

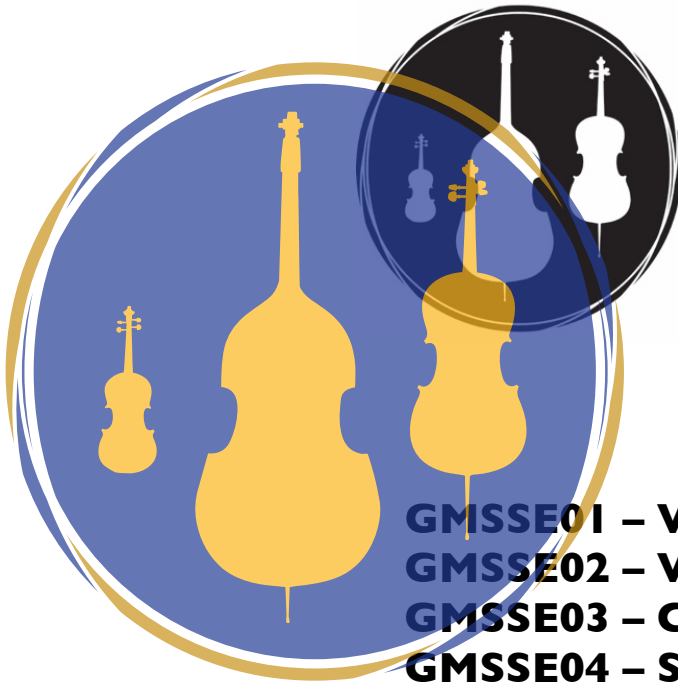
**Versatile String Ensembles**

# 24 Celtic Duets

*For any combination of string instruments*

**Arranged by Mekel Rogers**

**PREVIEW ONLY**



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## **About 24 Celtic Duets:**

During the Middle Ages after the fall of the Roman Empire, various tribes known collectively as the Celts settled in what is today the British Isles and the region of Brittany in northern France. A great part of Celtic culture is the folk music developed by the various Celtic regions.

**24 Celtic Duets** is a collection of authentic folk tunes from Scotland and Ireland arranged for string duet using any combination of strings. Great care has been taken to preserve the authenticity of each folk tune while at the same time making each duet accessible to young players.

All 24 duets are in either G Major or D Major with both parts remaining in first position throughout. With very few technical demands, the duets are marvelous for private lessons, small ensembles, and even full string orchestra with limited instrumentation.

I sincerely hope teachers and students alike enjoy playing these charming duets.

Sincerely,  
Mekel Rogers

### **About the Arranger:**



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**Mekel Rogers** has been involved in music education since 1995. He is a Summa Cum Laude graduate of Appalachian State University, the founding conductor of the Union Symphony Youth Orchestra, and a frequent guest clinician and adjudicator for orchestral clinics and events.

Mekel's compositions for strings are published by Grand Mesa Strings and have received several Editor's Choice Awards from the J. W. Pepper Music Company. Mekel's works have been performed at various district and state events, music educator association conferences, adjudicated festivals, and the Midwest Clinic in Chicago. International performances include festivals in Canada, Japan, Australia, and the United Kingdom as well as world premieres in both London, England and Paris, France.

## **String Editors:**

### **Sarah Siegler: Violin & Viola books**



Sarah Siegler is an educator, composer, and conductor. She has been a string orchestra teacher for two decades. She spent almost a decade teaching orchestra in central Connecticut and another teaching middle and high school students in Southeastern Wisconsin. After 20 years of teaching, she is channeling her passion for composing and educating in a new role of music publishing; she is currently the owner of Grand Mesa Strings Publishing. She is a member of NafMe, ASTA, ACF and ASCAP.

### **Cameron Law: Cello & Bass books**



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Cameron Law is an award-winning educator, cellist, conductor, and composer. He recently retired after a 29-year career as Director of Orchestras at Grand Junction High School and West Middle School.

Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State Orchestra, the New Mexico All-State Orchestra, the University of Wyoming's Festival of Strings, the Fort Lewis College Honors Orchestra, the Colorado Mesa University Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School performed six times at the Colorado Music Educators Association Annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York's Lincoln Center.

Mr. Law is currently the String Editor for Grand Mesa Strings. His compositions and arrangements appear on several state lists, as Editor's Choices in the Pepper Music Catalog, and have been performed at the Midwest Conference in Chicago. His work Sinapu was premiered by the Grandview High School Orchestra at the 2015 National ASTA Conference in Salt Lake City.

