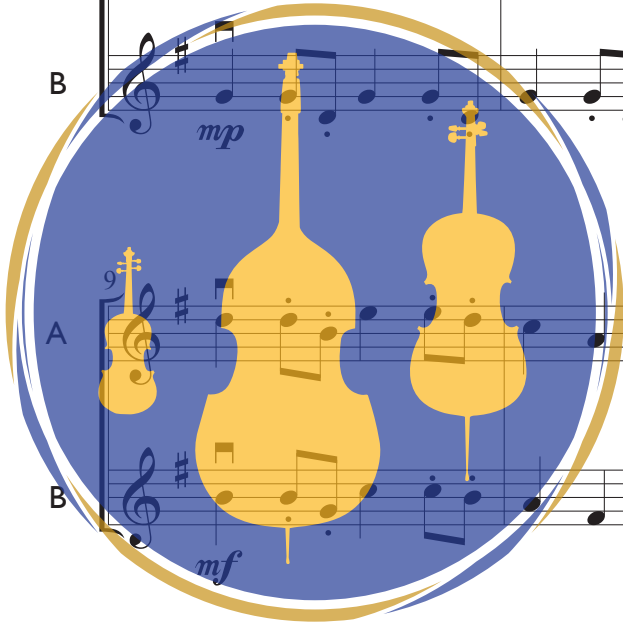
9 *mf* *f*

B *mf*

13 *f*

B *f*

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# The Parting Glass

Allegro ♩ = 132

A

B

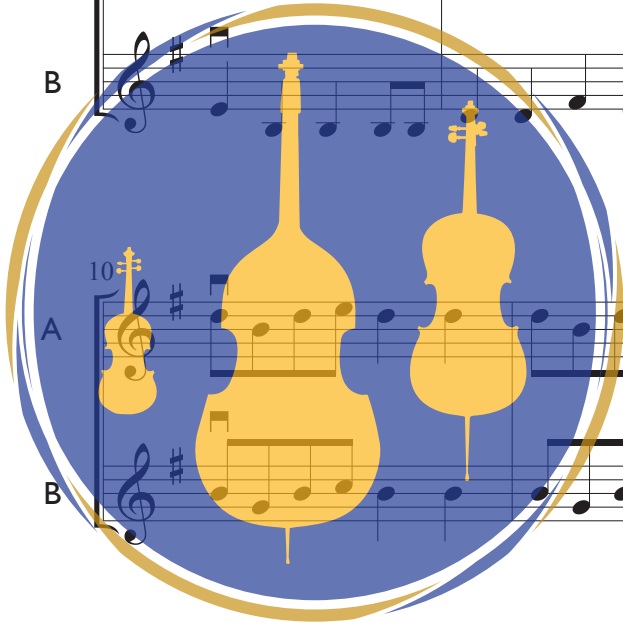
Musical notation for measures 1-4 of 'The Parting Glass'. Part A (treble clef) and Part B (treble clef) are in G major and common time. Measure 1 includes a 'V' (vibrato) marking. Measure 4 includes a 'V' marking. A repeat sign is present after measure 2.

A

B

5

Musical notation for measures 5-8 of 'The Parting Glass'. Measure 5 includes a 'V' marking. Measure 8 includes a 'V' marking. A first ending bracket covers measures 7-8, with a second ending bracket covering measures 9-10.



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A

B

14

Musical notation for measures 14-17 of 'The Parting Glass'. Measure 14 includes a 'V' marking. Measure 17 includes a fermata over the final note. The piece concludes with a double bar line.

# Do You Love An Apple

Allegro ♩ = 144

First system of musical notation for parts A and B. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign. Part A starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part B starts with a quarter note E3, followed by quarter notes F3, G3, A3, B3, C4, B3, A3, G3. Both parts have a 'V' (Vibrato) marking above the first note and below the final note. The system ends with a fermata over the final notes.

