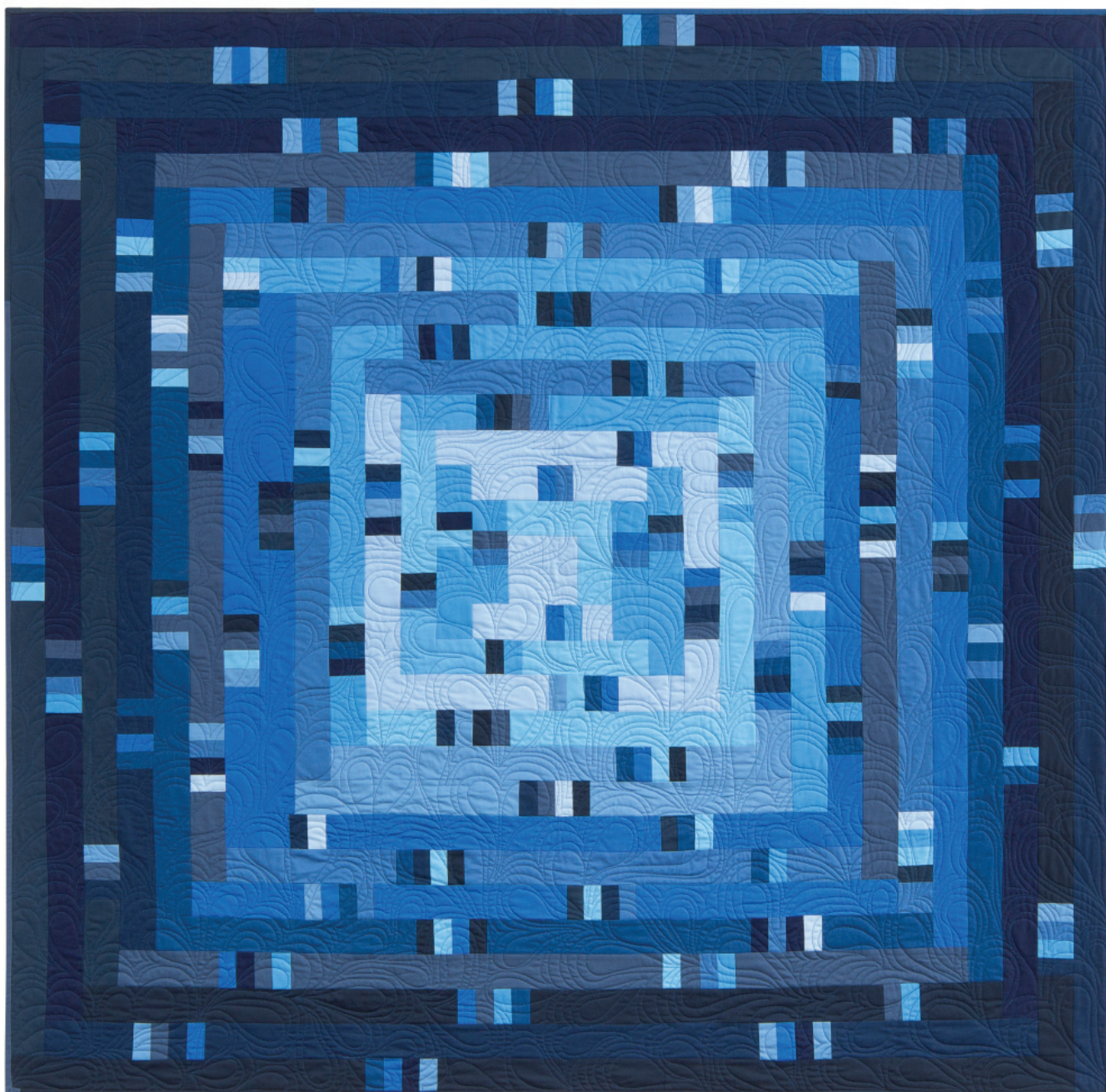


# DUSK 'TIL DAWN

Designed by Valori Wells  
[www.valoriwells.com](http://www.valoriwells.com)

Featuring

**KONA**<sup>®</sup>  
cotton solids



Finished quilt measures: 62" x 62"

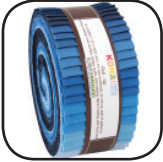





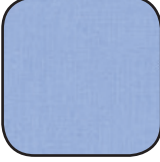


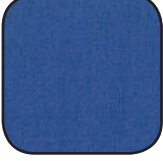



Pattern Level: Enthusiastic Novice

"I am a total beginner and want to learn more!"