# 24 CELTIC DUETS

for any combination of strings

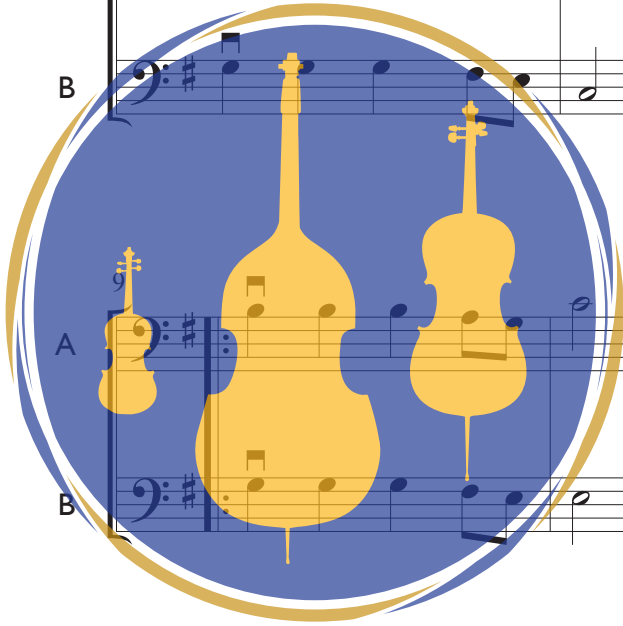
## Aiken Drum

Tradional

arr. Mekel Rogers (ASCAP)

