

# A FESTIVE MARCH

For String Orchestra

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arr. Ronald Wilcott

Edited by J. Cameron Law

Andante maestoso (♩ = c. 132)

The image displays a conductor score for a string orchestra. The score is written for Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time and G major. The tempo is marked 'Andante maestoso' with a metronome marking of approximately 132 beats per minute. The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. A large, semi-transparent watermark reading 'PREVIEW ONLY GRAND MESA STRINGS' is overlaid on the score. A circular logo on the left side of the page features silhouettes of a violin, a cello, and a double bass. The score is divided into measures, with some measures containing fingerings (e.g., 2, 3, 4, 5, 6, 4) and articulation marks. A section labeled 'A' begins at measure 10. The score concludes with a final *ff* dynamic marking.

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**B**

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Cb. *p* *mp* *mf*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

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C

25 26 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 32 33 34 35 36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

**PREVIEW ONLY**

**GRAND MESA STRINGS**



A FESTIVE MARCH

D

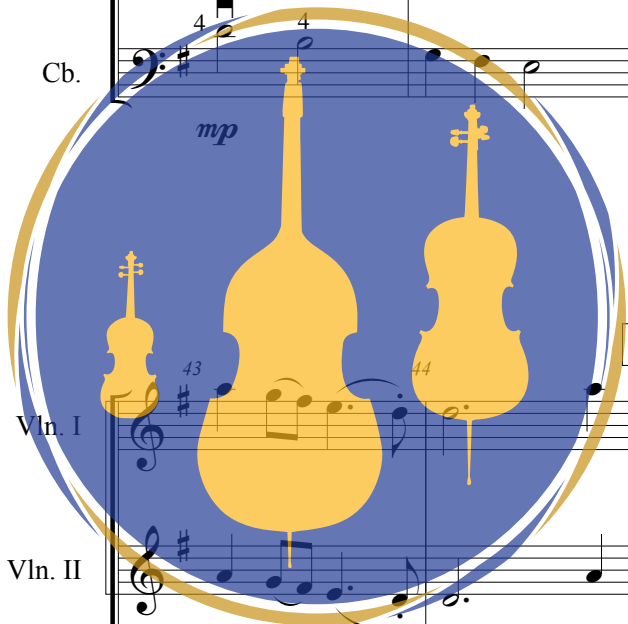
Vln. I *mp* 38 39 40 41 V 42

Vln. II *mp* V

Vla. *mp* V

Vc. *mp* V

Cb. *mp* V



# GRAND MESA STRINGS

Vln. I *cresc.* E 43 44 46 47 48

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* 4 2 4

Vln. I *f* 49 50 51 52 **F** 54 *ff*

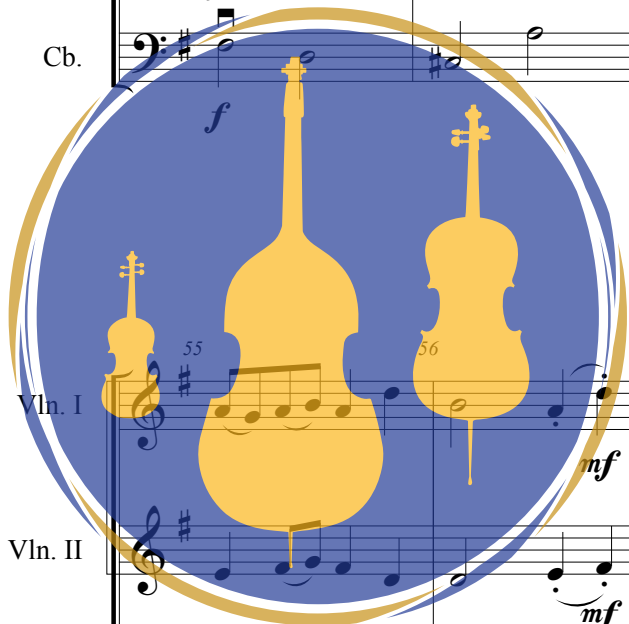
Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

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MESA  
STRINGS**

Vln. I *mf* 55 56 57 58 59 60 *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

A FESTIVE MARCH

G

Vln. I *ff* 62 63 64 65 *mf*

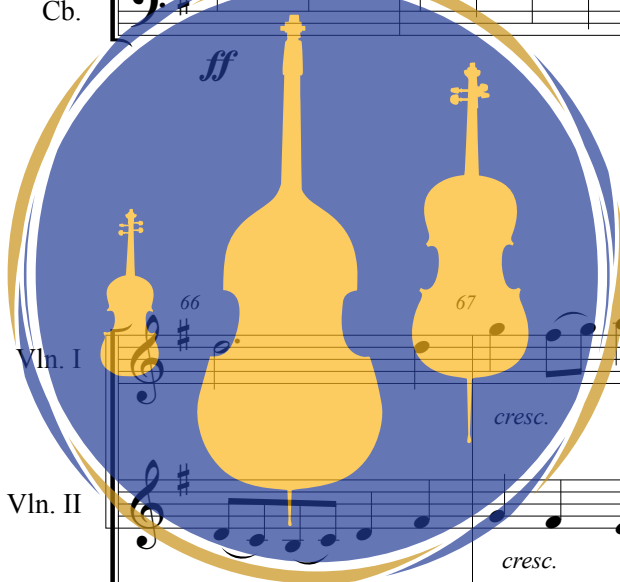
Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* 4 1 4 4 *mf*

**PREVIEW ONLY**



Vln. I 66 67 68 *poco a poco rit.* 69 70 *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

**GRAND MESA STRINGS**