

Premiere Strings Orchestra Series

Let Them Not be Forgotten

by Susan H. Day

Grade 1.5

Complete String Orchestra Instrumentation

1 – Full Conductor Score

8 – Violin 1

8 – Violin 2

5 – Viola

5 – Cello

5 – Double Bass

1 – Optional Piano

Catalog #GMSOR308

Complete Set \$55.00

Extra Score GMSOR308SC \$8.00, Parts \$3.00 each



GRAND
MESA
STRINGS

P.O. Box 2162

La Crosse, WI 54602

1-801-251-6304

Listen to this music at www.grandmesastrings.com

About the Composition:

Let Them Not be Forgotten was written as a tribute to honor fallen heroes everywhere, but specifically, the composer had in mind the firefighters of 9/11.

Written in the key of G, with no accidentals, 4/4 time throughout, the viola doubles violin 2, bass doubles cello. There are detaché bow strokes, pizzicato, a few 2 note slurs, easy rhythms, and everyone gets a melody line! Piano is optional. This piece sounds harder than it is and is suitable for all ages!

About the Composer:



PREVIEW ONLY

Susan Day holds music degrees from Ithaca College and Columbia University, New York. She has taught strings at all grade levels in Colorado for over 30 years, and her award-winning groups were chosen to perform seven times at state and national conventions. In 2000, she received the “Outstanding Teacher of the Year” Award from the American String Teachers Association (ASTA) of Colorado. Besides teaching, she is a composer, arranger, clinician, guest conductor, and violinist with the Lone Tree Symphony.

Ms. Day has written more than 90 original, published, educational string works and several commissions. Her music is performed internationally and throughout the U.S. including 15 performances at the Midwest Clinic. She was the winner of the 1997 ASTA Composition Contest for her string bass duet, titled “Bass-ic Blues for Two” recorded by master bassist, Gary Karr. Ms. Day was the two-time winner (2006, “Tango d’Amour” and 2011 “Tango Mysterioso”) of the Texas Orchestra Directors’ Association (TODA) Composition Contest and the 2008 winner of the ASTA sponsored Merle J. Isaac Composition Contest (“Shores of Ireland”). Many of her works are honored as “Editors’ Choice” selections with J.W. Pepper.

Ms. Day was Composer-in-Residence at the 2015 and 2021 Ohio State University Summer String Teachers Workshop, and has recently presented sessions in Colorado, Arizona, Florida and the 2018 ASTA in Atlanta. She was the 2017 LISFA (Long Island String Festival Association) guest conductor/composer.

Among her many awards, she received the Colorado Music Educators Association (CMEA) 25 Year Service Award, 6 Board of Education Awards, several ASCAP Plus Awards, and the 2016 Lifetime Service Award from ASTA of Colorado. In 2008 Ms. Day was inducted into the CMEA Hall of Fame. She is a member of CMEA, ASTA, NAFME, and ASCAP.

String Editor – Sarah Siegler

Full Score
Grade 1.5
Duration: 2:25

Let Them Not Be Forgotten

Susan H. Day (ASCAP)

Broadly ♩ = 112

Violin I

Violin II

Viola

Cello

Contrabass

Piano (Optional)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

PREVIEW ONLY

GRAND MESA STRINGS

7 8 9 10 11 12

2
Let Them Not Be Forgotten

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

mf

mf

mf

Pno.