Moderato  $\text{♩} = 112$

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# Weile Waile

Allegro ♩ = 128

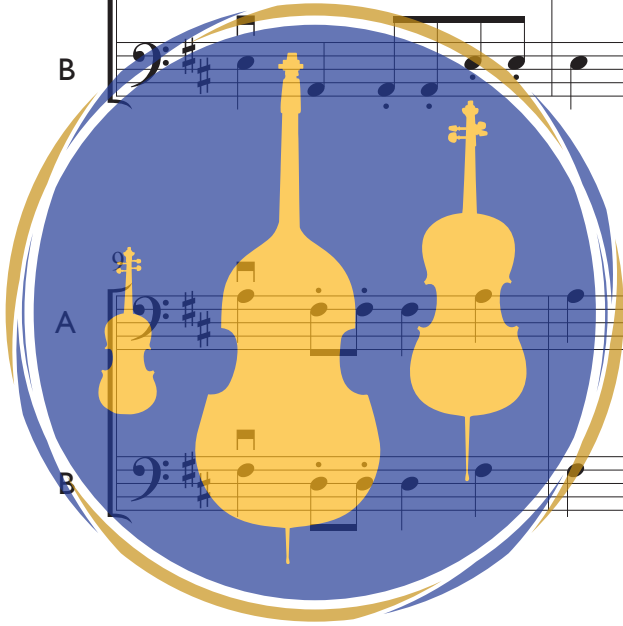
A *mf*

B *mf*

5

A

B



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13

A *rall.*

B *rall.*

# Loch Lomond

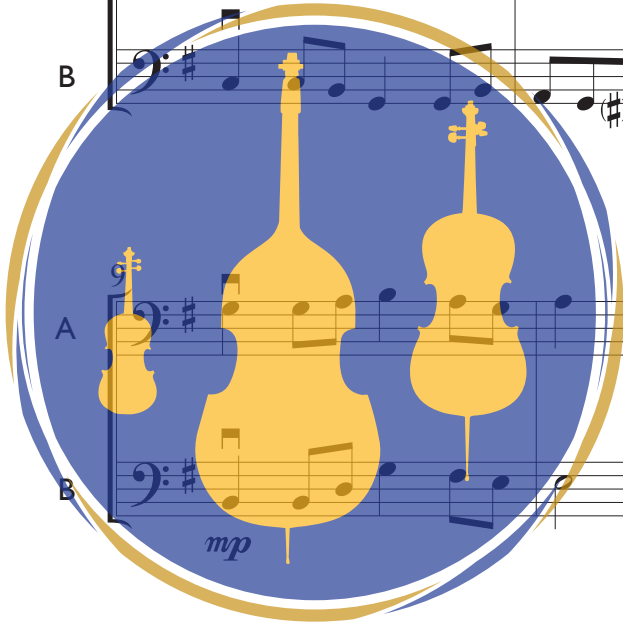
Tenderly ♩ = 80

A *mf*

B *mf*

A *mp*

B *mp*



# GRAND MESA STRINGS

A *rall.*

B *rall.*

# Star of County Down

Presto ♩ = 172

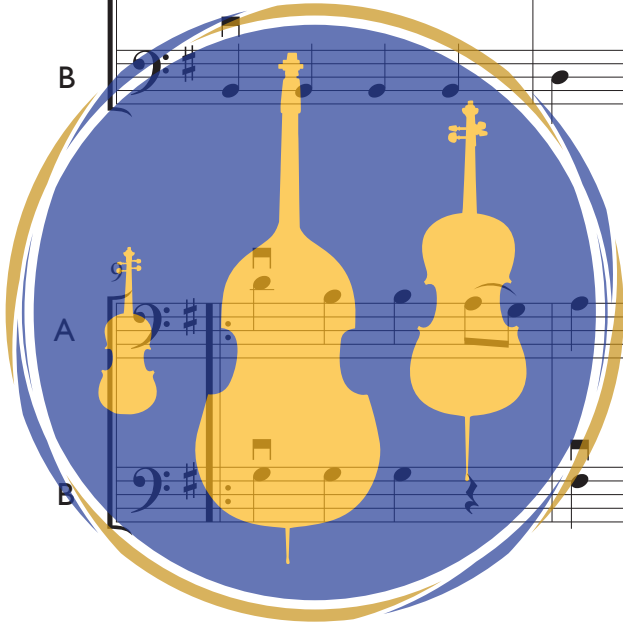
A *mf*

B *mf*

5

A *mp*

B *mp*



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A *f*

B *f*

13

A *mp*

B *mp*

1. *mp*

2.



