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# Tara Faughnan Presentations

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hello@tarafaughnan.com

I would love to work with your guild on class or presentation. All my offerings are for live Zoom classes, a wonderful format where every participant gets a front row seat! Below are my current offerings, but if there is a different technique, quilt or subject your group is interested in, please reach out. I am happy to craft an offering just right for your guild!

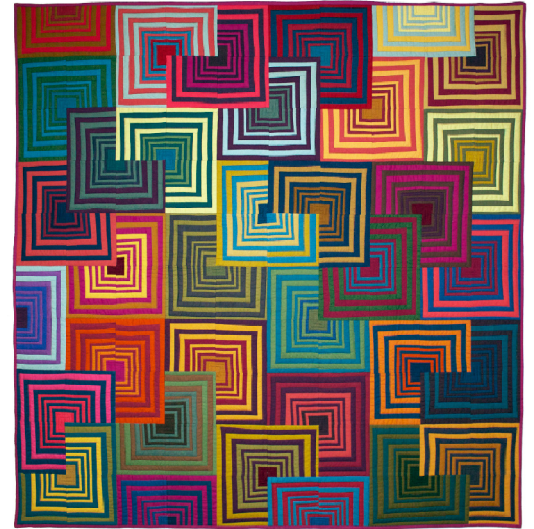
-Tara

## FROM CARDBOARD AND SCISSORS TO INSTAGRAM

My journey as a quilt maker

In this presentation I will share the stories and quilts of my journey from traditional to modern quilter, with stop-offs in contemporary and art quilting along the way. My philosophy is about embracing all aspects of quilting to create in the present time.

1 hour with Q & A



## DESIGN PROCESS

From the initial spark to the finished quilt. Join me for a talk all about the process of design. I'll share ways I take an idea and develop it, and how the role of scale and color are integral to my process, what I do when things hit a wall and ways to resolve it, and how I've gotten out of creative ruts and most recently found the patience to see one through rather than fight it.

1 hour with Q & A



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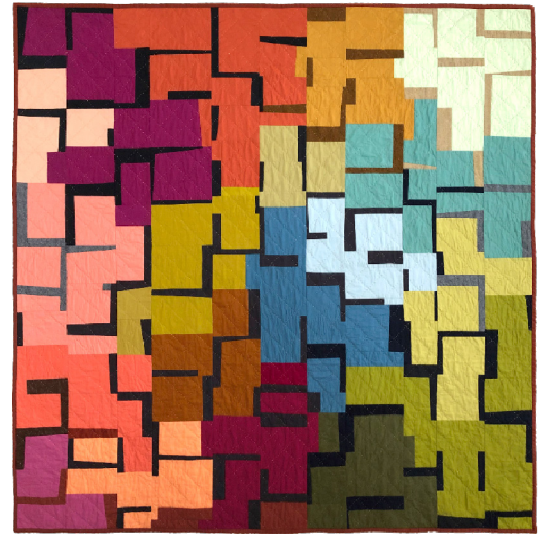
# Tara Faughnan Presentations

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## COLOR AND DESIGN

Drawing on 20 years of experience in quilting and textile design, I will share some of my approaches to the creative process, and discuss the importance of value, proportion and color when designing a quilt.

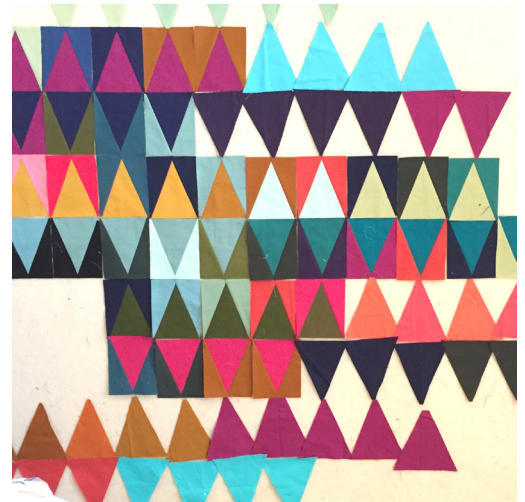
1 hour with Q & A



## CREATIVE RUTS

Ebbs and flows in creativity happen, and it can be disconcerting to find yourself in the middle of one. In this presentation I will share my own stories of being in a creative funk, and how I get through them.

1 hour with Q & A



## VALUE CREATES THE DESIGN

Join me in a talk all about why I think value is one of the most important and essential design tools at our disposal.

I'll present a lot of pictures so you can clearly see how value plays a role in creating movement, tension or flow in the design of a quilt, and I'll leave you with a few exercises you can take forward into your own quilt making.

