## Drunkard's Path - Sunshine

Finished Size $44 \times 52^{\prime \prime}$
Designed by Donna Jordan for Jordan Fabrics


## Requirements:

8 Fat Quarters (or more for variety - I used 16 in the quilt pictured) OR 112 - 5" Charm squares $21 / 2$ Yards solid black for background, inner border, and binding
Cutright Slit "N Sew 6" Drunkard's Path Template Set
$21 / 4$ Yards backing

From each fat quarter cut $12-5^{\prime \prime}$ squares for patchwork blocks. You need 68 for the Drunkard's Path blocks and 44 will get cut down to $41 / 2^{\prime \prime}$ for the pieced border.

You can use more fat quarters for better variety - I used 16 fat quarters and cut 4 or 5 of the 5" squares from each, and 3 of the $41 / 2^{\prime \prime}$ squares each.

From each of your 68-5" squares use the convex curved template to cut one piece as shown in the picture below. This is easiest with a 45 mm or 28 mm rotary cutter. Make a small cut (about $1 / 8 \prime$ ) in each of the slits. This can be done with a small rotary cutter, but I found it to be easier to make small marks with chalk and then to cut each mark with small scissors.


Black background:
Cut 3 @ $41 / 2$ " WOF (width of fabric). Sub-cut to $12-41 / 2{ }^{\prime \prime}$ squares.
Cut 6 @ 6" WOF Sub-cut $34-6^{\prime \prime}$ squares. Use the concave template to cut two pieces as shown in the picture below.
Place the $43 / 4^{\prime \prime}$ placement line along the outside edges of the background square. Mark and cut each of the slits.



Following the instructions that come with the Cutrite Template Set, place a convex piece on top of a black concave background as shown in the picture above. Slowly stitch using $1 / 41$ seam allowance and matching the slits. Press the seam allowances toward the printed convex piece.


Trim each block to $4 \frac{1}{2}{ }^{\prime \prime}$ square making sure to trim off both sides of the printed convex piece as shown in the picture below.


Lay out the pieced blocks and the black background squares using the picture of the finished quilt as a guide.

Borders: cut 5 @ $21 / 2 \prime$ WOF from the black background. Stitch into one long piece and stitch onto all 4 sides of the quilt.

Pieced border: Stitch 9 of the $41 / 2^{\prime \prime}$ printed blocks into a row. Stitch onto the top of the quilt. Repeat for the bottom of the quilt. Stitch 13 blocks together and stitch onto each side of the quilt.

Quilt, bind, and enjoy!

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