

Product Specification Guide

Product Name: SYDNEY HARBOUR'S CRACKLE MEDIUM

PRODUCT DESCRIPTION:

Sydney Harbour's Crackle Medium is a water based medium for creating antique and decorative crackle effects on furniture, trim, picture frames and other decorative elements. Inspired by the time worn charm of antique country furniture, Crackle Medium marks any painted surface with the gentle hand of age.

Sydney Harbour's Crackle Medium is a clear medium that is designed for use in conjunction with other paints and finishes.

LOCATION:

Interior.

ENVIRONMENTAL INFORMATION:

This product contains: 0 g/L VOC.

Sydney Harbour uses only premium grade raw materials. Our manufacturing processes are designed for maximum performance with minimum impact on the environment and user health.

SUGGESTED APPLICATIONS:

Can be applied to most suitably prepared timber, MDF, plasterboard, plaster, wood, and previously painted trim items and articles. Not recommended over bare surfaces, surfaces previously painted with enamel (oil-based) paints, or paints with a high gloss finish. Surfaces will need to be first prepared with the following suitable paints.

Suitable Sydney Harbour base coat: Ultra Flat Acrylic, Eggshell Acrylic, Low Sheen Acrylic, Duchess Satin, Liquid Gold

Suitable Sydney Harbour top coat: Ultra Flat Acrylic, Eggshell Acrylic, Low Sheen Acrylic

COLOR AND FINISH:

Crackle Medium is a clear gel. It is designed to be applied between two other colored paint layers

LIMITATIONS:

Not suitable for broad wall areas, due to the quick reaction time. (A consistent result over a very large area is near impossible to achieve). The cracking is a chemical reaction and not entirely predictable or controllable. This is a decorative finish and not intended for high traffic areas such as floors and handrails etc.

Do not apply in high humidity, below 50°F or above 86°F, or when temperatures are expected to drop below 50°F within the next 4 hours.

Approximately 50 sq. ft. per quart, depending upon porosity, surface texture and wastage rates.

PREPARATION:

The substrate should be a clean well-held surface free from loose material, dirt, dust, grease, oil and mold. Dust down before proceeding.

APPLICATION:

- Apply a base coat of the color you want to show through the cracks. Let dry thoroughly.
- Apply Crackle Medium at full strength for larger cracks or thinned down with water for finer cracks. If the crackle and subsequent topcoat are brushed in a linear fashion, the cracking will be linear. If crackle and top coat are stippled on with the end of a brush, the cracks will be more circular and random.
- Allow the crackle to dry at least 45 minutes or up to 8 hours. The earliest you can begin to apply the top coat is after the crackle loses its shine and begins to look dull
- 4. Apply the top coat. Apply the paint without working too hard (don't go over the same area too often).
- Allow to dry thoroughly. The top coat will crack and the base color will show through.

CLEAN UP:

Water.

COMPLEMENTARY PRODUCTS:

Sydney Harbour's Limeproof Undercoat Sealer (coverage 450 sq. ft. per gallon) is recommended where an undercoat/primer is required when preparing substrate for painting.

Sydney Harbour's Ultra Flat, Eggshell, Low Sheen Acrylic, Duchess Satin, and Liquid Gold are all suitable as a base coat for the Crackle Medium.

Sydney Harbour's Ultra Flat, Eggshell, or Low Sheen Acrylics (coverage 450 sq. ft. per gallon) are all suitable as a top coat over the Crackle Medium.

PACKAGING:

Sydney Harbour's Crackle Medium is available in Quart size.

STORAGE:

Store in a cool dry area, protected from frost.

COVERAGE RATES:

PRECAUTIONS:

Keep out of reach of children. Avoid swallowing. Avoid eye contact. Avoid prolonged skin contact. Provide adequate ventilation. If accidental contact occurs, rinse immediately with water.

MANUFACTURER/DISTRIBUTOR DETAILS:

Customer Service:

Sydney Harbour Paint Company

Phone: (310) 444-2882

Email: admin@shpcompany.com
Web: www.SHPCompany.com