# Fairy Dance

Allegro ♩ = 128

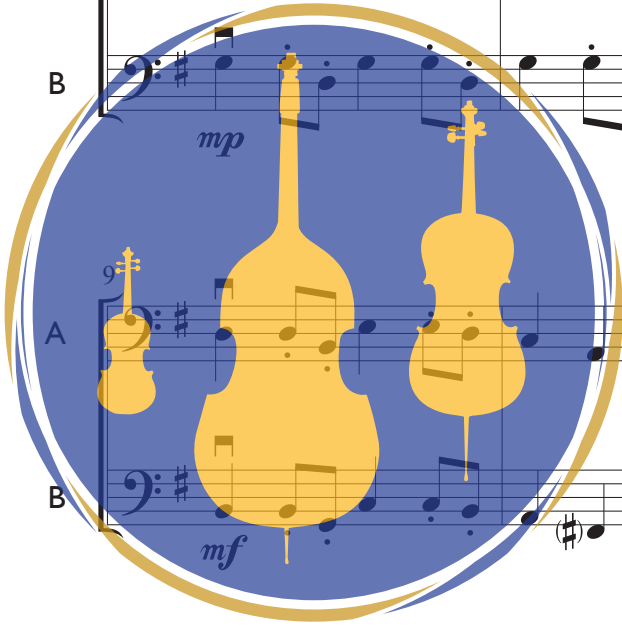
A *f* *mp*

B *f*

5 *mp* *mf*

A *mf*

B *mp*



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13 *f*

A

B

# The Parting Glass

Allegro ♩ = 132

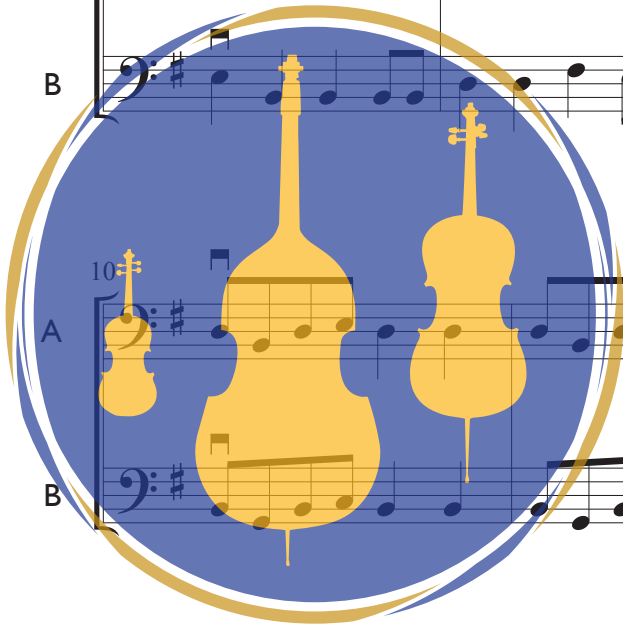
A

B

5

A

B



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14

A

B

# Do You Love An Apple

Allegro ♩ = 144

A

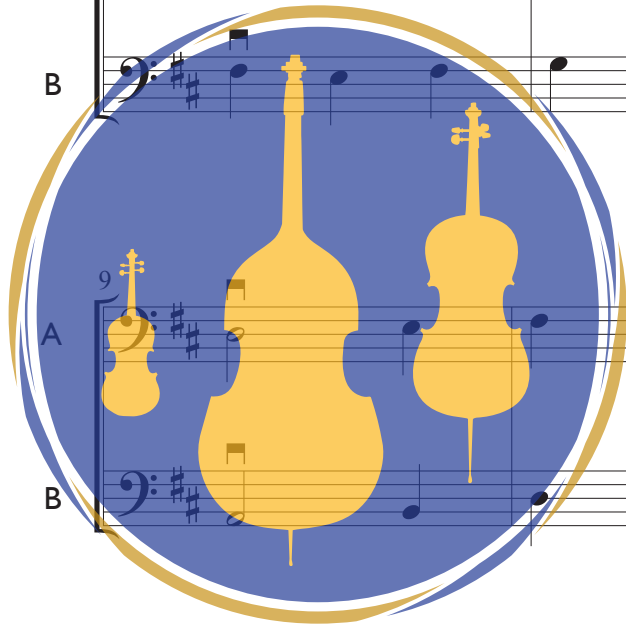
B

Musical notation for measures 1-4. Part A (Violin) and Part B (Viola) are in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a series of eighth notes in the first two measures, followed by a repeat sign. The final two measures show a half note with a fermata and a quarter note, both marked with a 'V' (Vibrato).

A

B

Musical notation for measures 5-8. Part A (Violin) and Part B (Viola) continue the piece. Measure 5 starts with a '5' above the staff. The notation includes eighth notes and a quarter note in the final measure.



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STRINGS

A

B

Musical notation for measures 13-16. Part A (Violin) and Part B (Viola) continue. Measure 13 is marked with a '13'. The notation includes eighth notes, quarter notes, and half notes with fermatas. Measures 15 and 16 show first and second endings, with a double bar line at the end.

# The Calton Weaver

Allegro ♩ = 128

A

B

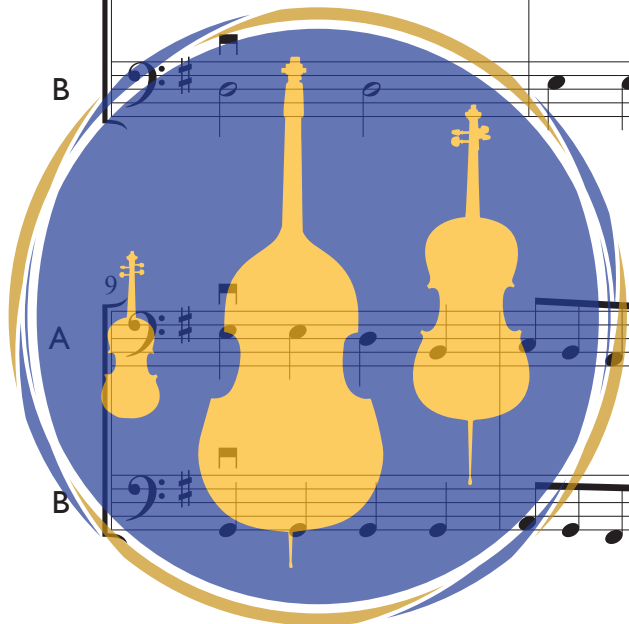
Musical notation for measures 1-4. Part A (violin) and Part B (viola) are in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The music consists of eighth and quarter notes.

5

A

B

Musical notation for measures 5-8. Part A and Part B continue with eighth and quarter notes. Measure 8 includes a fermata over the final note.



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STRINGS

13

A

B

Musical notation for measures 13-16. Part A and Part B continue. Measure 16 includes a fermata over the final note. The word 'rall.' (ritardando) is written above the final notes in both parts.