**ROBERT KAUFMAN**  
F A B R I C S

# Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		RU-446-40 DUSK TO DAWN	2 palette roll-ups*		G	K001-1389 WINDSOR	*from RU-446-40
<p><b>*Use two Dusk to Dawn palette Roll-Ups containing each of the following fabrics:</b></p>					H	K001-1243 NAVY	*from RU-446-40
	A	K001-448 STRATOSPHERE	*from RU-446-40		I	K001-412 NAUTICAL	*from RU-446-40
	B	K001-1084 COPEN	*from RU-446-40		J	K001-27 CORNFLOWER	*from RU-446-40
	C	K001-32 SURF	*from RU-446-40		K	K001-1178 INDIGO	*from RU-446-40
	D	K001-346 REGATTA	*from RU-446-40		L	K001-458 STORM	*from RU-446-40
	E	K001-454 PRUSSIAN	*from RU-446-40				
	F	K001-484 ASTRAL	*from RU-446-40				
				<p>Copyright 2016, Robert Kaufman For individual use only - Not for resale</p>			
				<p>You will also need: 4 yards for backing 1/2 yards for binding</p>			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are  $\frac{1}{4}$  unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From the binding fabric, cut:

seven  $2\frac{1}{2}$ " x WOF strips

**Step 1** Pull out one strip of each color. Stack three deep. Trim off selvages and cut into  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangles.

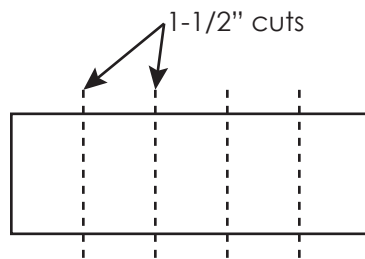
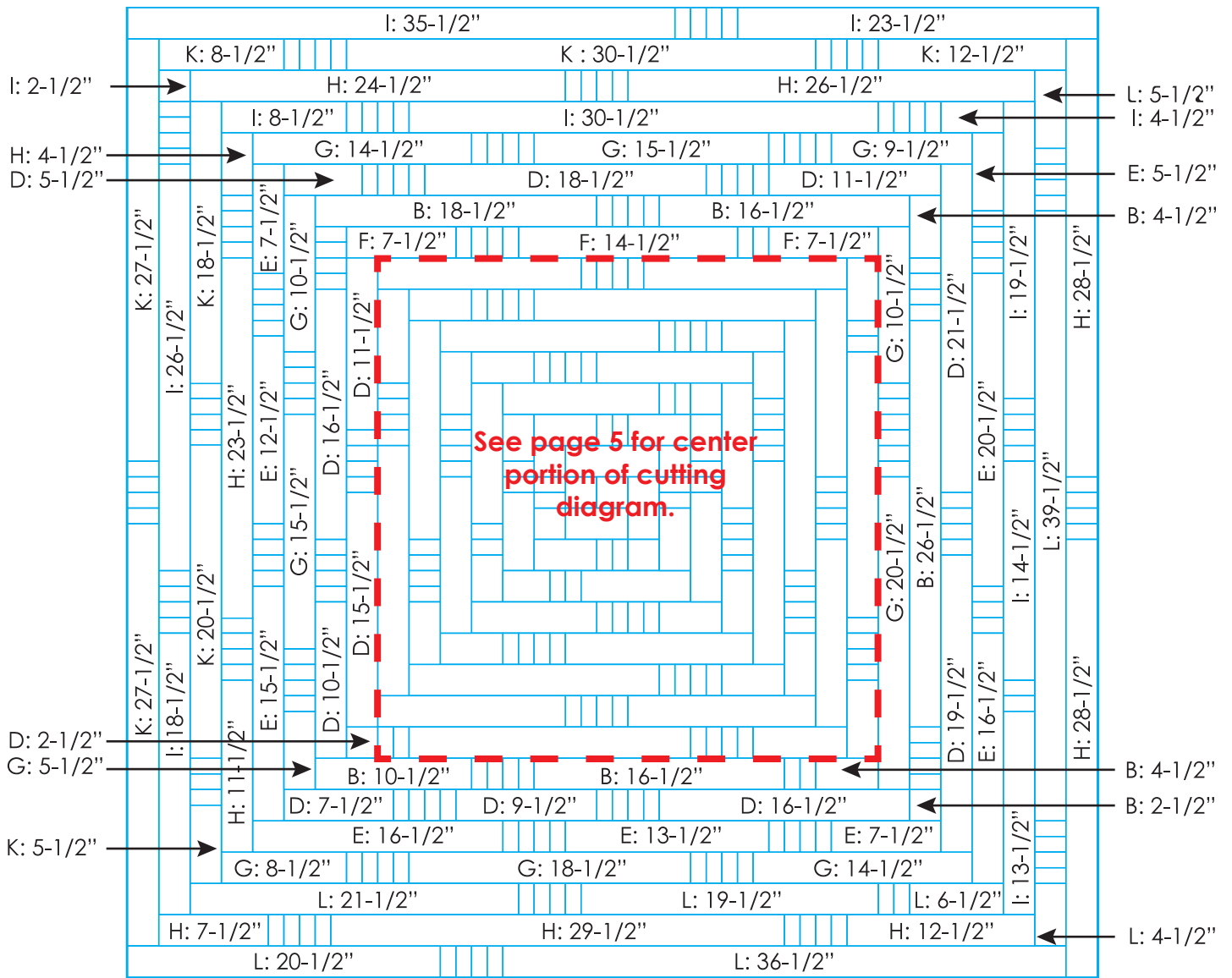