1 hour with Q & A



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# Tara Faughnan Classes

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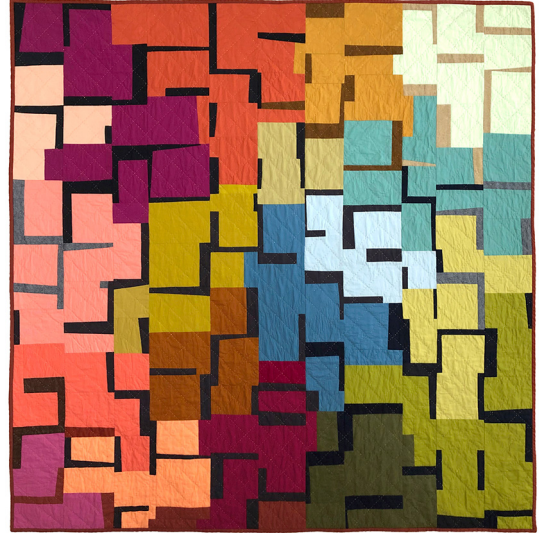
## IMPROVISATIONAL DESIGN

### GIVE AND TAKE QUILT

The Give and Take Quilt will help you stretch your improvisational muscles a bit. Improv can be intimidating and scary for some sewers. This method of practicing improv within the block then squaring it up for final construction will get you more comfortable with free form construction until you're ready to take off on your own.

Level: Confident beginner to advanced

6 hours

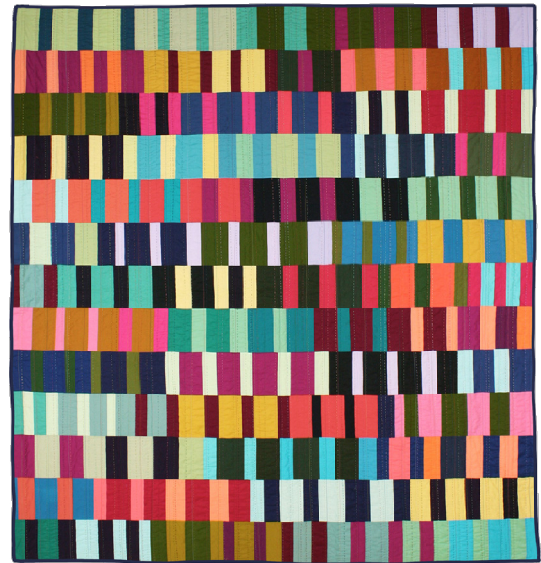


### COLOR INTERACTION

Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. In this 6 hour class, we will explore how colors play off one another, delve into the importance of value, and learn tips for when you get stuck. Students will start with a variety of quick exercises, and move on to sewing small color studies that can be combined to make a larger quilt.

Level: Beginner to advanced

6 hours



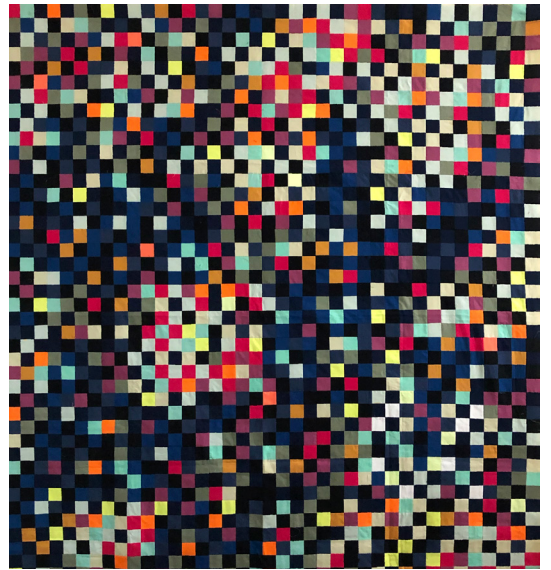
# DESIGN FOCUSED

## BOKEH QUILT

The Bokeh Quilt is an exploration into creating rhythm through the use of color and value. Rather than relying on shape to create a design, we will use value and contrast to create movement and tell a story. Whether you choose to use precise piecing, or go ruler free for this quilt, the design employs a method of strip piecing to make the sewing fast, easy and fun.

Level: All levels

6 hours



## 4-PATCH QUILT

This quilt was inspired by deciding to limit my choices and work with the simple Four Patch block. Limitations are wonderful for creating set parameters to work with and open up a field of possibilities to concentrate on color, value and design. With fewer distractions of learning new sewing techniques, you can wholly focus on your color play and layout. We will cover all the steps of the design in this class, from auditioning colors to the role of value in creating movement, and go step by step through each aspect of the design process.

Level: Advanced Beginner and on

Level: Confident beginner to intermediate

6 hours



## DOUBLE WEDDING RING - BY MACHINE

Students will learn how to sew a scrappy Double Wedding Ring block. In this class we will cover all the basics of making and using freezer paper foundations, creating templates, color choices and the importance of value for creating a successful design.