# Will Ye No Come Back Again

Moderato ♩ = 100

A *mf*

B *mf*

5

A

B

9

A

B

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13

A

B

# The Rising of the Moon

Allegro ♩ = 152

A

B

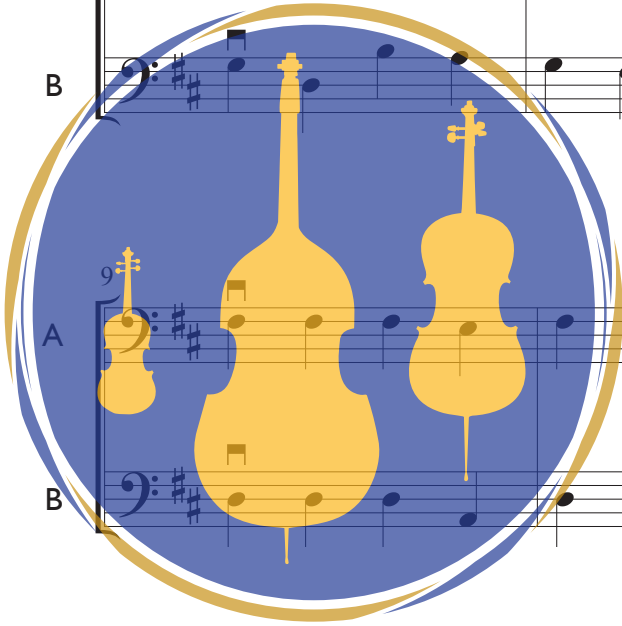
*mf*

5

A

B

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# GRAND MESA STRINGS

13

A

B

1.

2.