A large graphic overlaying the second system of music. The text "PREVIEW ONLY" is written in large, blue, sans-serif capital letters across the top of the system. Below it, the words "GRAND MESA STRINGS" are written in a larger, blue, serif font, stacked vertically. To the left of the text is a circular logo with a blue background and a gold border. Inside the logo are yellow silhouettes of a violin, a double bass, and a viola. The logo is partially overlapping the musical notation.

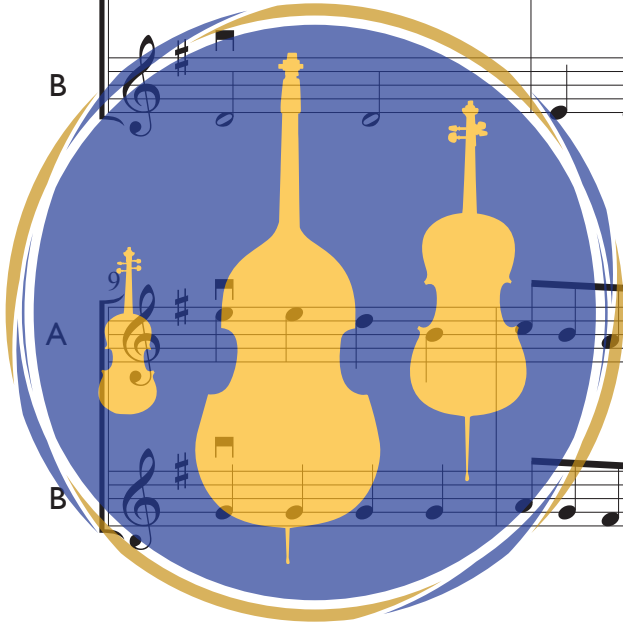
Third system of musical notation for parts A and B. The key signature is two sharps and the time signature is 3/4. Part A starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part B starts with a quarter note E3, followed by quarter notes F3, G3, A3, B3, C4, B3, A3, G3. Both parts have a 'V' (Vibrato) marking above the first note and below the final note. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.

# The Calton Weaver

Allegro ♩ = 128

Musical notation for measures 1-4 of 'The Calton Weaver'. The score is for two parts, A and B, in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8 of 'The Calton Weaver'. The score continues with measures 5-8. A large blue watermark 'PREVIEW ONLY' is overlaid across the top of this section.



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Musical notation for measures 13-16 of 'The Calton Weaver'. The score continues with measures 13-16. The tempo is marked 'rall.' (rallentando) starting in measure 15. The notation includes slurs and accents.

# Will Ye No Come Back Again

Moderato ♩ = 100

A *mf*

B *mf*

5

A

B

9

A

B

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13

A

B

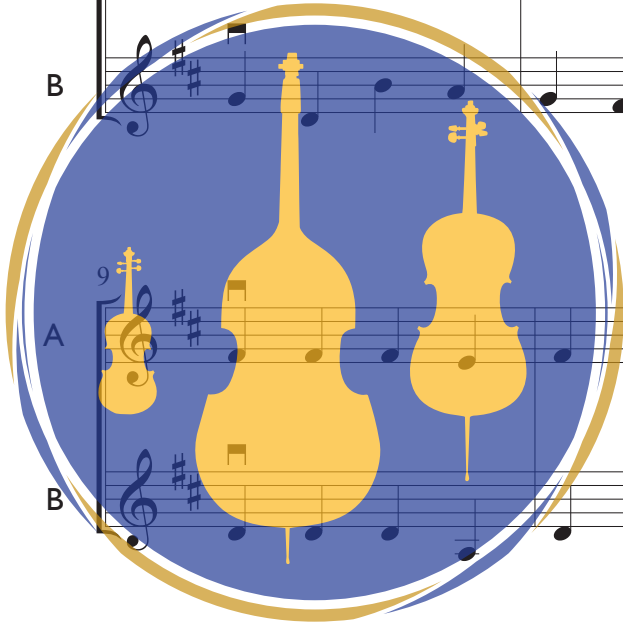
# The Rising of the Moon

Allegro ♩ = 152

A *mf*

B *mf*

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STRINGS

A

B

5

9

13

1. 2.