Level: Intermediate to advanced

6 hours



# STARS OF ALL SORTS

## SCRAPPY LONE STAR

Learn how to tackle 8 pointed stars and create your own version of a scrappy Lone Star quilt. In this class we will cover y-seams, sewing bias edges and how to nest angled seams to create precise points. We will learn how to scale the design, and go over different types of layouts from traditional to off center grids. Students will work on a mini quilt and learn the techniques of construction that can be applied to any size Lone Star.

Level: Intermediate to advanced

6 hours



## STRIP PIECED LONE STAR

Learn how to tackle 8 pointed stars and create your own version of a strip pieced Lone Star quilt. In this class we will cover y-seams, sewing bias edges and how to nest angled seams to create precise points. Students will work on a mini quilt and learn the techniques of construction that can be applied to any size Lone Star.

Level: Intermediate to advanced

6 hours



## STRING STAR

Learn how to create your own version of a String Star quilt. In this class we will cover how to use freezer paper as a foundation, y-seams, and how to nest angled seams to create precise points. We will talk about how to scale the design, and go over different types of layouts. Students will start on a mini quilt and learn the basics of construction that can be applied to any size quilt.

Level: Intermediate to advanced

6 hours



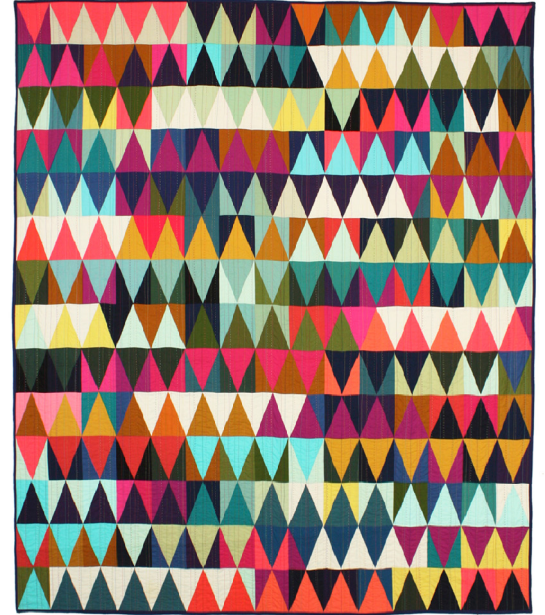
# PAPER PIECING

## DIAMONDS QUILT

Learn how to create freezer paper foundations for precision piecing. This technique is similar to paper piecing but foundations are reusable and there is no tearing out bits of paper afterwards! We will use the Diamonds quilt to learn the technique, and we will discuss how to apply it to many other patterns. In this class we will also look at the use of value and color to create visually complex quilts from the repetition of a simple block.

Level: Confident beginner to advanced

6 hours



## SUNNY QUILT

The Sunny quilt is a fun way to learn a new way to paper piece! With this new technique, you don't have to spend time tearing out papers, as the foundations are reusable! We will also delve into value and how by simply changing the color placement within the block we can create a lot of variation in how we see the block pattern.

Level: Confident beginner to advanced

6 hours



## SMALL WORLD QUILT

The Small World quilt block is a fun way to explore color and value placement while learning a new way to paper piece. Paper piecing is a great technique for precision piecing and is ideal for lining up tricky seams, and with this new technique, you don't have to spend time tearing out papers, as the foundations are reusable! We will also delve into value and how by simply changing the color placement within the block we can create a lot of variation in how we see the block pattern.

Confident beginner to advanced

6 hours



# HAND WORK

## HAND PIECING - SIX POINTED STAR

Students will learn how to sew a 6 pointed star, and master tricky techniques like y-seams and twirling seams. In this class we will cover the basics of hand sewing, including creating templates and marking fabric for sewing, as well as color choices and the importance of value for creating a successful design.

Level: All levels

6 hours

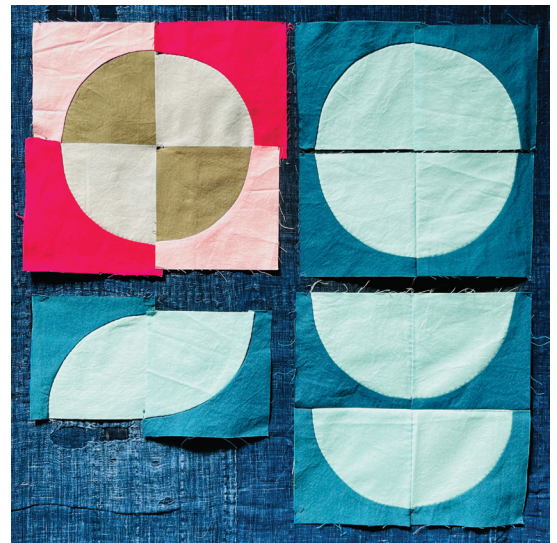


## CURVED PIECING

Come learn the basics of hand piecing and sewing curves! Using the Drunkard's Path block, we will cover how to create templates and mark fabric for sewing, as well as how to use color and value to create movement. We will also look at various ways to arrange the block to create a dynamic design.