# Auld Lang Syne

Moderato ♩ = 100

A *mf*

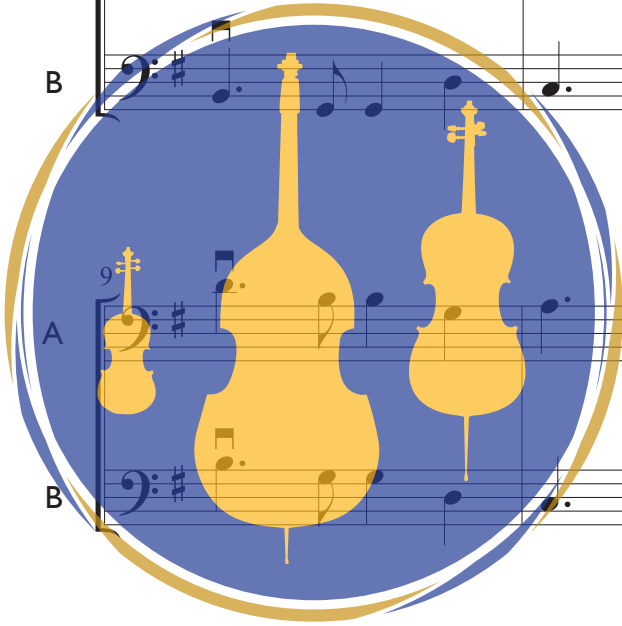
B *mf*

A

B

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A *rall.*

B *rall.*

13

# Follow Me Up To Carlow

Allegro ♩ = 120

A

*mf*

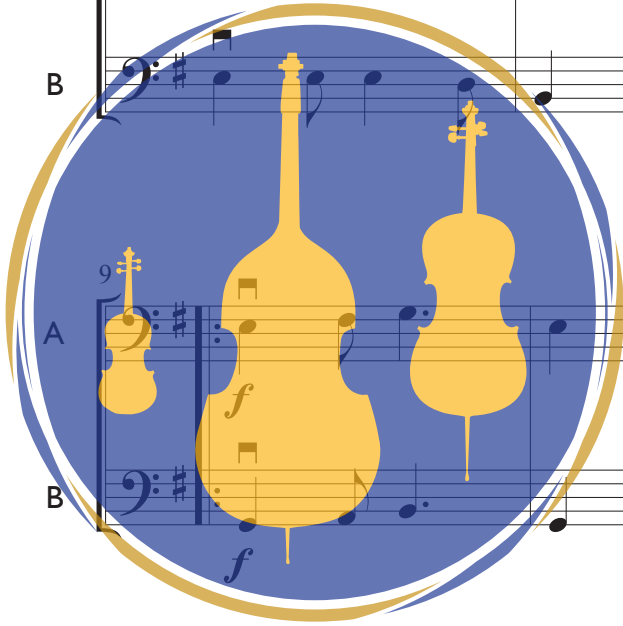
B

*mf*

5

A

B



# GRAND MESA STRINGS

13

A

B



# Bonnie George Campbell

Moderato ♩ = 108

A

B

*mf*

5

A

B

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*f*

*mf*

14

A

B

# Botany Bay

Allegro ♩ = 132

A

B

*mf*

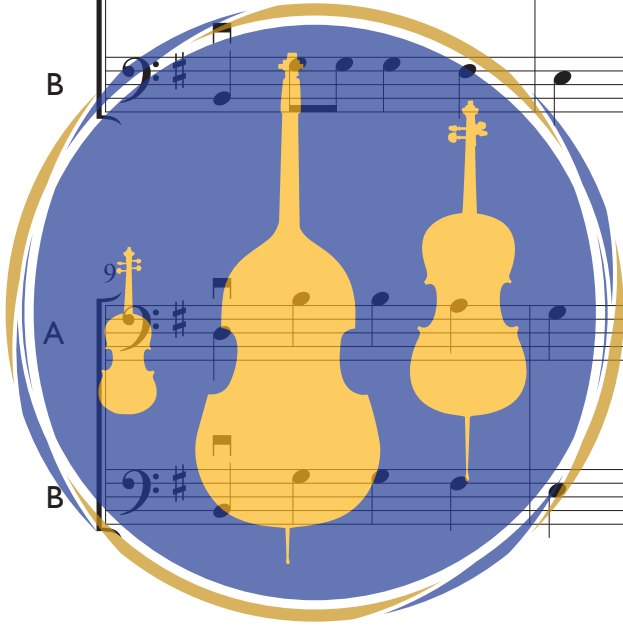
Musical notation for measures 1-4 of Botany Bay, parts A and B. The music is in G major (one sharp) and common time (C). It features a rhythmic pattern of eighth and sixteenth notes. Part A starts with a dynamic marking of *mf*. There are various articulation marks, including accents and slurs, throughout the passage.

5

A

B

Musical notation for measures 5-8 of Botany Bay, parts A and B. The notation continues the rhythmic pattern from the previous section. A large blue watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.



# GRAND MESA STRINGS

13

A

B

*rall.*

Musical notation for measures 13-16 of Botany Bay, parts A and B. The music concludes with a *rall.* (ritardando) marking. The notation includes various note values and rests, ending with a double bar line.

# The Black Velvet Band

Allegro ♩ = 132

A

B

*mf*

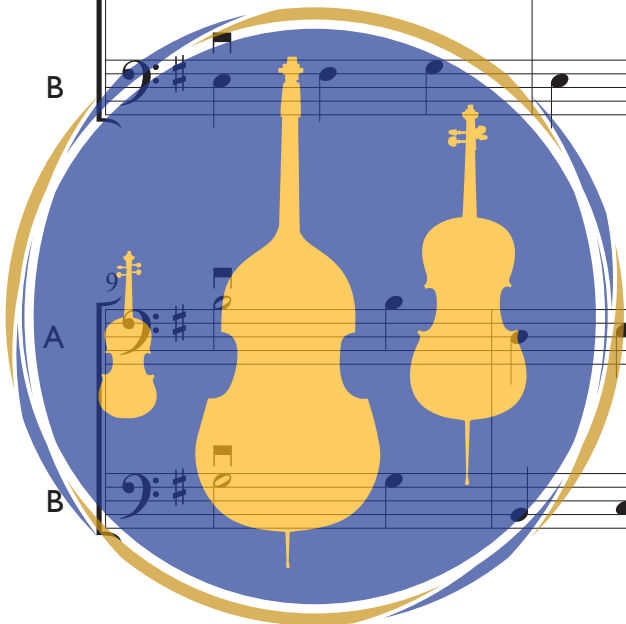
This system contains the first two staves of music, labeled A and B. Both staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *mf* and a 'V' (vibrato) symbol above the first note. The melody consists of quarter notes and half notes, with a fermata over the final note of each staff.

A

B

5

This system contains the next two staves of music, labeled A and B, starting at measure 5. The notation continues with quarter and half notes, ending with a fermata.



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STRINGS

A

B

13

This system contains the final two staves of music, labeled A and B, starting at measure 13. The notation continues with quarter and half notes, ending with a double bar line and repeat dots.

