



Product Specification Guide

Product Name: **SYDNEY HARBOUR'S FRENCH WASH™**

PRODUCT DESCRIPTION:

Sydney Harbour's French Wash™ creates the look of delicate broken color - a subtle marble-like finish. This elegant, timeless effect can be created by both the professional painter and the DIY home decorator, using Sydney Harbour's two step French Wash™ system. French Wash™ can be ragged, rag rolled, dragged or sponged to produce a variety of painted effects. Step 1 is the application of Sydney Harbour's Low Sheen Acrylic, tinted to an appropriate color and used as a base. Step 2 is the application and ragging of the French Wash™ (usually tinted slightly darker) over the top of the base coat, creating the soft, broken color effect.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

This product contains: 71.65 g/L VOC (standard base) and 104.46g/L (deep base).

- Southern California Air Quality Management District Rule 314 compliant
- LEED v4 & v4.1 eligible

Sydney Harbour uses only premium grade raw materials. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared plasterboard, plaster, wood, masonry and previously painted surfaces.

COLORS:

Choose from our large range of colors or ask our colorist for your own custom color.

LIMITATIONS:

Do not apply in high humidity, below 50°F or above 86°F, or when temperatures are expected to drop below 50°F within the next 4 hours.

PREPARATION:

NEW/UNPAINTED SUBSTRATES:

Substrate should be a clean well-held surface free from loose material, dirt, grease, oil and mold. Dust down before proceeding. On bare surfaces such as new unpainted plasterboard sheeting, render, brick or timber, spot prime all joints and

repaired areas with Sydney Harbour's Limeproof Undercoat Sealer, then apply two coats of same to entire area.

On new unpainted fresh set plaster do not proceed until plaster has thoroughly set and has dried completely. Then apply by brush, roller or spray 1 coat Sydney Harbour's Limeproof Undercoat Sealer. Touch dry 2 hours. Allow 6 hours dry time.

PREVIOUSLY PAINTED SUBSTRATES:

Provided the surface is clean and sound, Sydney Harbour's Low Sheen Acrylic is self-priming and can be applied directly over previously painted surfaces.

Previously painted surfaces with loose, peeling or flaking paint must be made sound by scraping off loose paint. Fill nail holes and cracks with suitable filler, sand and dust off. Spot prime all joints and repaired areas with Sydney Harbour's Limeproof Undercoat Sealer, then apply one coat to entire area. Touch dry two hours. Allow 6 hours dry time.

APPLICATION:

STEP 1 – APPLICATION OF SYDNEY HARBOUR'S LOW SHEEN ACRYLIC:

Stir paint thoroughly prior to use. Apply two coats by brush, spray or roller. Touch dry in 1 hour. Allow minimum 2 hours dry time between coats. Allow 18-24 hours dry time.

STEP 2 – APPLICATION OF FRENCH WASH™:

(For non-professional painters, the application of French Wash™ is a two-person operation).

Starting at the top left-hand corner of the wall the first person should apply French Wash™ using a wide brush (2-3 in.) in a random pattern. It is important that good coverage is achieved and there are no areas where the product is not

completely applied. Following closely behind, the second person creates the desired pattern by ragging muslin cloth over the freshly painted French Wash™ surface, turning the cloth in your hand to avoid a "stamped" pattern and to use dry areas of cloth. The method we recommend is not to hold the muslin on the surface and roll, but to use a large amount (at least 5m) of scrunched muslin and "pounce" or press this quickly and repeatedly to the wall, absorbing the French Wash™ and leaving a broken, subtle pattern of color. Care should be taken to leave a wet edge (at least 15cm wide) at all times. Do not go back over completed work. Do not stop in the middle of a wall. All work should be arranged to allow completion at a natural division such as a corner. Corners can be ragged by flicking the muslin into the corner.

Touch dry in 2 hours. Allow 6 hours dry time.

Please Note: Do not change roles during application as each person has an individual style or technique, and an inconsistent result will be very obvious on the wall.

If a second coat of French Wash™ is required (either in the same or a different color), allow first coat 24 hours dry time.

Allow 72 hours dry time before applying any clear sealer (optional).

ADDITIONAL APPLICATION TIPS:

For a softer, more subtly aged look - just when the French Wash™ is nearly dry, use a dry flogger brush to lightly brush in all directions, breaking up darker areas and creating a very subtle color variation.

For a more complex color layered effect – multiple coats of French Wash™ in varying colors can be added, as long as the previous coat is completely dry.

Use the wall as your palette – use 2 or 3 French Wash™ colors at once, blending areas as you go.

COVERAGE RATES:

Sydney Harbour's Low Sheen Acrylic covers approximately 400 to 500 sq. ft. per gallon, depending upon porosity, surface texture and wastage rates.

Sydney Harbour's French Wash™ covers approximately 200 to 250 sq. ft. per quart, depending upon porosity, surface texture and wastage rates.

CLEAN UP:

Water.

COMPLEMENTARY PRODUCTS:

Sydney Harbour's Limeproof Undercoat Sealer (coverage 450 sq. ft. per gallon) is recommended where an undercoat/primer is required when preparing substrate for painting.

Sydney Harbour's Low Sheen Acrylic is the only recommended base coat for use in conjunction with French Wash™.

PACKAGING:

Sydney Harbour's Low Sheen Acrylic is available in Quart and Gallon sizes.

Sydney Harbour's French Wash™ is available in Pint and Quart sizes.

STORAGE:

Store in a cool dry area, protected from frost.

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water. Check color before use.

MANUFACTURER/DISTRIBUTOR DETAILS:

Customer Service:

Sydney Harbour Paint Company

Phone: (310)444-2882

Email: admin@shpcompany.com

Web: www.SHPCompany.com