INT. RICK'S ROOM — DAY ← **Scene Heading (in All CAPS)**

RICK, 30s and laid-back, reads Variety while installing his new
Screenwriter program. ← **Action**

                    JACK (O.S.)
           How can I get this word
           processor to break my script
           pages correctly?

                    RICK ← **Character Name (in All CAPS)**
           You can't. ← **Dialogue**

INT. JACK'S ROOM — CONTINUOUS

JACK, 20s and anxious, scans a book: Style Sheets for Dummies.

Character Name is indented 3.5" →
                    JACK
           Shoot! My contest deadline
           is next week...

Dialogue is indented 2.5" and is 3.5" wide →
                    RICK (O.S.)
          My program does scene
          numbering, dialogue mores
          and continueds... It even
          has index cards.

Jack leaps from his chair, rushes towards the door.

Transition (in All CAPS) →   CUT TO:

INT. RICK'S ROOM — CONTINUOUS

Jack storms into the room, a look of disbelief on his face.

                    JACK
           Show me--

Parenthetical is indented 3" and is 2.5" wide →
                    RICK
             (interrupting)
           --the Magic. Watch this.

ON THE COMPUTER SCREEN ← **Shot (in All CAPS)**

Electronic index cards, one for each scene of a screenplay.
Rick drags card #3 over card #1. Card #3 becomes #1, card #1
becomes #2, and the other cards renumber to match.

                    RICK (CONT'D)
           What do you think of it so
           far?

No answer.

Rick turns to see Jack, checkbook in hand, rushing out the door.
Rick smiles, turns back to his screenwriting.

← **Action is 6" wide** →