PREVIEW ONLY



GRAND MESA STRINGS

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

mf

arco

f

f

13 14 15 16 17 18

19 20 21 22 23 24

25

arco

3
Let Them Not Be Forgotten

Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano

Measures 25-30

Violin I: *f*, *mf*

Violin II: *mf*

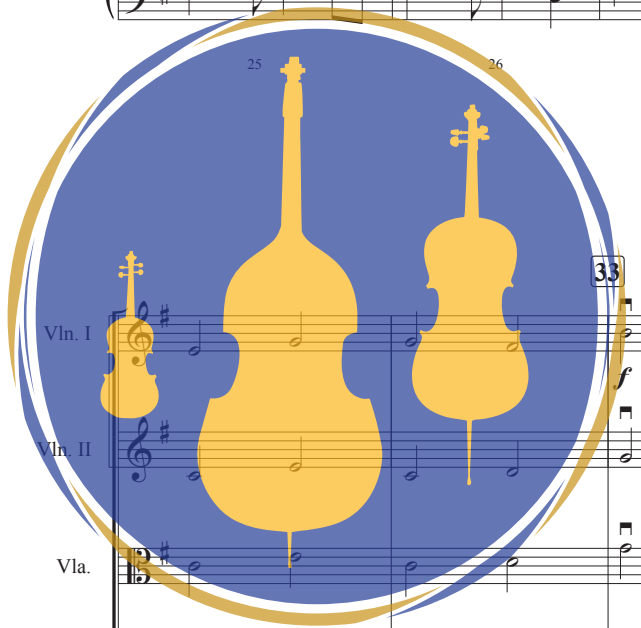
Viola: *mf*

Violoncello: *f*

Contrabasso: *f*

Piano: *f*

PREVIEW ONLY

GRAND
MESA
STRINGS

Violin I, Violin II, Viola, Violoncello, Contrabasso, Piano

Measures 31-36

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *pizz.*, *mf*

Contrabasso: *mf*

Piano: *mf*

4
Let Them Not Be Forgotten

Vln. I *mf* pizz. 4 41 arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *f* arco

Cb. *f* arco 4 4

PREVIEW ONLY

GRAND
MESA
STRINGS

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. 4 4 2 2 *f* 4 4 2 2 4 4

mf 2nd pos..... *f* 2nd pos.....

Pno.

Let Them Not Be Forgotten

49

Score for measures 49-54. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measure 49: Vln. I *f*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

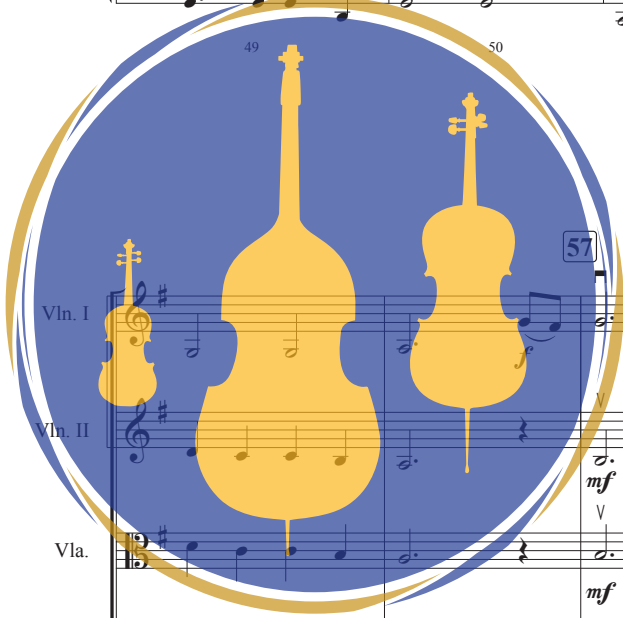
Measure 50: Vln. I *mf*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 51: Vln. I *mf*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 52: Vln. I *mf*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 53: Vln. I *mf*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 54: Vln. I *mf*, Vln. II *f*, Vla. *f*, Vc. *mf*, Cb. *mf*, Pno. *mf*.



GRAND MESA STRINGS

Score for measures 55-60. Instruments: Vln. I, Vln. II, Vla., Vc., Cb., Pno.

Measure 55: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 56: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 57: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 58: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 59: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

Measure 60: Vln. I *mf*, Vln. II *mf*, Vla. *mf*, Vc. *mf*, Cb. *mf*, Pno. *mf*.

6
Let Them Not Be Forgotten

Vln. I *mf*

Vln. II 4

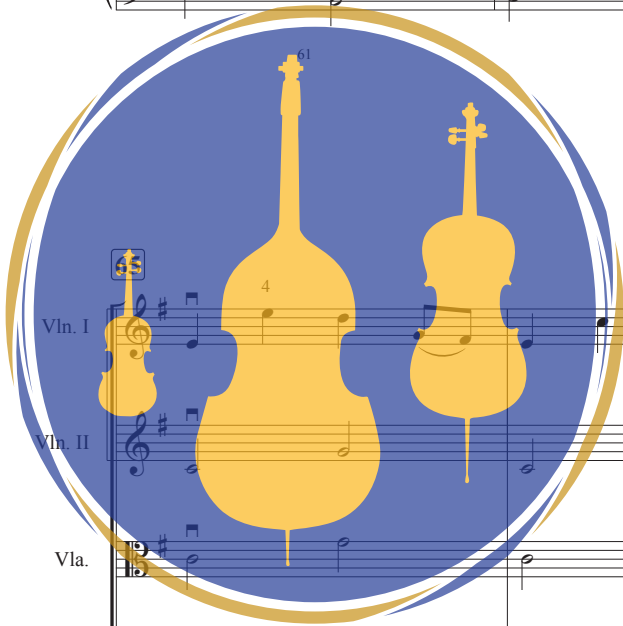
Vla. 4

Vc. div.

Cb. arco

Pno.

PREVIEW ONLY



62

63

64

**GRAND
MESA
STRINGS**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *rit.*

div.

65

66

67

68