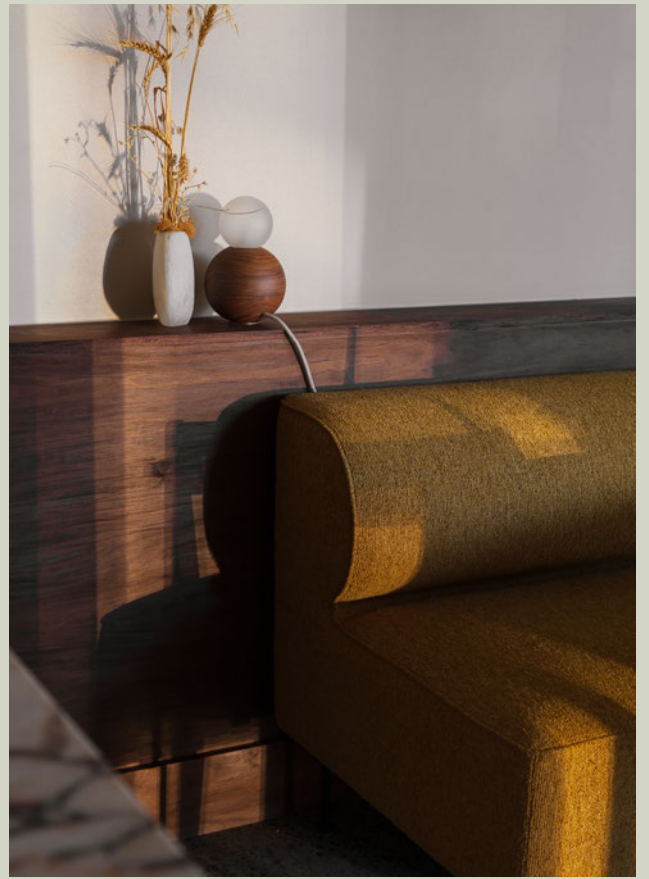




Marz Designs new space was designed with the intention to be part-showroom, part-atelier.

The spatial journey of the showroom was crafted in a way that was intended to celebrate the maker - from design, to collaborations and the final assembly of the locally produced products that forms the Marz Range.



Part showroom / part atelier

The glazed concave corner to the ground floor punctuates into the workshop creating an internal working surface for staff to assemble or design. The glazing detail to the corner, almost as if a shop front, invites guests into the process as they meander through the showroom space.

To house the range and its makers we installed a large mezzanine within the space, which was utilised to blur the lines between process and product.

Moments within the showroom display thoughtfully takes cues from the considered craftsmanship within the Marz range such as the textured fluted skirting and warm chocolatey tones to celebrate timbers inherent grain.





Our process

All Marz Designs products are designed in the studio, and we work with various makers, glassblowers, ceramicists, and timber turners to develop and produce components that are then hand-assembled and packaged in Byron Bay. The success of the studio is contingent upon these relationships and the many hands that combine to make one light.

The Marz Designs studio and showroom operates on Bundjalung land in the thriving industrial hub of Byron Bay, Australia.ers inherent grain.



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