# Auld Lang Syne

Moderato ♩ = 100

A *mf*

B *mf*

A

B

A

B

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A

B

13

*rall.*

# Follow Me Up To Carlow

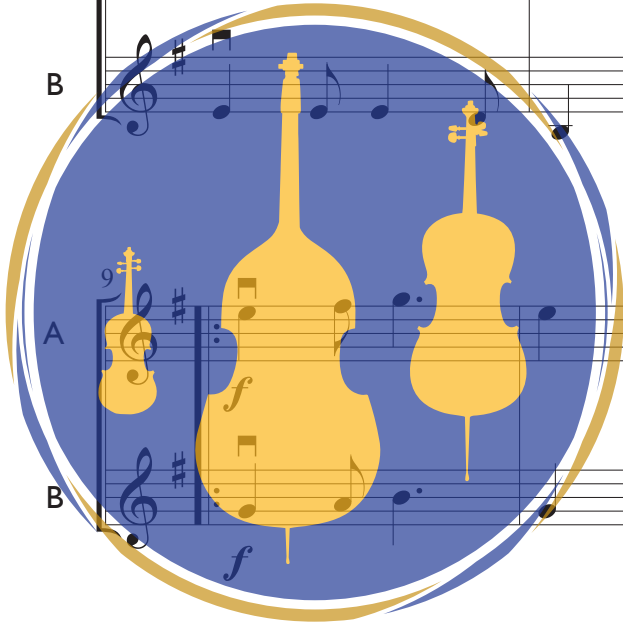
Allegro ♩ = 120

A *mf*

B *mf*

A

B



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STRINGS

A

B

13



# Bonnie George Campbell

Moderato ♩ = 108

A *mf*

B *mf*

5

A

B

9

A

B

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*mf*

*f*

*mf*

14

A

B

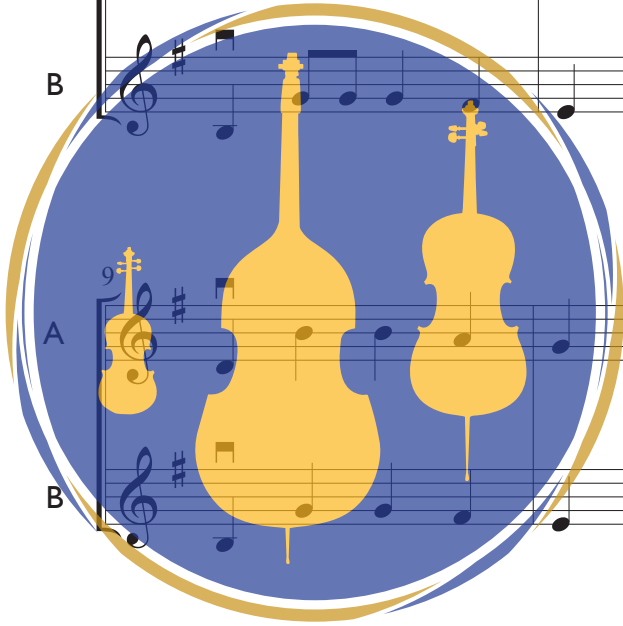
# Botany Bay

Allegro ♩ = 132

A *mf*

B *mf*

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A

B

A

B

5

9

13

*rall.*

*rall.*

# The Black Velvet Band

Allegro ♩ = 132

A

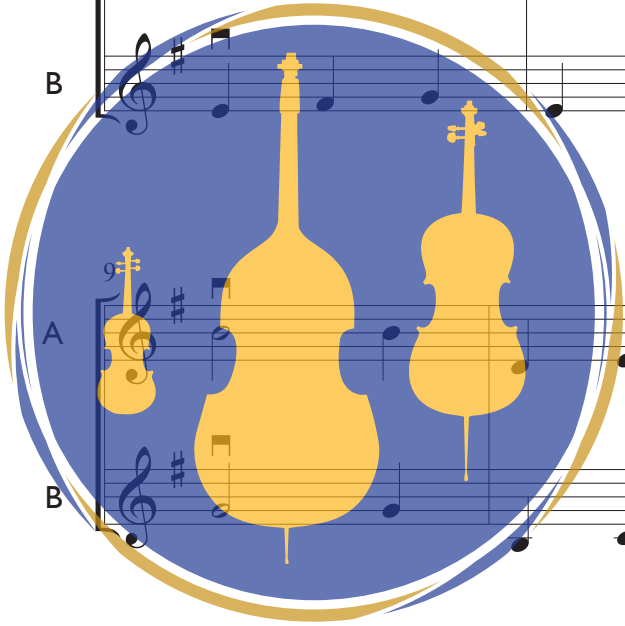
B

*mf*

This system contains the first two staves of music, labeled A and B. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *mf* and a 'V' above the first note. The melody consists of quarter notes and half notes, with a fermata over the final note of each staff.