Figure 1

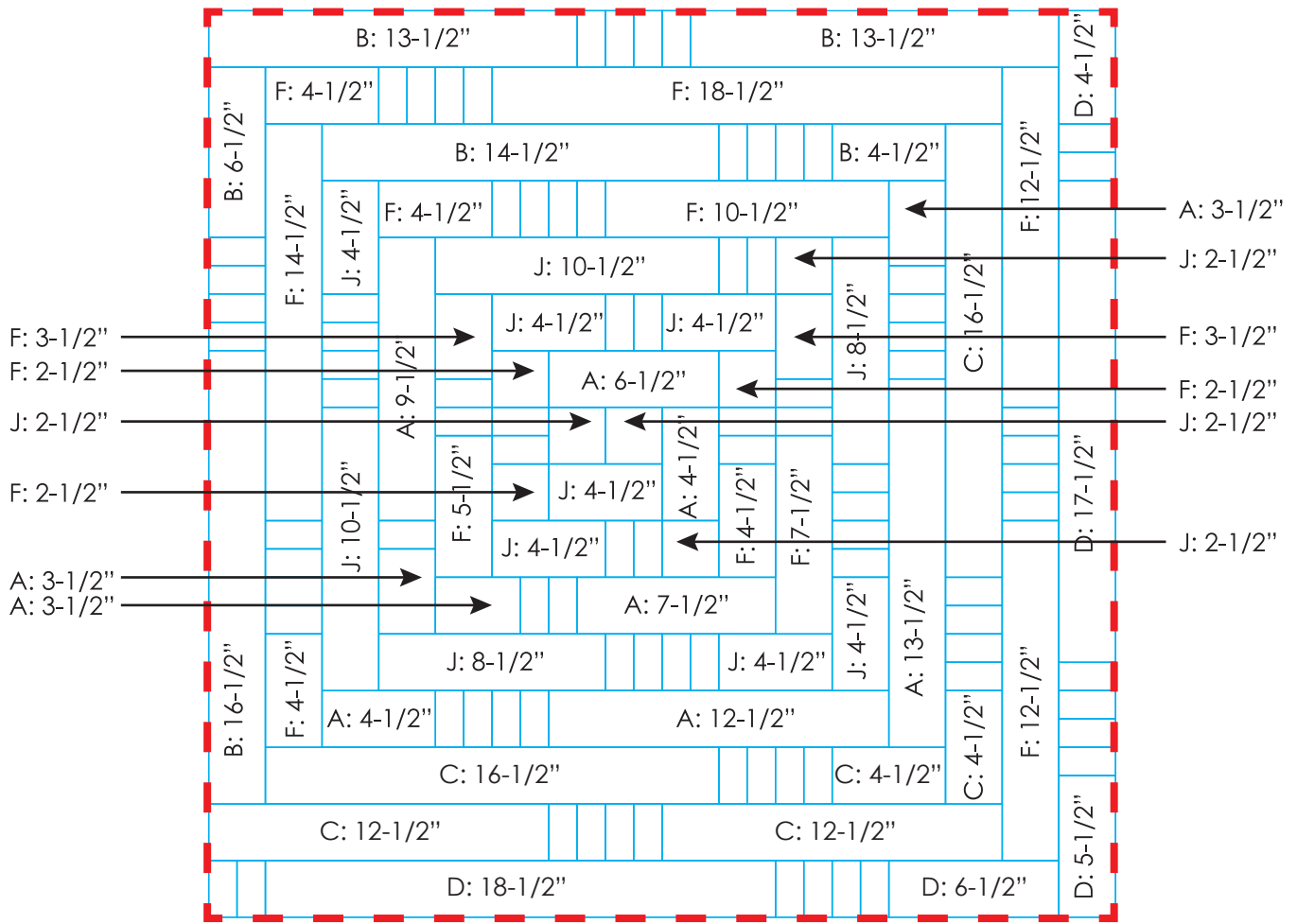
**Step 2** For the remaining pieces you will refer to the cutting diagram (see pages 4-5) and color photograph and cut the strips accordingly. Cut longer strips first, then use remaining pieces of the fabric to cut the smaller pieces. (Using a colored pen, put a check mark on the diagram in each strip after you cut it and it will be easier to find your place.) As you work on the piece you may find yourself becoming a designer, changing up the placement of colors. Note: The fabrics specified in the Quilt Assembly Diagram are suggestions. You may wish to use a different fabric in certain areas.