Level: All levels

3 hours



## HAND QUILTING-BIG STITCH

Learn how to incorporate hand quilting to add depth and interest to your quilts. In this class students will learn the basics of hand quilting, including using different types of thread (cottons, metallics, rayon), needles and stitching techniques.

Bring a basted quilt to work on. You can also opt to add hand stitching to an already machine quilted quilt. If you are new to hand work, smaller quilts are easier to manipulate.

Level: All levels

3 hours



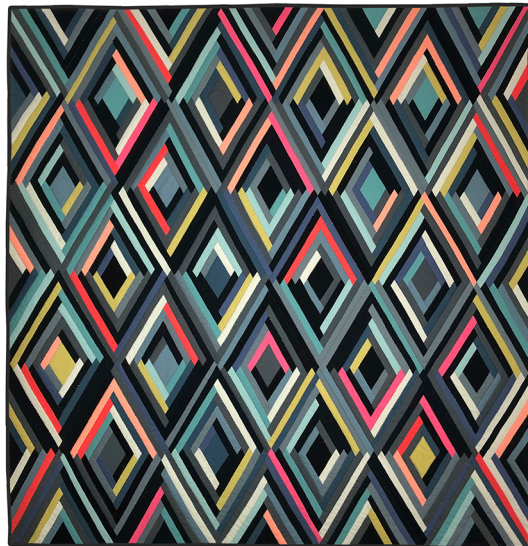
# LOG CABINS

## GALACTIC QUILT

Log Cabin style quilts are some of my favorites to make and to look at, the variations on such a simple and humble block are endless. In this class you will learn how to draft a template, work with a large 60 degree angle diamond, and how to square up after each round of sewing to achieve a perfect block without a paper foundation.

Level: All levels

6 hours



## MOD LOG CABIN

Log Cabin style quilts are some of my favorites to make and to look at, the variations on such a simple and humble block are endless. The breadth of variation you can achieve with the Log Cabin is endless: change the width of the strips, create in the round, use random colors, decrease the size of the strips etc. In this block we will focus on working with long narrow strips and squaring up after each round of sewing to achieve a perfectly square block without a lot of fussing while sewing. Block measures 20”.

Level: All levels

6 hours





# AND MORE!

## HOURGLASS QUILT

This quilt is a wonderful exploration of technique and value. We will cover the basics of creating this time honored block, including tips and tricks for squaring, and several ways to make the block. We will also discuss how color placement and value can create high impact compositions that moves the eye across the quilt.

Level: All levels

6 hours



Tara Faughnan  
15 Kingsland Place Oakland CA 94619  
510-282-1340  
Hello@tarafaughnan.com

This is to confirm our email agreement that Tara Faughnan will present workshops for:

\_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Website (if applicable) \_\_\_\_\_

#### WORKSHOPS REQUESTED

1. Class 1- \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

2. Class 2- \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

#### PRESENTATION REQUESTED

Presentation \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

#### CLASSES:

I will host all classes on my own Zoom account and will provide a link. No recordings of any kind are permitted unless you have written consent prior to event. A guild assistant will be helpful to contact any late attendees when class or webinar begins, and to send out all relevant emails to the guild members.

Workshops: \$1100 for the first 14 students. \$70 per person for each additional student after 14, with a 22 student max.

Payment: All teaching fees are payable directly to me through Zelle, or check paid to me in one lump sum at the end of the class or presentation.

#### PRESENTATIONS:

I can host webinar presentations on my own Zoom account or use your guild account, whichever you prefer.

Lectures: \$600 for 1 to 1½ hour presentation, includes Q&A session. 100 attendees max. If attendance spots are sold to non guild members, permission and number caps required.

## CANCELLATIONS

The Guild/Conference may cancel a workshop or a lecture up to 6 weeks before the date of the workshop or lecture. If the Guild/Conference cancels within the period of 1 month prior to the dates of execution of the contract, the guild will be responsible for paying half of the contract fees. No refunds for cancellations less than 7 days before event.

## AGREEMENT

A signed copy of this contract must be returned before a firm commitment can be made. Please provide the name of a second person in your organization who can be contacted in the event that the organizer/program chair is not available.

I have read the above letter of agreement, and I understand and agree to the terms:

Guild/Conference Representative:

Name (printed): \_\_\_\_\_

Address: \_\_\_\_\_

Phone(s): \_\_\_\_\_

Email: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Second person in your group who can be contacted:

Name (printed): \_\_\_\_\_

Phone(s): \_\_\_\_\_

Email: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Teacher: \_\_\_\_\_

Date: \_\_\_\_\_