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A

B

A

B

5

9

This section contains the second and third systems of music. The second system starts at measure 5 and the third system starts at measure 9. Both systems have two staves, A and B, in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes quarter notes, half notes, and fermatas. The second system is partially obscured by the 'PREVIEW ONLY' text and the 'GRAND MESA STRINGS' logo.

# The Four Marys

Allegro ♩ = 128

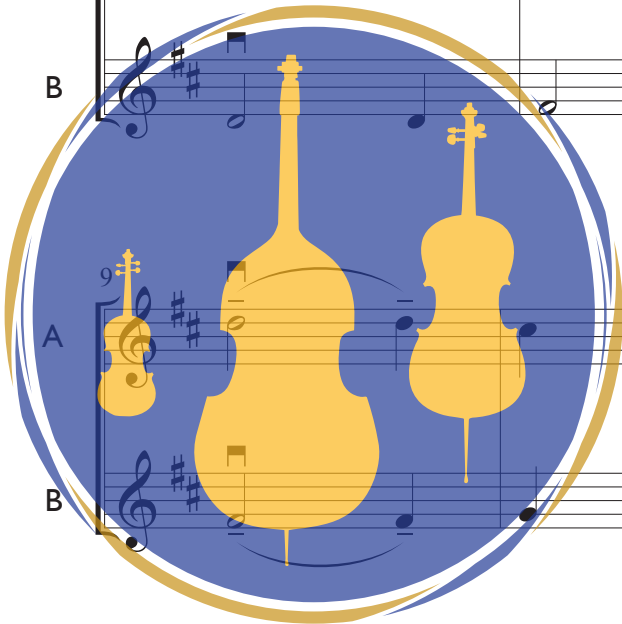
A *mp*

B *mp*

5

A *mf*

B *mf*



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13

A

B

# The Boys of Fairhill

Allegro ♩ = 152

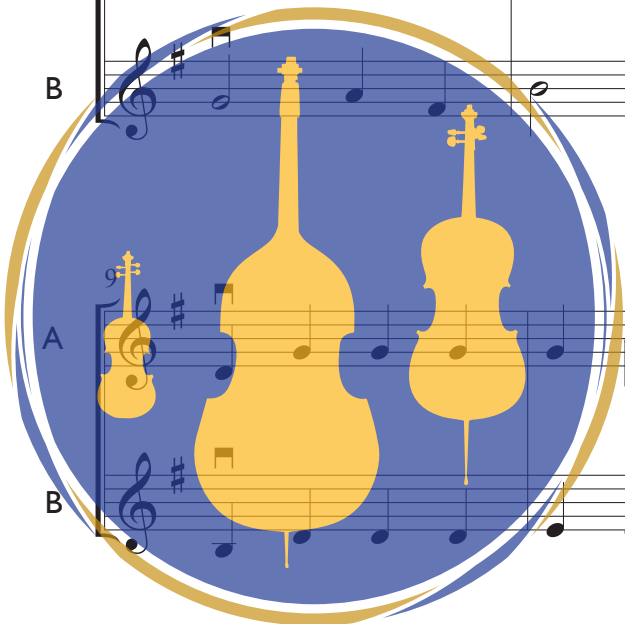
A

B

Musical notation for measures 1-4. Part A (treble clef) and Part B (treble clef) are in G major (one sharp) and common time. The music features a rhythmic pattern of eighth and quarter notes. Dynamics include *f* (forte) and accents (*V*). A fermata is placed over the final note of measure 4.