**Step 3** Review the Quilt Assembly Diagram or photo of the finished sample and note how the choice of the smaller strip unit colors are used in the design. Lighter values are pulled into the darker areas and darker values are pulled into lighter areas, creating movement in the design.

*Tip: If you have a place to put a piece of batting or flannel up on a wall for a "design wall," it will make it easier to see the design as you work through the cutting process of the strips for the quilt.*



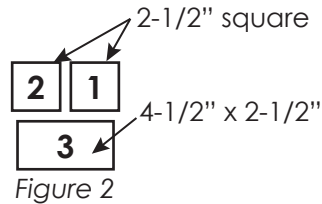
Cutting Diagram



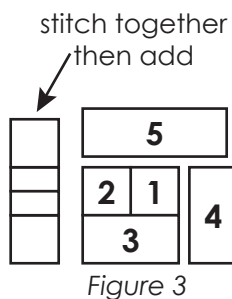
Cutting Diagram

## Assembly

**Step 1** Begin at the center of the quilt design and cut the pieces needed for the section diagrammed below.



**Step 2** Refer to the diagram and start piecing the smallest squares together in the center. [Stitch # 1 to 2. Then stitch piece #3.] Press seam allowances to one side after stitching a seam.



**Step 3** Figure 4 shows how the next round of strips are added to the center. As you work your way out you will realize that you are stitching the narrower rectangles to the longer strips and then adding these to the quilt. Once the center square is built, the strips are always added in a counter-clockwise order: begin with the left side, then add the bottom, then the right, then the top, and so on. Press seams to the outer edge of the quilt.

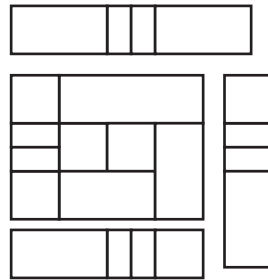


Figure 4

Your quilt top is now complete! Baste, quilt, bind and enjoy! For the quilting on the sample, a tear drop shaped was used and repeated.