# The Four Marys

Allegro ♩ = 128

A

B

*mp*

*mp*

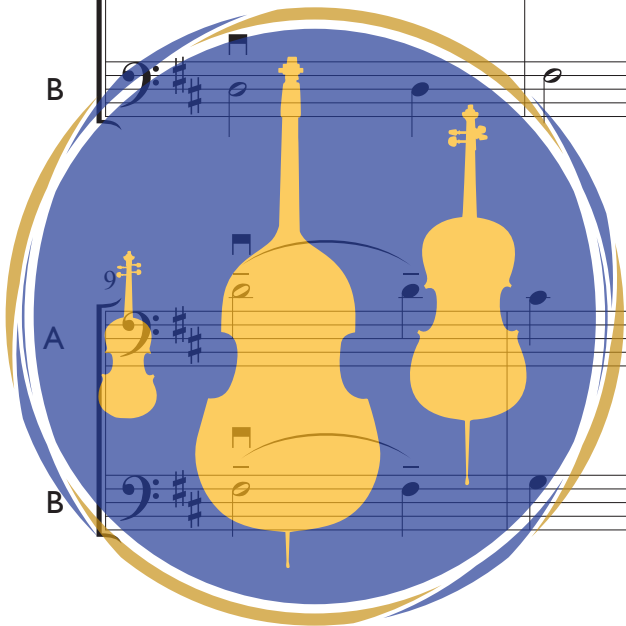
5

A

B

*mf*

*mf*



# GRAND MESA STRINGS

13

A

B

# The Boys of Fairhill

Allegro ♩ = 152

A

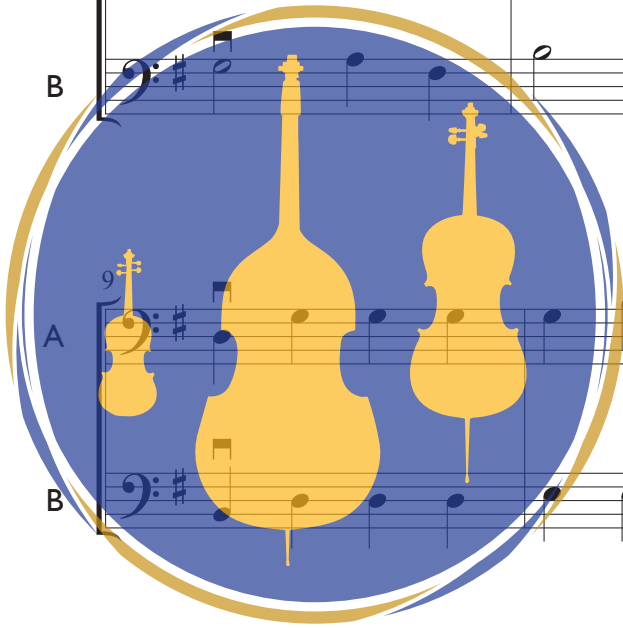
B

*f*

5

A

B



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MESA  
STRINGS

13

A

B

# The Bonnie Banks of the Roses

Presto ♩ = 172

*mf*

5

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9

13

# The Cliffs of Dooneen

Moderato ♩ = 100

A

B

*mf*

*mf*

5

A

B

9

A

B

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**GRAND MESA STRINGS**

13

A

B

*rall.*

*rall.*

# McPherson's Rant

Tenderly ♩ = 80

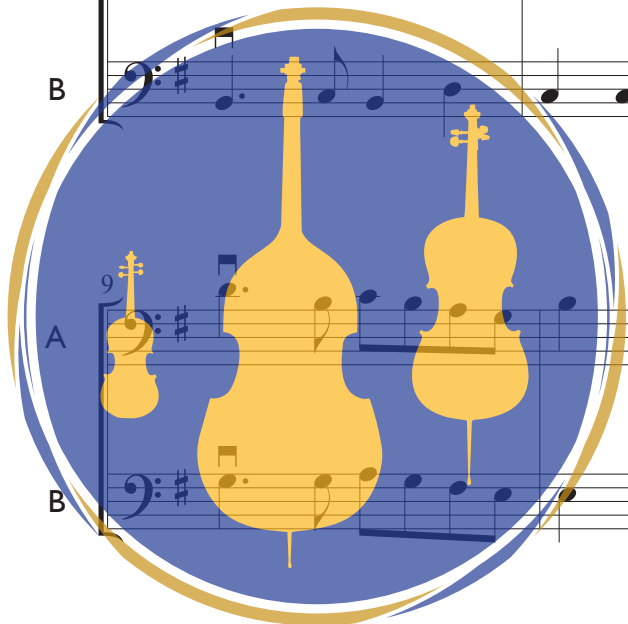
A *mp*

B *mp*

5

A *mf*

B *mf*



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STRINGS

13

A *f*

B *f*



# The Leaving of Liverpool

Moderato ♩ = 108

A

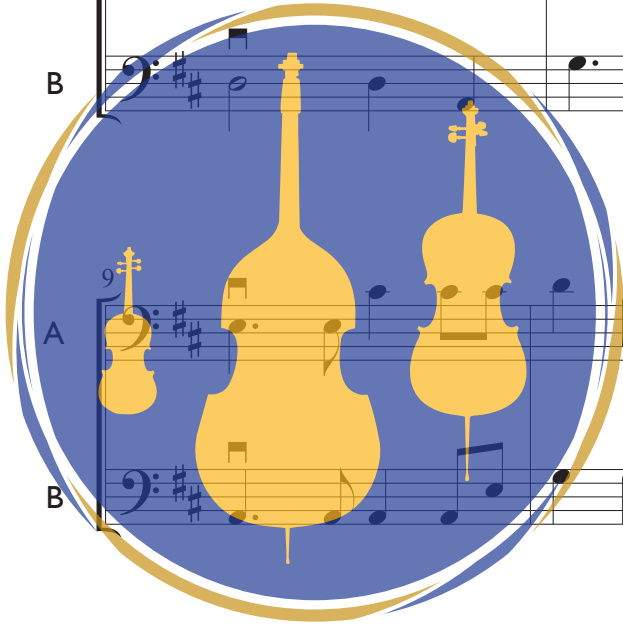
B

*f*

5

A

B



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9

A

B

# Down By The Glenside

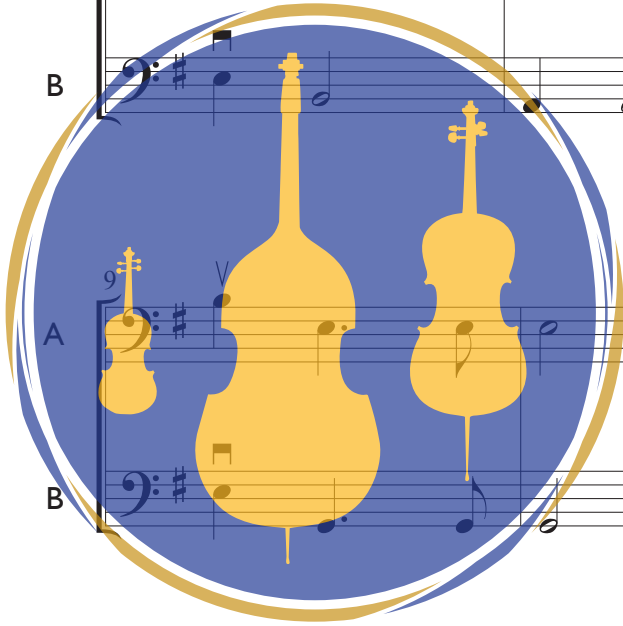
Moderato ♩ = 108

A

B

*mp*

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A

B

13

*rall.*

# The Barnyards of Delgaty

Allegro ♩ = 144

A

B

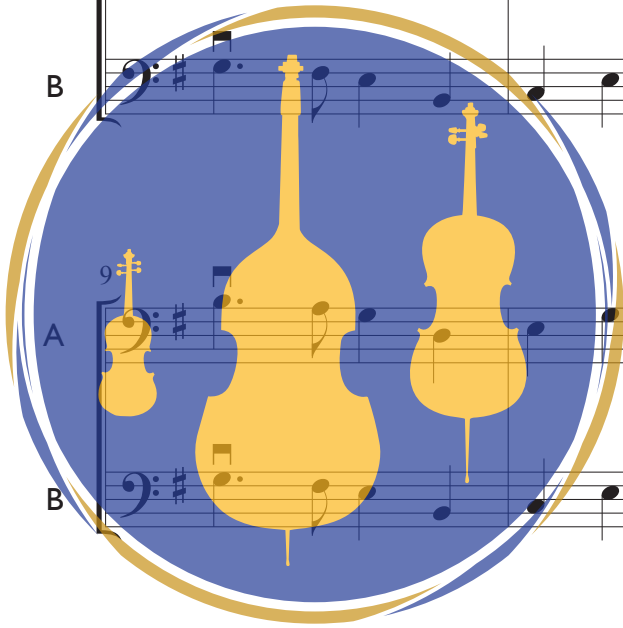
*f*

5

A

B

*mp*



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STRINGS

9

A

B

*f*

# The Good Ship Kangaroo

Presto ♩ = 172

A

B

*f*

*f*

The first system of musical notation consists of two staves, A and B, in bass clef with a key signature of one sharp (F#) and a common time signature (C). Both staves begin with a dynamic marking of *f* (forte). The music is written in a simple, rhythmic style with quarter and eighth notes.

A

B

A

B

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The second system of musical notation continues from the first system. It features a large graphic overlay on the left side consisting of a blue circle with a yellow border. Inside the circle are yellow silhouettes of a violin, a double bass, and a viola. The text "PREVIEW ONLY" is written in large blue letters across the top of the system, and "GRAND MESA STRINGS" is written in large blue letters across the right side. The musical notation includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

A

B

*f*

*f*

The third system of musical notation continues from the second system. It features two staves, A and B, in bass clef with a key signature of one sharp (F#) and a common time signature (C). Both staves begin with a dynamic marking of *f* (forte). The music is written in a simple, rhythmic style with quarter and eighth notes.