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5

A

B

Musical notation for measures 5-8. Part A and Part B continue the melody. Measure 5 is marked with a '5' above the staff. A fermata is placed over the final note of measure 8.

9

A

B

Musical notation for measures 9-12. Part A and Part B continue the melody. Measure 9 is marked with a '9' above the staff. A fermata is placed over the final note of measure 12.

13

A

B

Musical notation for measures 13-16. Part A and Part B continue the melody. Measure 13 is marked with a '13' above the staff. A fermata is placed over the final note of measure 16.

# The Bonnie Banks of the Roses

Presto ♩ = 172

A *mf*

B *mf*

5

A

B

9

A

B

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13

A

B

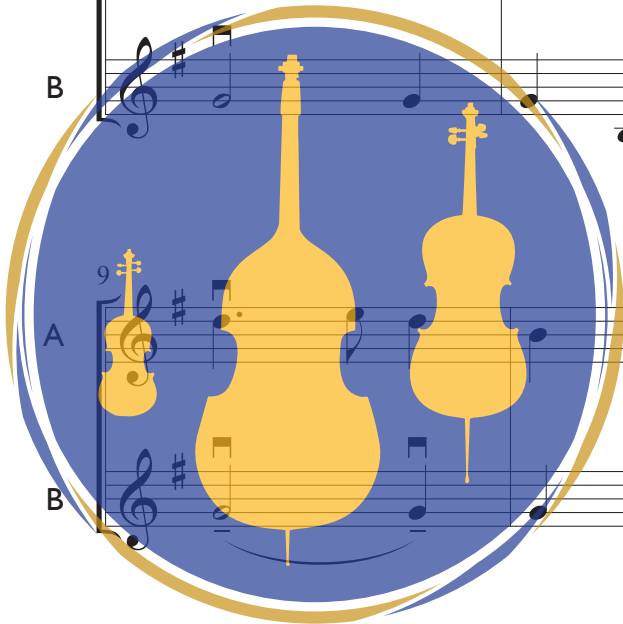
# The Cliffs of Dooneen

Moderato ♩ = 100

A *mf*

B *mf*

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A *rall.*

B *rall.*

13

# McPherson's Rant

Tenderly ♩ = 80

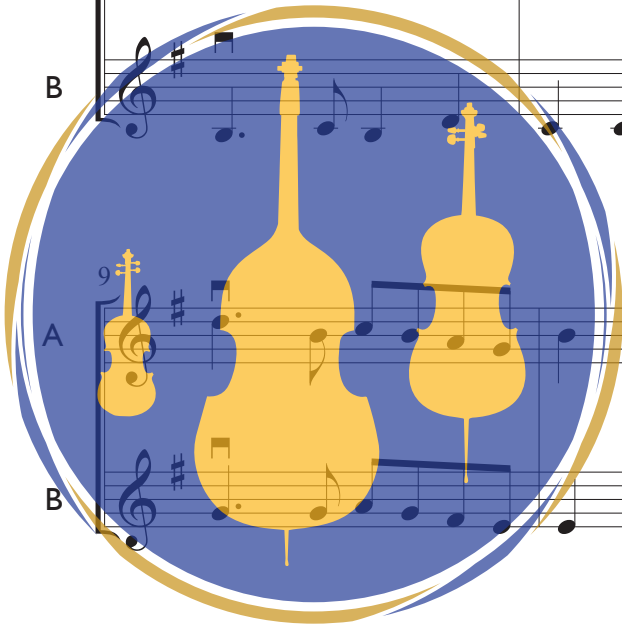
A *mp*

B *mp*

5

A *mf*

B *mf*



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13

A

B



# The Leaving of Liverpool

Moderato ♩ = 108

A *f*

B *f*

5

A

B

9

A

B

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13

A

B

V V

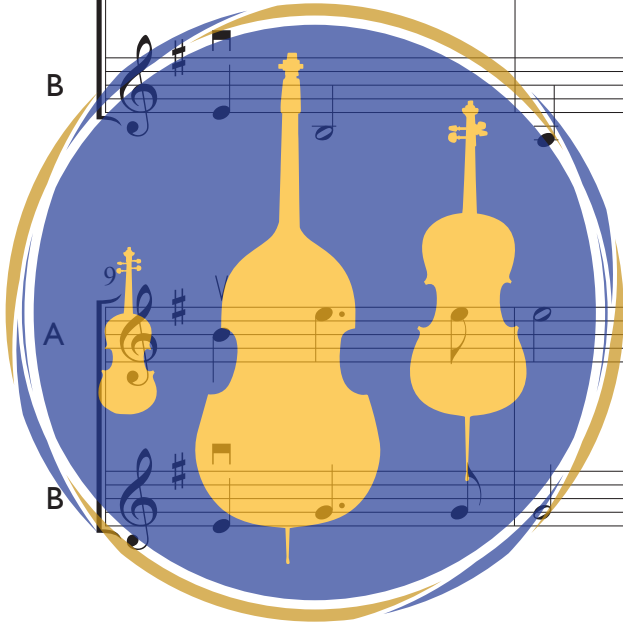
# Down By The Glenside

Moderato ♩ = 108

A *mp* V

B *mp* V

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A 13 *rall.* V V

B *rall.* V V

# The Barnyards of Delgaty

Allegro ♩ = 144

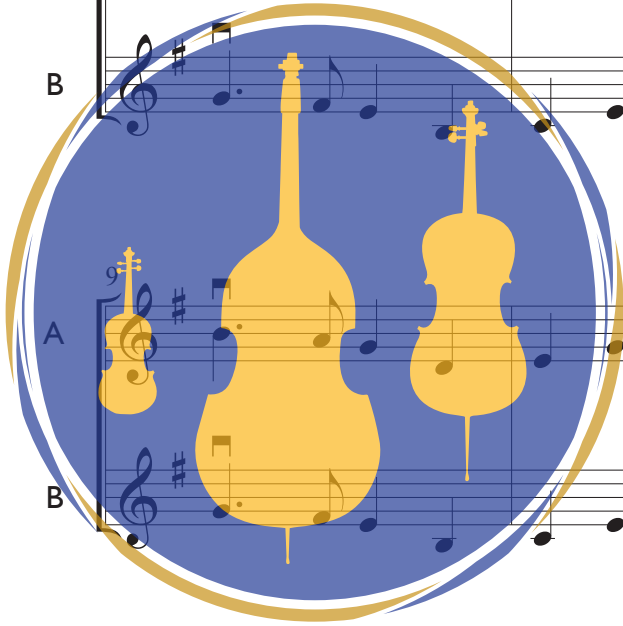
A *f*

B *f*

5

A *mp*

B *mp*



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13

A *f*

B *f*

# The Good Ship Kangaroo

Presto ♩ = 172

A *f* *V*

B *f* *V*

The first system of music consists of two staves, A and B, in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves begin with a dynamic marking of *f* (forte) and a *V* (vibrato) hairpin. The melody in both parts is identical, starting on G4 and moving through a series of eighth and quarter notes.

A **PREVIEW ONLY**

B

A *mp*

B *mp*

The second system of music starts at measure 4. It features a large blue watermark that reads "PREVIEW ONLY" across the top staff and "GRAND MESA STRINGS" in large blue letters on the right side. The music continues with the same melody as the first system. A circular graphic on the left side of the page contains silhouettes of a violin, a double bass, and a viola, with the number "8" next to the violin silhouette. Dynamic markings of *mp* (mezzo-piano) are present in the lower staves.

A *f*

B *f*

12

The third system of music starts at measure 12. It continues the melody from the previous system. Both staves A and B have a dynamic marking of *f* (forte). The system concludes with a double bar line and repeat dots (double bar line with two dots) at the end of each staff.